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General provisions

The Ukrainian Cultural Foundation is a state-owned institution created in 2017 in correspondence with the Law of Ukraine with aim to facilitate development of culture and arts in Ukraine, to provide favourable environment for development of intellectual and spiritual potential of individuals and society, wide access for the citizens to national cultural heritage, to support cultural diversity and integration of the Ukrainian culture into the world cultural space. Activities of the Ukrainian Cultural Foundation are guided and coordinated by the Ministry of Culture of Ukraine according to the current legislation.

Law of Ukraine "On Ukrainian Cultural Foundation" defines principles of activities and main tasks of UCF

UCF's Principles

- ✓ humanism
- ✓ tolerance
- ✓ freedom of creativity
- ✓ ensuring cultural diversity
- ✓ innovativeness
- ✓ democratic and transparent decision-making
- ✓ ensuring competition and equality of conditions for the intellectual, creative development of man and society
- ✓ accountability, responsibility for performance results before the state and society
- ✓ prevent conflicts of interest during the organization of competitive selection and financing of projects
- ✓ ensuring equal opportunities to receive support from UCF for individuals and legal entities, regardless of forms of ownership
- ✓ partnership between the state and civil society on issues of national cultural development
- ✓ observance of copyright and related rights

Key tasks of UCF

- expert selection, financing and monitoring of projects' implementation, realization of which is provided with the support of the Ukrainian Cultural Foundation
- cooperation with Ukrainian and foreign natural and legal persons of private and state ownership
- creation of favorable conditions for implementation of projects, including monitoring the implementation process in accordance with the procedure established by the legislation
- assistance in the implementation of state policy in the spheres of culture and arts, development of modern areas of cultural and artistic activity, development of a of domestic (national) cultural product competitive on the world market
- stimulating the development and implementation of innovative projects
- to promote the preservation, actualization and popularization of the national cultural heritage
- support for artistic debut, stimulating the creative work of cultural and art workers, particularly of young artists
- support for the implementation of international projects
- popularization of Ukrainian culture and arts, formation of a positive image of Ukraine in the world
- support of cultural projects of the Ukrainian diaspora
- meeting the cultural needs of Ukrainian citizens living abroad
- support of cultural and informational programs of international cooperation

Priorities

1 Supporting cultural projects at the stages of conceptualization, preparation and pre-production thereof

2 Facilitating analytical and research work in culture and arts

3 Facilitating introduction of innovations, digital technologies and digitalization in culture and arts

4 Supporting young artists and cultural and art debuts, facilitating professional growth of artistically talented children and youth

5 Supporting inclusion in culture and arts, expanding audience through engaging various age and social groups

6 Ensuring cross-sectoral cooperation and establishing inter-regional cultural dialogue to support development of communities, creative development of small territories of Ukraine

7 Engaging international partners in implementation of joint initiatives and co-funding of cultural projects, including those supported within the framework of the Creative Europe programme or other EU programmes

8 Facilitating presentation of the Ukrainian culture and arts abroad, including at international events and exhibitions

9 Facilitating development of an e-resource on cultural heritage and cultural values, and facilitating introduction of modern information technologies in museum and cultural heritage management

10 Facilitating development of educational initiatives in the fields of culture and arts, including in creative industries, aimed to support education, training and retraining in the field of arts

11 Ensuring comprehensive development and functioning of the Ukrainian language in all aspects of social life throughout the whole territory of Ukraine

12 Facilitating preservation of cultural diversity, respect of peculiarities of other cultures at local, national and international levels

Sectors



visual art

painting, graphics, mosaic, printmaking, installation, posters, lithography, muralism, street art, land art, sculpture, photography, public art

audial art



live/recorded music, sound art, radio



audiovisual art

cinema, television, advertising, video art, digital art, new media, video games, VJing

design and fashion



interior, applied, graphic, landscape, sound design, fashion, architecture



performing art

theatre, ballet, dance, circus, carnival, musical performance (musical, opera), performance, happening

cultural heritage



library, museum, archives, crafts, tangible and intangible cultural heritage



literature and publishing

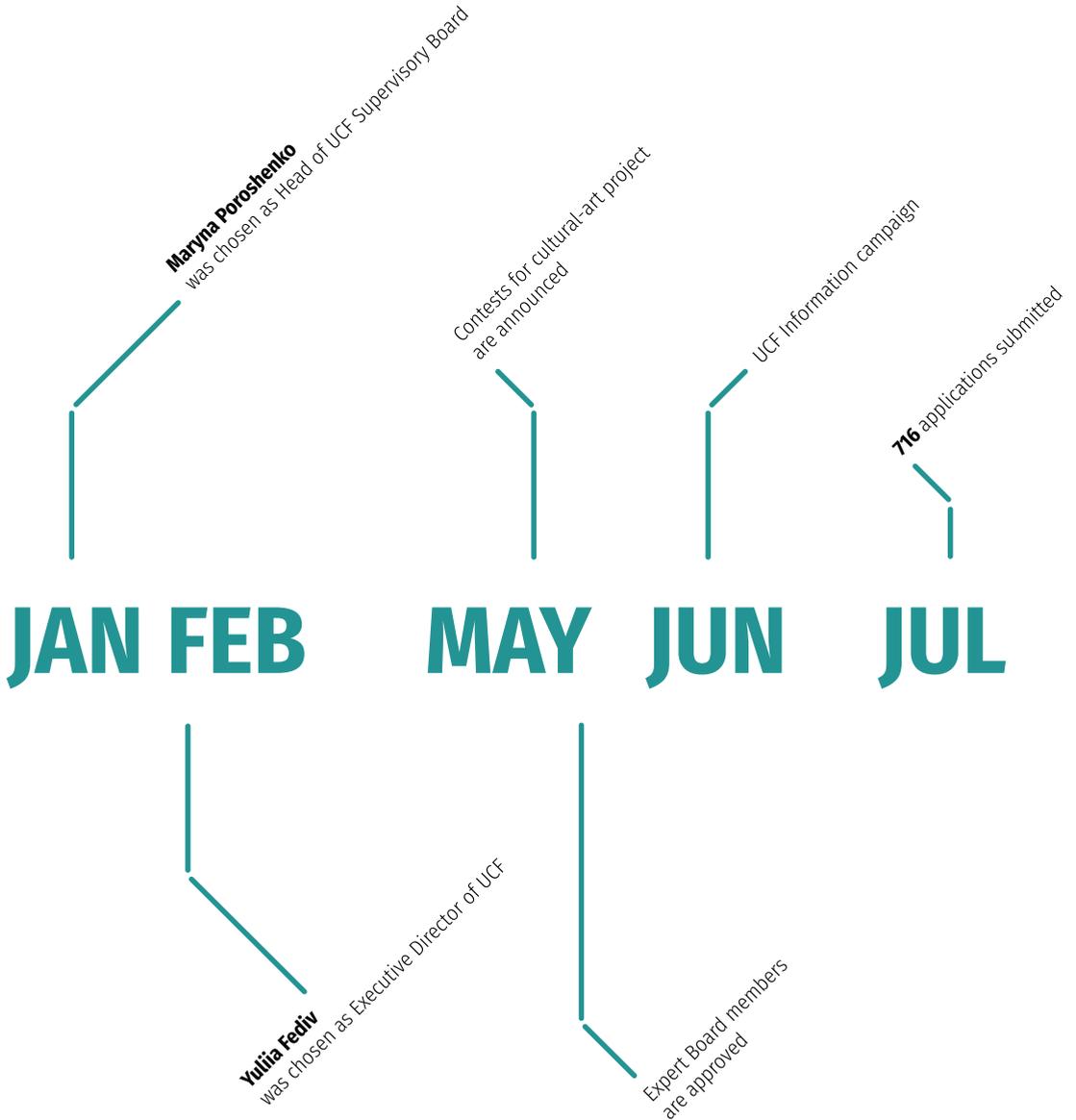
books, periodicals, journals/magazines, press, literature festivals

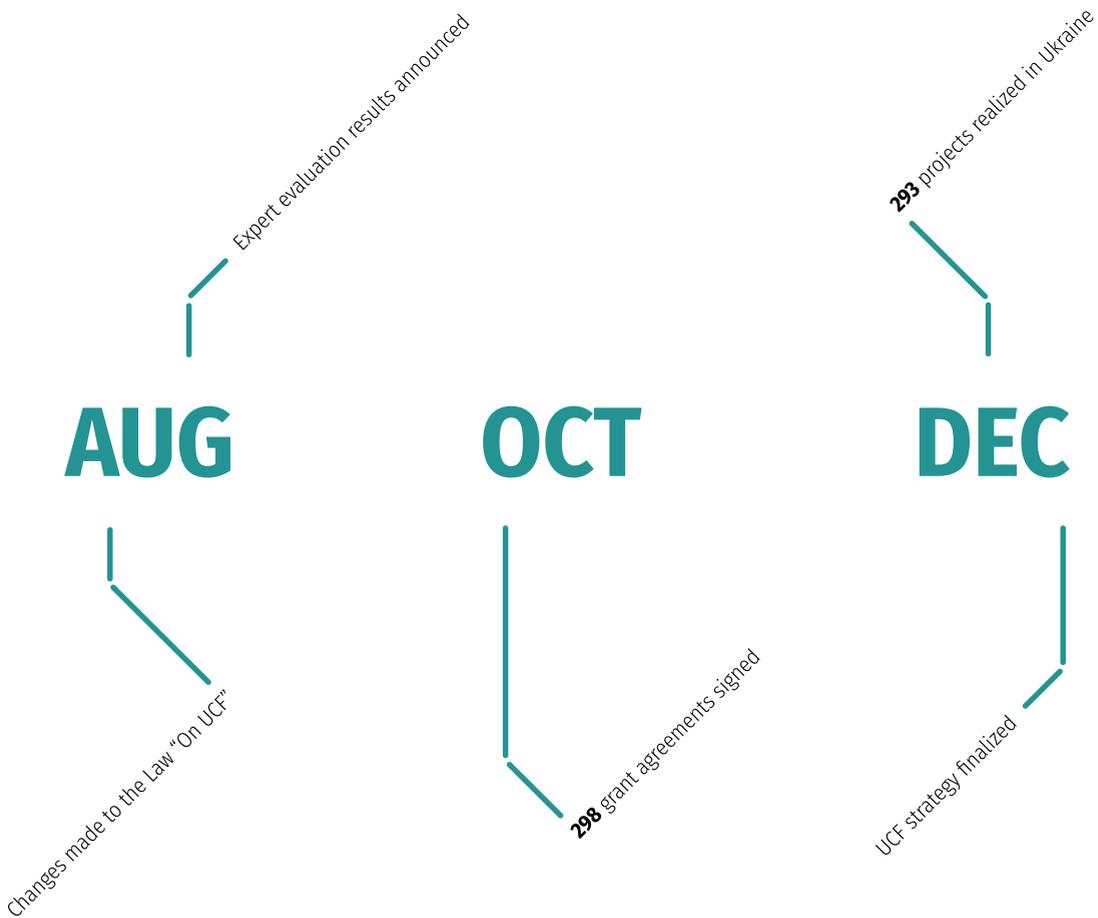
cultural and creative industries



festivals and events, cultural and creative spaces, creative entrepreneurship, innovations

Timeline





Chronicles

January Marina Poroshenko was elected Head of the Ukrainian Cultural Foundation. Supervisory Board of the Foundation was established, a competition for the election of the executive director was announced.

The amount of financing of the UCF from the State Budget is determined annually in the Law of Ukraine "On the State Budget of Ukraine" for the corresponding year in a separate line. By 2018, UAH 207.5 million was assigned, including three events, which were recorded in separate articles in the budget. Namely, the organization of the "Karpatskii Prostir" festival (UAH 6 million), the National Festival in Kropyvnytsky (UAH 7.5 million) and the festival "Ukrainian Bessarabia" (UAH 7.5 million). In fact, UAH 186.5 million was left for Foundation's activities including the operating activities of the institution and the payment for the work of experts of the expert boards of the UCF.

February Julia Fediv was elected executive director. Start of team creation and conceptualization of the work of a new institution.

March – April Two strategic sessions were carried out with the participation of the expert environment and were devoted to the formation of the future strategic plan of the Foundation's activities, its main goals and priorities for the 2018-2019. During this period, the Foundation also formed regular staff and began to work on the development of all necessary regulatory framework for conducting expert competitions as well as cultural and artistic competitions.

April 24 – May 18

Conducting selection of experts. The contest foresaw selection of 40 to 60 experts. The Foundation received 281 applications. According to the sectors of culture they were divided as follows: the sector of visual art - 33 applications, the sector of audial art - 19 applications, the sector of audiovisual art - 44 applications, the design and fashion sector - 19 applications, the sector of performative arts - 39 applications, the cultural heritage sector - 46 applications, the literature and publishing sector - 22 applications, the sector of cultural and creative industries - 59 applications. 172 applications passed the technical stage of selection.

May UCF has completed the development of a methodology for conducting competitions for cultural and artistic projects.

May 21 Announcing competitions of cultural and artistic projects of three types: individual national projects; national cooperation projects, that involve a partnership between two or more organizations within Ukraine; projects of international cooperation, which includes the presence of foreign partner, including representatives of the Ukrainian diaspora. The budgets for one project within the framework of the competition were as follows: individual national projects - from 50 thousand UAH. up to 500 thousand UAH; projects of national cooperation - from 500 thousand UAH. up to UAH 1.5 million; projects of international cooperation - from 500 thousand UAH. up to 2 million UAH. The total budget for project support from UCF was

announced at UAH 156 660 000. The UCF offered to distribute these funds among the types of contests as follows: individual projects - approx. 50 million. UAH (the minimum number of projects is 100); projects of national cooperation - approx. 75 million UAH (minimum number of projects - 50); projects of international cooperation - approx. 31 million 660 thousand UAH (minimum number of projects - 15).

May 22 The public blind draws were held, that determined the composition of the eight expert councils of the Foundation - five experts in the relevant sectors of culture.

June Start of UCF's active information and consultation campaign: Information Days, All-Ukrainian Information Webinar, direct consultations at the Foundation's office, as well as by telephone and mail. At the same time, the Foundation's specialists have developed and independently created eight educational videos devoted to the specifics of submission process for UCF cultural and artistic competitions in 2018.

June 1 UCF Information Day in Kharkiv

June 4 The kick-off meeting of UCF Expert Councils, during which Directorate of UCF familiarized the experts with the principles, criteria and subtleties of evaluating project proposals as well as presented Foundations activities and cultural-art competitions.

June 7 UCF All-Ukrainian informational webinar.

June 11 Information Day in Kyiv.

June 14 Training for UCF experts on evaluation criteria for project applications "Promotion and sustainability of project results" and "Budget quality and cost effectiveness".

June 15 UCF Information Day in Odessa.

June 18 UCF Information Day in Ivano-Frankivsk.

June 20 UCF Information Day in Lviv.

June 22 UCF Information Day in Zhytomyr.

July 2 As a result of the UCF's extensive information campaign, a large number of project applications have been received within cultural and art projects contests. In total, 716 applications were received, by sectors: visual arts - 59, fashion and design - 13, cultural heritage - 168, audiovisual art - 146, audiovisual art - 38, performing arts - 79, literature and publishing - 69, creative industries - 124, not defined - 20.

July 2 In cooperation with the Creative Europe Desk Ukraine, the UCF organized the First International Fair of Cultural Grants. The purpose of the fair was to familiarize Ukrainians with the possibilities to receive financing for their cultural projects from Ukrainian and international grantees, as well as to tell about the mechanisms of obtaining funds that exist. The event was attended by 300 participants, who were selected among the one and a half thousand who were interested in participation.

July 9 Specialists of the Foundation identified projects that passed technical

selection: out of 593 individual projects - 439, out of 100 projects of national cooperation - 65, out of 23 international cooperation projects - 18. For assessment to expert councils, 522 project applications were submitted by sectors. 58 experts were involved in the evaluation of the projects.

July 10 – August 6

11 strategic UCF sessions were held with experts in visual, audio, audiovisual, performing arts, cultural heritage, literature and publishing, design, fashion, new media, cultural and creative industries and cultural diplomacy. In total, 1,554 experts from relevant sectors of culture and arts visited strategic sessions.

July – August Amendments to the Law “On the Ukrainian Cultural Foundation” on the concepts of “grant”, “project”, “grant agreement” (the essential terms of the agreement are defined) were made as well as specification on the remuneration payment conditions to experts of the UCF Expert Councils of related to the competitive selection of projects.

August 3 Taking into account the UCF’s savings of the budget funds and savings of budget for projects support (International projects that received 70 points or more - up to UAH 20 million, National projects that received 70 points or more - up to 53 million UAH) and considering large number of individual projects that passed the barrier of 70 points based on the results of expert evaluation, the Board of Directors decided on the need to redistribute the project budget. Thus, the budget allocated for support of UCF’s individual projects has grown from 50 million UAH to 86 million UAH. The decision was also approved by the Foundation’s Supervisory Board.

So, in 2018, the UCF could support (according to the declared rating): projects of international cooperation - up to 16 projects; projects of national cooperation - up to 49 projects; individual projects - from 200 projects.

August 14 Coordination meeting of the Board of Directors of the UCF with representatives of the Expert Councils and the Supervisory Board. All projects that passed the 70-point expert threshold were approved by the Directorate, and the part of project applications whose budgets exceeded 150 minimum wages (500 thousand UAH) were submitted for approval by the Supervisory Board (in accordance with Article 9 of the Law of Ukraine “On the Ukrainian Cultural Foundation”).

August 15 The UCF announced the results of applications’ evaluation for cultural projects by 58 experts from eight expert councils. In total, 380 project applications have passed the 70-point threshold: 315 individual projects, 49 national cooperation projects and 16 international cooperation projects total of UAH 253 million. According to the amount allocated for projects’ support, the UCF was able to finance 298 of them that had highest ratings and which budgets before the negotiation procedures amounted to 158 million 453 thousand 807 UAH

September 24-27 Work visit of the UCF delegation to the Republic of Poland took place. Visit was aimed to study and establish cooperation between the Foundation and the cultural institutions of Poland. Meetings were held with such well-known Polish institutions as the Ministry of Culture and National Heritage of the Republic of Poland, the Adam Mickiewicz Institute, the

Zbigniew Raszewski Theatre Institute, The National Film Archive - the Audiovisual Institute, Fryderyk Chopin National Institute, the National Center for Culture and The National Heritage Board of Poland.

October 8 Training seminar for the grant recipients was held. The program of the 8-hour workshop consisted of three main blocks devoted to the content, financial reporting and correct information cooperation with the Fund

Mid-October UCF has signed all grant agreements with the authors of the winning projects. In 2018, the number of supported projects reached 298. By the type of competition in 2018, the Foundation supported the following projects: individual projects - 239, national partnership projects - 44, international partnership projects - 15

November 21 Uriadovy Courier has published a Methodology for determining the amount of payments to experts of the Fund. The decision was made with the purpose of suspending the development of a unified approach to the calculation of the amount of the payments of the UCF expert councils for carrying out activities related to the competitive selection of projects, the implementation of which will be carried out with the support of the Ukrainian Cultural Foundation. According to this decision, the amount of payment to an expert of one of the eight expert councils of the Foundation for the evaluation of one application submitted for the competition of cultural and art projects will be 1191 UAH 37 kopecks. (including income tax and military tax - 19,5%).

November 26 The meeting of the UCF Supervisory Board took place, during which new edition of the constituent documents of the Ukrainian Cultural

Foundation were approved. As a result of the meeting, the following documents were updated: the provisions on expert councils, the methodology for project evaluation, the procedure for monitoring the implementation of the entities receiving funding, obligations to the UCF, the procedure for reporting conflicts of interest and the procedure for conducting a competitive selection of projects.

November – December
Finalization of UCF strategy

November – December 20 UCF Reporting procedure. As a result of verification and approval of the reporting documentation, 293 projects were realized for the total sum of 139 million 418 thousand 952 hundred UAH and 63 kopecks.

International Cooperation

Development of national and international partner relations facilitates improvement of image of Ukraine and promotion of its cultural and artistic product. It also helps to develop intercultural dialogue, to expand possibilities for cultural exchanges and mobility for representatives of cultural and creative sector, to implement contemporary cultural and creative practices.

In 2018 Ukrainian Cultural Foundation signed partnership agreements with:

- Adam Mickiewicz Institute (IAM)
- The Foundation “Remembrance, Responsibility and Future” (EVZ) and project “Meet Up! German-Ukrainian youth exchange”
- International Charitable Foundation “Global Ukraine”



Took part in projects and programmes:

- Culture for Local Development - together with IAM та Creative Europe Desk Ukraine within the programme Open Poland
- Sharing Contact - Sharing Knowledge - together with IAM та Creative Europe Desk Ukraine within the programme

Open Poland

- Programme «MEET UP! German-Ukrainian youth exchange»
- Returning Experts - programme of the Centre for International Migration and Development (CIM) of German Corporation for International Cooperation GmbH (GIZ)
- Culture Bridges programme (British Council)



Carried out work and partner visits to:

- Warsaw, Poland - Ministry of Culture and National Heritage of the Republic of Poland, the Adam Mickiewicz Institute, the Zbigniew Raszewski Theatre Institute, The National Film Archive - the Audiovisual Institute, Fryderyk Chopin National Institute, the National Center for Culture and The National Heritage Board of Poland
- Madrid, Spain - During the Creative Europe study tour, the participants visited: Department of Cultural Cooperation of the Ministry of Education and Culture of Spain, Creative Europe Desk Spain under the Ministry of Education and Culture of Spain, Una Mas Una organization, as well as museums and other cultural institutions.

Organized, co-organized, participated in such partner and international events:

- First International Fair of Cultural Grants - together with Creative Europe Desk Ukraine;
- Strategy sessions: Export strategy for Ukrainian culture and creative industries; Strategy for development of Design sector in Ukraine; Strategy for development of CCI in Ukraine;
- 70th Frankfurt Book Fair;
- Round table “Reintegration of Ukrainian migrants” - together with “Global Ukraine”;
- EEdinburgh International Cultural Summit;
- Round table Meet up: Deutsch-Ukrainische Jugendbegegnungen - German-Ukrainian exchanges;
- China International Import Expo (Shanghai);
- III Forum of Creative Industries in Ukraine;
- IETM Satellite Meeting in Kyiv;
- Odesa International Film Festival.



Established and developed partner and friendly relations with:

- EUNIC institutions in Ukraine
- Foreign Embassies in Ukraine
- International Renaissance Foundation
- Bohdan Hawrylyshyn Family Foundation
- USAID and UCBI programmes
- Foreign representatives of culture and creative sectors.

Communications

#ucf #ucf_ua #ukrainianculturalfoundation #creativity #grants #creative

Social networks

	Facebook	Instagram	Email
Posts/mailout	289	83	29
Subscribers	8 000	1 400	3 900
Engagement	4 800	No data	66,5%
 21 700	21 700	3 800	No data
comments	776	56	No data

Web site

36 000

Users

104 000

Sessions

283 000

Hits

3.05 min

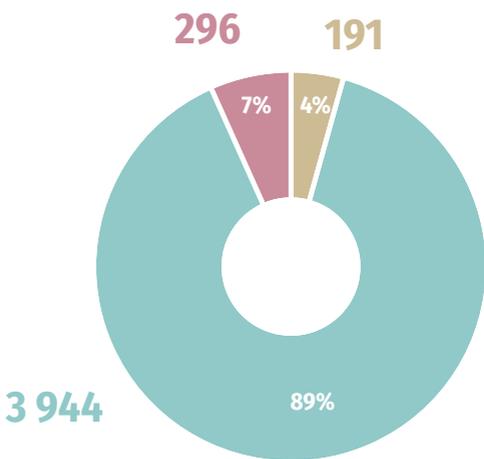
Average session duration

46%

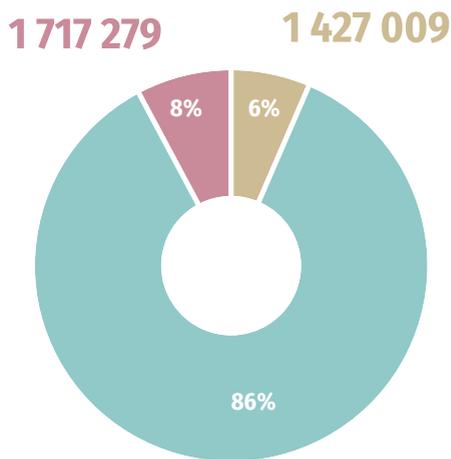
Permanent users

Media space analysis

Media space contained mostly neutral messages on UCF

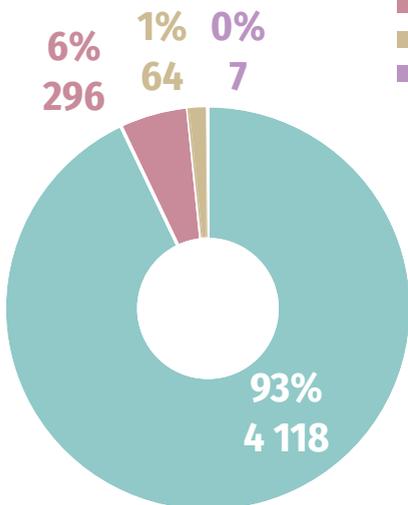


Messages from full media pull, 01.01.2018 - 31.12.2018



Contacts with audience from full media pull, 01.01.2018 - 31.12.2018

- positive
- neutral
- negative



- Internet media
- Press
- TV
- Radio

Most active media on UCF: newspaper “Den” (34 posts) and “Golos Ukrainy” (21), among TV channels – TRC “Ukraina” (12 tv spots), among radio stations – “Gromadske Radio” (4 airs)

Projects statistics

General statistics

	Submitted applications	Passed technical selection	Passed 70 points threshold	Realized
Individual	523	439	315	235
National cooperation projects	100	65	49	43
International cooperation projects	23	18	16	15
Total	716	522	380	293

By sectors

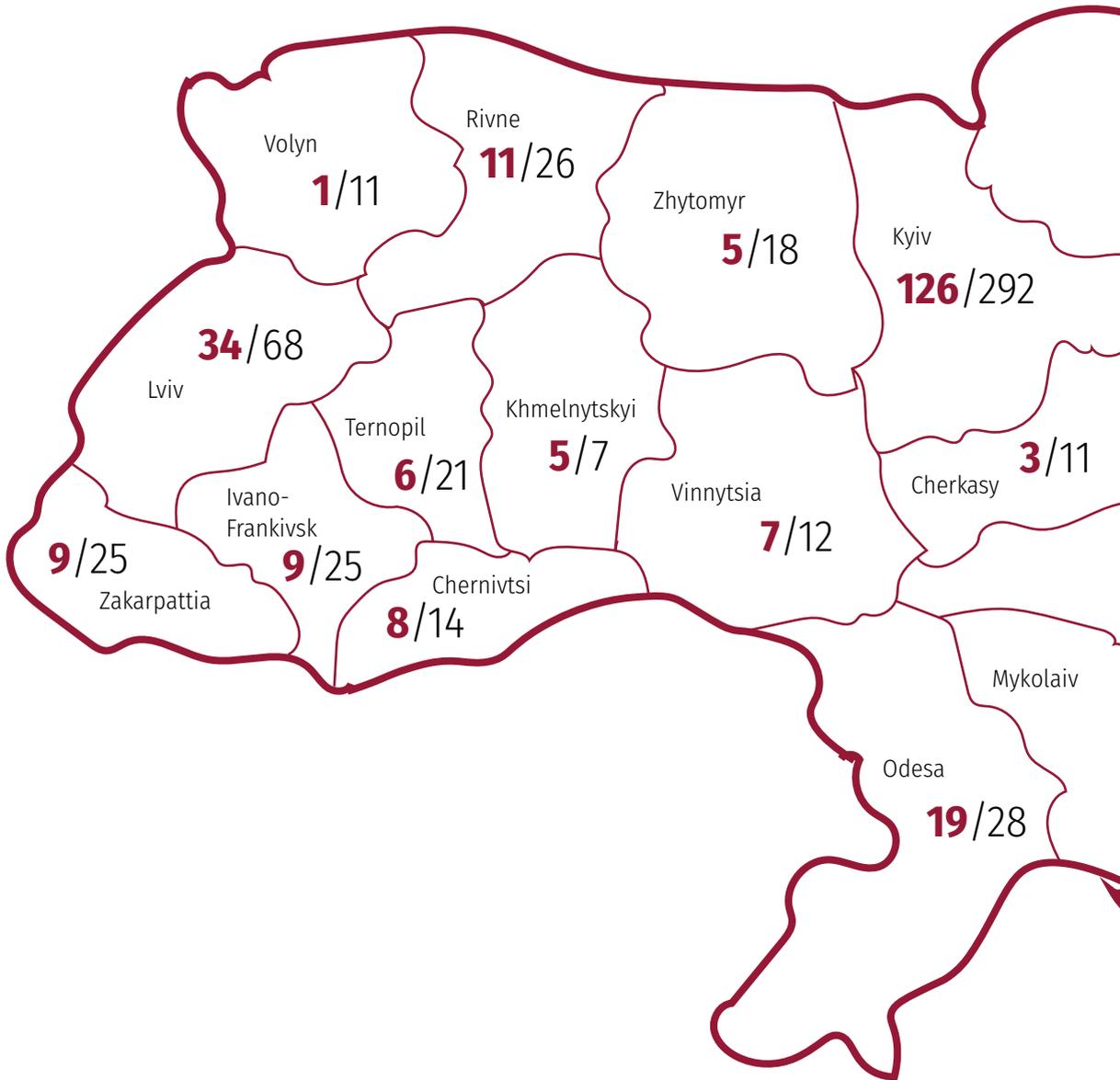
	Submitted applications	Realized
Visual art	59	20
Audial art	38	17
Audiovisual art	146	77
Design and fashion	13	8
Performative art	79	41
Culture heritage	168	60
Literature and publishing	69	28
Culture and creative industries	124	42

20 applicants didn't choose any sector

By priorities

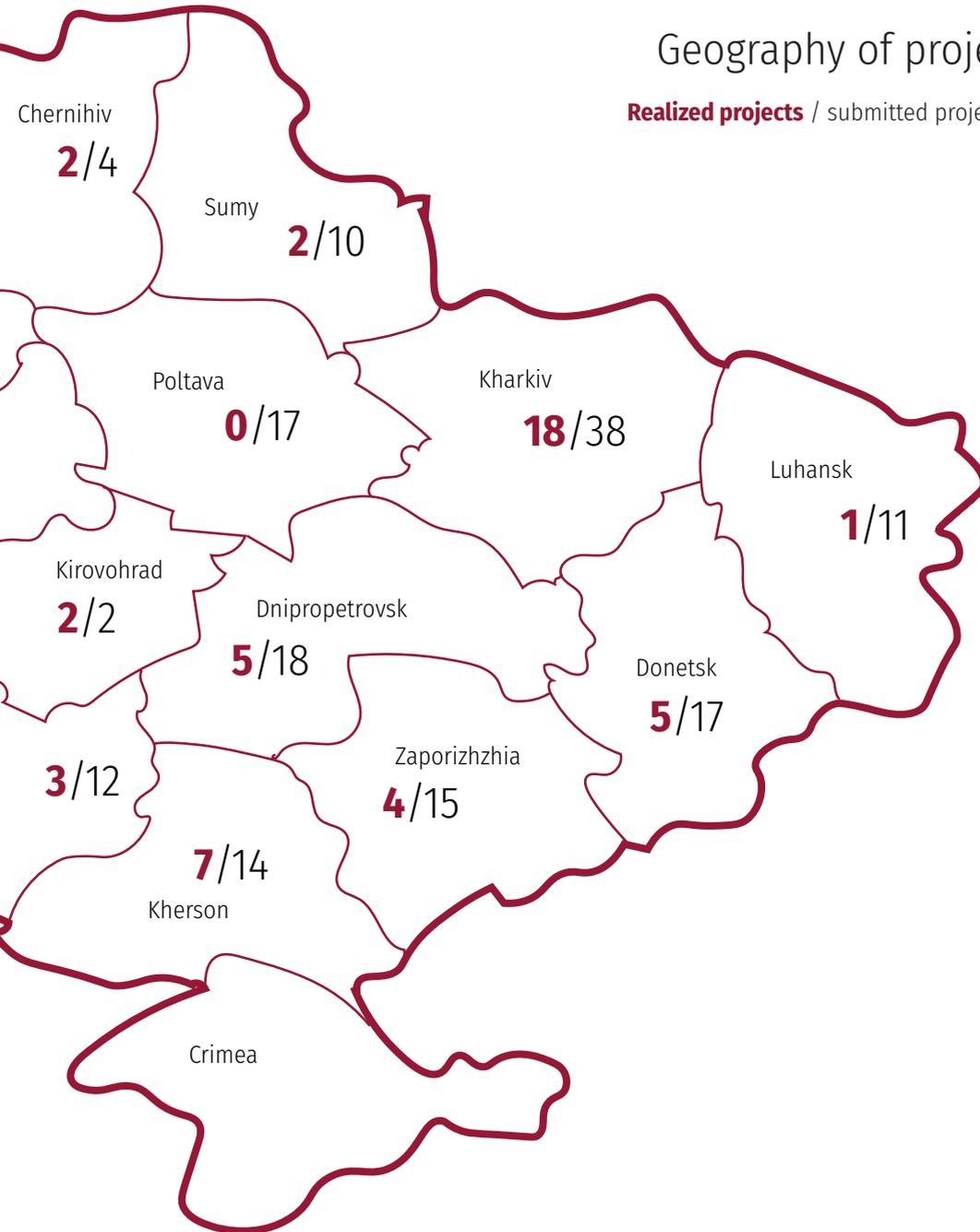
№	Priority	Submitted applications	Realized
1	Supporting cultural projects at the stages of conceptualization, preparation and pre-production thereof.	157	66
2	Facilitating analytical and research work in culture and arts.	50	20
3	Facilitating introduction of innovations, digital technologies and digitalization in culture and arts.	47	19
4	Supporting young artists and cultural and art debuts, facilitating professional growth of artistically talented children and youth.	95	30
5	Supporting inclusion in culture and arts, expanding audience through engaging various age and social groups.	57	23
6	Ensuring cross-sectoral cooperation and establishing inter-regional cultural dialogue to support development of communities, creative development of small territories of Ukraine.	59	29
7	Engaging international partners in implementation of joint initiatives and co-funding of cultural projects, including those supported within the framework of the Creative Europe programme or other EU programmes.	11	5
8	Facilitating presentation of the Ukrainian culture and arts abroad, including at international events and exhibitions.	34	16
9	Facilitating development of an e-resource on cultural heritage and cultural values, and facilitating introduction of modern information technologies in museum and cultural heritage management.	57	24
10	Facilitating development of educational initiatives in the fields of culture and arts, including in creative industries, aimed to support education, training and retraining in the field of arts.	39	19
11	Ensuring comprehensive development and functioning of the Ukrainian language in all aspects of social life throughout the whole territory of Ukraine.	21	10
12	Facilitating preservation of cultural diversity, respect of peculiarities of other cultures at local, national and international levels.	87	32

2 applicants didn't choose any priority



Geography of projects

Realized projects / submitted projects



Supported projects

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
The development of the center of Anna of Kyiv in France	Kyiv	LLC "Republic Strategic Communications"	mariya.kononova@gmail.com	cultural heritage	8
The concept of the Stanisław Vincenz Center	Kyiv - Kryvorivnya	NGO "All-Ukrainian Democratic Forum"	s.bovtenko@gmail.com	cultural heritage	1
Conceptualization and development of a children's feature film project "Circle of Life"	Internet	LLC "Pronto Films"	sashko@pronto.kiev.ua	audiovisual art	1
Ukrainian avant-garde: non-fashion guide	Abroad	Private entrepreneur Lykhach Lidiia Petrivna	rodovid2@aol.com	design and fashion	8
Polyphony-collection of European heritage that disappears	Paris	The national center of folk culture "Ivan Honchar Museum"	myroslavamuseum@ukr.net	cultural heritage	7
Kyiv-New-York-Vancouver-Tokyo	Kyiv, New-York, Vancouver, Tokyo	LLC "Fashion Week"	international@fashionweek.ua	design and fashion	8
Documentary film "Vygodski narrow-gauges - rail track of life"	Kyiv	Private entrepreneur Nedbaiev Oleksandr Mykolaiovych	producer@nedbaiev.tv	audiovisual art	12

Projects are arranged in numbers descending order

Project description	Budget according to agreement	Actual budget
The project was aimed at the development of a public initiative on cultural diplomacy of Ukraine in Europe - a permanent platform for cultural exchange and dialogue between Ukraine and other European countries.	1 000 000,00	631 842,20
The Center for the Intercultural Dialogue named after Stanisław Vincenz should become a place where scientists, students and locals will meet for the work, intellectual rest and study. Another task of the Center is the popularization of the ideas and heritage of the outstanding humanist and ""Homer of Hutsulshchyna"" Stanisław Vincenz. The Center has the unique exposition space, created in the light of the trends of modern European narrative museums.	752 529,24	749 208,31
The "Circle of Life" project won the Children's Cinema Forum in Warsaw. It was presented at the Film Forum in Riga and positively accepted by international experts and childrens audiences. The theme of the film is the attempt of child suicide. The protagonist - the boy - jumps from the roof and finds himself in the coma. The boy's consciousness falls into the fantasy world. This world, at the first glance, is very attractive and full of happy children. Subsequently, the hero realizes the deception of this world and overcomes the various obstacles to escape from him with his friends and return to his parents (that means to leave the coma)."	1 001 117,88	1 001 053,88
The project "Ukrainian avant-garde: non-fashion guide" will combine several events of the contemporary Ukrainian artistic context into one story - a kind of guide to the Ukrainian avant-garde for presentation abroad. The Ukrainian-avant-garde: non-fashion guide will present Kazimir Malevich, Oleksandr Arkhymenko, Oleksandr Bohomazov, Fedor Vozyanov, Leonid Bohomazov as the paramount representatives of the world art through fashion performance, fashion shows, exhibitions and presentations of newspapers and souvenirs to the Parisian public.	981 915,00	981 915,00
Polyphony is a project of international cultural cooperation between Hungary, Ukraine and France, the main tasks of which are the latest live song tradition fixing, the folklore archive arrangement and integrating the Ukrainian cultural heritage into the contemporary world context.	1 000 000,00	1 000 000,00
The Ukrainian Fashion Week Kyiv-New York-Vancouver-Tokyo - is a presentation of Ukrainian designers at the leading fashion sites in the world by joining the Global Fashion Collective platform. Designers from Canada, Korea, Germany and Ukraine are participants of the platform. Ukrainian designers will present their collections during the official programs of Vancouver, New York and Tokyo Fashion Weeks in the form of individual shows, collective shows and presentations.	2 000 000,00	2 000 000,00
"Vygodski narrow-gauges" - documentary movie that tells story of five characters from different generations, countries and fates. They are all united by search, strive for more, search for something real.	1 998 797,20	1 998 797,20

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Theatre production of the Oleg Sentsov play "Numbers"	Kyiv	LLC "435 FILMS"	lisakatz.vision@gmail.com	performative art	1
Preparation of the Project 'Revolutionize'	Kyiv	Mystetskyi Arsenal National Art and Culture Museum Complex	vaganova@artarsenal.gov.ua	visual art	1
The animated film "A Soup From A Pure Heart"	Kyiv	LLC "Animation Studio "Karandash"	pugachenkova@kmdsh.com	audiovisual art	7
Paul Celan 100. Meridian of great master	Chernivtsi	NGO "Celan literature center"	manzhos@merid-ancz.com	literature and publishing	8
Complex presentation of Ukrainian cinema abroad and preparation for participation in the European film market	Kyiv	"Association of Film Industry of Ukraine"	ivanna.khitsinska@gmail.com	culture and creative industries	8

Project description	Budget according to agreement	Actual budget
<p>"Number" - story about imaginary society that tries to defy its fears, gain utopic freedom but continues to run in circles. In utopic world of numbers everything obeys to strict system and supreme Gode - Zero. Ten heroes already got used to running in circles. They don't have right to chose how to live and who to love. They exist by inertia, until one of them starts to protest against the usual life order. Oleg Sentsov - Ukrainian movie director, active participant of Maidan. He also helped Ukrainian military in Crimea. In May 2014 he was arrested under suspicion of preparing terrorist attack. Soon after Russian Federation court condemned him to 20 years of imprisonment. In May 2018 Sentsov announced hunger-strike, demanding to free all Ukrainian political prisoners. He continued his strike for 145 days, but stoped choosing to live. Now he waits to see the the production of his play "Numbers".</p>	1 905 887,48	1 905 887,48
<p>'Revolutionize' is an international research and exhibition project that brings together art and museum institutions from Ukraine and the Netherlands. 30 contemporary artists and art groups from 15 countries through the language of installation, painting, multimedia, video and photo speak about the revolutionary events, and analyze the revolution as a social phenomenon. A personal, critical, and retrospective view focuses on a special historical event – the Revolution of Dignity.</p>	1 204 055,99	1 141 440,69
<p>The animated film "A Soup From A Pure Heart" promotes family values, a healthy lifestyle and a healthy diet. Healthy children - healthy nation. A friendly, multi-child family solves problems and overcomes difficulties. This is a story about how interesting it can be to help parents in their home affairs, in the kitchen and in the garden.</p>	1 034 017,50	1 034 017,50
<p>The project "Paul Celan 100. The Meridian of the Great Master of the German Language: Chernivtsi-Paris-Eternity" is devoted to the classic of German literature, the native of Chernivtsi city, whose work is taught in secondary schools and universities of Germany and Austria. Paul Celan is a unique personality that personifies a combination of Jewish, Romanian, Austrian, German, French and Ukrainian cultures. The initiative is intended to present Ukrainian culture and literature in Ukraine (Chernivtsi, within the framework of the IX International Poetry Festival Meridian Czernowitz), Germany (Frankfurt Book Fair), France, Austria (Vienna Book Fair).</p>	986 792,00	986 792,00
<p>Within the framework of the project "Complex Presentation of Ukrainian Cinema Abroad and Preparation for Participation in the European Film Market (EFM), a series of events aimed at promoting Ukrainian cinema and establishing cooperation with foreign partners was prepared, the Co-production Guide with the latest information on Ukrainian industry was published.</p>	840 119,00	840 119,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Theatrical performans of "Burning Doors" play by Belarus Free Theatre in Kyiv	Kyiv	LLC "GAS Concert"	sudorgina.k@gmail.com	performative art	1
Preproduction. The development of the feature film "Lesya Ukrainka. Uzlissya"	Kyiv-Tbilisi	LLC "JS Films"	julsinkevych@gmail.com	audiovisual art	1
"International Bandurist Forum on occasion of 100th Anniversary of Kyiv Bandurist Capella".	Kyiv	NGO "Nova Kraina"	mariya.kononova@gmail.com	cultural heritage	7
Implementation of innovative methods of research and preservation of cultural heritage objects	Sumy, Kyiv	Institute of Applied Physics, National Academy of Sciences of Ukraine	alex.buhay@gmail.com	performative art	2
"Dido and Aeneas": opera without walls. Project of national musicians' networking	Odesa, Dni-pro, Kharkiv	Private entepreneur Hrygorenko Halyna Volodymyrivna	grygorenko.galyna@gmail.com	performative art	6

Project description	Budget according to agreement	Actual budget
<p>"Burning Doors - is one of the most famous productions of Belarus Free Theatre (with co-creation of band Boombox) was shown for the first time on the post-soviet territory. Play attracts attention of world community to the impossibility of political persecutions in XXI century. The play itself has indisputable cultural value, that was recognized by world mass media and received highest rates from most influential theatre critics. The New York Times called Burning Doors - third biggest premiere of 2017.</p> <p>Burning Doors is on tour since 2016 and since then public campaign was launched to free political prisoners nad particularly Oleg Sentsov. Famous artists and public figuers joined the campaign."</p>	1 033 193,00	1 022 875,71
<p>Biopic with the working title "Lesya Ukrainka. Uzlissya "is a biographical narrative about the fate of the most famous Ukrainian poet and writer Lesia Ukrainka. The film shows the life story of a woman and a public figure from the early years to the last. Two realities - the everyday life and the inner world of Lesya - are closely intertwined and reflect all the key turns of her destiny.</p>	1 605 667,86	1 592 536,69
<p>International Bandurist Forum – is Ukrainian-US project created with aim to develop and promote Ukrainian national art around the world. Forum aims to build effective platform for experience exchange between masters of bandura and choir art from Ukraine and USA in educational, scientific-research and artistic spheres. Program of the Forum also includes scientific-theoretical conference, several panel discussions, presentations of: artistic researches, modern cultural-art projects dedicated to bandura art, master-classes and workshops from leading world performers (from Ukraine, USA, Canada, Argentina, Australia) and instrument-making masters as well as joint performances of Ukrainian and American bandurists.</p>	1 715 400,00	1 715 399,04
<p>The project "Implementation of innovative methods of research and preservation of cultural heritage objects"" was created in Kyiv and Sumy. The main goal of the project is to increase the effectiveness of the work aimed at preserving artifacts of cultural heritage in Ukraine through the introduction of nuclear physics methods. As a result, the popularization of the latest research methods, materials and substances was popularized.</p>	1 471 103,60	1 146 054,67
<p>"Dido and Aeneas" - is a project of national musiacians' networking. OPEN OPERA UKRAINE in partnership with ""Mysteckiy Arsenal"" held open masterclasses on baroque vocalism from european expert, soprano - Olha Pasechick (Poland). Concert with all participants was held as the result of the masterclasses. Audience herd parts from the ""Acis and Galatea"" opera by G.F.Handel.</p> <p>Masterclasses were part of the preparation to the all-Ukrainian premiere of baroque opera by G.F.Hendel ""Acis and Galatea"", which is planned for March 2019.</p>	1 474 075,68	1 402 397,50

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Experimental scenario laboratory "Film Avenue"	Kyiv	LLC "Alba Film Entertainment"	albafilm.info@gmail.com	performative art	1
Art exhibition in honor of the victims of the Holodomor of 1932-33 in Ukraine "Gareth Jones"	Kyiv	LLC "Kinorob Studio"	haidukevych.anastasiya@gmail.com	audiovisual art	2
Infographic presentation of the current state of the book market and readership of Ukraine "Ukrainian Reading and Publishing Data 2018"	Odesa	LLC	ira.chytomo@gmail.com	literature and publishing	8
Creation of a virtual museum of intangible cultural heritage of Ukraine	Kyiv	Ukrainian Cnter for Cultural Research	goncharova.k306@gmail.com	cultural heritage	2
"The South and the Crimea of Ukraine - Culture Space"	Kyiv	NGO "Crimean Institute of Strategic Research"	arsen.zhumadilov@gmail.com	audiovisual art	12
Preparation of the All-Ukrainian Vertep Festival "Vertep-Fest-2019"	Kharkiv	Charitable Foundation "Kharkiv with You"	o.rofe.beketova@gmail.com	cultural and creative industries	1
Day of traditional costume	Styi, Rivne	NGO "Center of research and rebirth of Volyn"	dmutro-vv@ukr.net	design and fashion	1

Project description	Budget according to agreement	Actual budget
<p>The purpose of the experimental scenario laboratory "Film Avenue" was to help scriptwriters to improve their scripts and find new ways to work with text, creating conditions for profound development. The laboratory was designed for professionals who have experience with scriptwriting. As the result of the laboratory, a presentation of the texts in the form of readings, which included well-known Ukrainian theater and film actors was created.</p>	796 473,36	589 548,79
<p>"Gareth Jones. Diary "- an exhibition dedicated to the distinguished British journalist, who was the first to tell the world the truth about the Holodomor of 1932-33 in Ukraine. Gareth Jones is a British journalist who, at the risk of his life, visited the Soviet Union three times in the most difficult period of its history. In 1930-1933, he saw a starvation with his own eyes, and without hesitation, he tell the truth about it to the whole world. Gareth's journalistic investigations became the for the writing of the allegorical novel "Animal Farm" by George Orwell".</p>	1 258 555,33	1 258 555,33
<p>Infographic presentation of the current state of the book market and readership of Ukraine "Ukrainian Reading and Publishing Data 2018" is an all-Ukrainian large-scale project designed to show the current state of the book publishing market and readership. The project is intended to provide objective information that will affect both the formation of a policy of cultural institutions and editorial portfolios of publishers, provide material for presenting the Ukrainian market abroad in an effective and visual format of the infographic presentation.</p>	1 199 498,00	916 718,00
<p>The project "Creation of a virtual museum of the intangible cultural heritage of Ukraine" is devoted to the creation of a virtual museum of intangible cultural heritage of the UCCR for the preservation, research and presentation of intangible heritage of Ukraine. Creation of a full, modern and accessible resource of elements of non-material culture is the key to the successful integration of traditional culture into the dynamics of the modern world.</p>	988 978,00	898 187,00
<p>The project entitled "The South and the Crimea of Ukraine - Culture Space" aims to gather and share knowledge about the real history of people, ideas and events of the past. The project's organizers want to demonstrate Crimea and the South of Ukraine as a land where Ukrainians and Crimean Tatars have lived together for ages, as two nations, and have had close trade and cultural exchanges. The desirable goal is the dispelling of the Russian imperial myth concerning these lands and peoples.</p>	1 106 579,80	980 197,48
<p>Within the framework of the project, the All-Ukrainian Vertep Festival "Vertep-Fest-2019" was carried out - an event that should reach the whole winter in Ukraine. The project is aimed to support different parts of the festival, such as a pool of participants, a pool of spectators, organization of venues for the festival events, the creation of a festival program, logistics and information support of the festival.</p>	354 107,47	352 247,47
<p>"Days of Traditional Costume" were held to popularize and revive the authentic costume in Rivne and Stryi. The holiday is designed to create a powerful platform for communication of museum workers, private collectors, art critics, ethnographers, designers, masters of decorative arts and photographers.</p>	655 945,00	639 773,18

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
All-Ukrainian Anniversary Tour of National Ukrainian Bandurist Capella	Kyiv	National Ukrainian Bandurist Capella by H.I. Maiboroda	nzkbu@online.ua	audial art	6
XVII International Opera Festival after Solomiia Krushelnytska	Lviv	Lviv National Academic Opera and Ballet Theatre by S.Krushelnytska, Odesa National Academic Opera and Ballet Theatre	mshved@yahoo.de	performing art	6
Contemporary Art Festival "VinniGogolFest"	Vinnitsya	Charitable Foundation "Podillya comunity"	podolfond@ukr.net	cultural and creative industries	6
Krai*KA DESIGN	Vinnitsia, Ivano-Frankivsk	Ivano-Frankivsk Chamber of Commerce and Industry, Vinnitsia Chamber of Commerce and Industry	n.bartkiv@cci.if.ua	design and fashion	6
Open-Air Museum "Ukrainian Oberehy"	Mariupol	Mariupol organization of the National Union of Artists	centre_kuindyzy@i.com	visual art	6

Project description	Budget according to agreement	Actual budget
<p>"Live song museum" - is a concert-presentation of all-Ukrainian prject with participation of "the Folk Philharmony", "Kralyia" ansamble and honorary guests. Concert-presentation became a song travel around Ukraine. It also contained video-presentation that showed interesting places - villages and cities where Ukrainain song lives today. New museum exposition was presented within the project which showcases Ukrainian songs gathered during the expedition around eight Ukrainian regions in October and November.</p>	984 930,00	602 507,55
<p>International Opera Festival after Solomiia Krushelnytska was established in 1988 on the innititive of Ihor Latsanysh - head conductor of Lviv National Opera at that time. Festival is the oldest Ukrainian opera festival and for 30 years it has been presenting to its audience world and Ukrainian opera classics with participation of foreign and Ukrainian conductors and performers.</p>	1 355 750,00	1 355 734,00
<p>"AirGogolFest is a multidisciplinary festival- alternative that includes theatrical, musical, visual, educational components, as well as childrens and night programmes. Within the framework of the festival performances of the cabaret group DakhDaughters, the social cabaret CeSho, the groups SINOPTIK, OY SOUND SYSTEM, TIK TU, Latexfauna, Cyanist Tile were presented. The theatrical program included performances ""Paradoxes of crime;, interdisciplinary project "Bauhaus tanzt" and others. Artistic installations and exhibitions, performances and master classes took place throughout the festival on the territory of the Crystal factory (festival location)."</p>	1 429 436,00	1 429 432,80
<p>"The project is based on the promotion of elements of traditional clothing and traditional equipment for the production of clothing in a modern design.In the course of the project, it is planned to form an interregional network of ethno designers, clothing and media manufacturers, which will be held in both organizing cities, at the end of October in Vinnitsa, and on November 9 - in Ivano-Frankivsk. Krai-Ka"" - is an event that combines the modern style and cultural heritage of the Ukrainian people. The shows are aimed at popularizing popular clothing and stimulating the regeneration of light industry. """"</p>	1 315 000,00	1 310 869,69
<p>The Museum of the sky "Oberi Ukrainy" is a unique exhibit in the cities of Mariupol and Old Sambir, which are the frontier cities of our country, with a distance of 1,500 kilometers. Throughout the month, well-known artists from different regions of Ukraine worked with Mariupol metal, creating urban sculptures - art objects for the improvement of public space. These metal installations symbolize amulets that, due to their protective properties, make the country invulnerable to threats, bring peace and happiness.</p>	1 170 454,00	1 153 444,81

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Setting up a cultural dialogue between Donetsk and Ivano-Frankivsk regions in order to preserve the historical and cultural heritage and to spread the traditions of local craftsmanship: production of Slavic and Kosiv ceramics	Sieviero-donetsk +7 cities	Sloviansk City Council	invest@slavrada.gov.ua	cultural heritage	6
Imersive show-promenade "Dialogues"	Odesa, Kyiv	LLC "Revenue promotion"	stuzhuk.alex@gmail.com	performing art	1
Children's interactive play "Constructor" for ages 0-3	Kyiv	TOV "Tabor"	lena-ya@ukr.net	performing art	10
Kyiv ethno-music-fest festival "Folk Virtuosos"	Kyiv	Private Entepreneur Mateyko Lyubomir Mikhailovich, Kyiv Academic Ensemble of Ukrainian Music "Dnipro", "Charity Foundation "Pure Heart"	ensemble-dnipro@ukr.net	cultural and creative industries	4
Kharkiv Art Hub Establishment	Kharkiv	private entrepreneur Koklonska Oksana Viktorivna	avakharkiv@gmail.com	cultural heritage	2

Project description	Budget according to agreement	Actual budget
<p>In October till November 2018, the pottery symposium, which was devoted to the establishment of a cultural dialogue between Donetsk and Ivano-Frankivsk regions in order to preserve the historical and cultural heritage and extend the traditions of local craftsmanship, namely the production of Slavic and Kosiv ceramics, was held in eight cities in the East of Ukraine.</p> <p>The project also launched an interactive website. The project of national cooperation was implemented by the Slavic city council and the Kosiv district council.</p>	610 485,00	543 207,23
<p>Imersive show-promenade "Dialogues" is an innovative production that creates the effect of presence, involving the viewer in the plot of the performance, where he is a full participant of the action. There is no audience in the immersion show in the traditional meaning. The action of the performance takes place simultaneously in different locations, and the viewer is given a more active role. The project is implemented at two places: National Library of Ukraine named after Yaroslav the Wise in Kyiv and Odesa National Scientific Library. The premieres will be held on November 10 and November 30.</p>	1 325 528,00	1 325 528,00
<p>Play "Constructor" created for children of ages from 0 to 3.This project is not typical for ukrainian theatre which is aimed at youngest audience and speaks to the in a language they understand - through forms, movements, light. Within the project, team of artists, directors, choreographers produced a play and gave 3 performances in Kyiv and Lviv.</p>	896 273,61	893 919,71
<p>Kyiv ethno-music-fest festival "Folk Virtuosos" is aimed to popularize development of odern music genres on the basis of Ukrainian "ethno" and elevation of Ukrainian art image around the world. Festival's idea - to recreate traditional song heritage of Ukraine in original versions and improvisations using modern music means but saving uniqueness of folk material.</p>	1 393 783,00	1 393 450,00
<p>Supported by the UCF, a hub has been established in Kharkiv to initiate and organize events and programs, to support and develop the arts and creative industries, and to give the government and public more attention to this sector of the economy. The hub provides accessible space, business development, access to finance, databases, networking, as well as lobbying for the development and transformation of the creative part of the region.</p>	1 477 257,00	1 474 750,76

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
PINSEL_AR	Lviv	Lviv city NGO "Art Council "Dialogue "	semen4uk@gmail.com	culture and creative industries	9
Animated Series "Travel Book. Ukraine"	Kyiv	LLC "Green Penguin Media"	maria.vorobjova@gmail.com	audiovisual art	12
Lost footprints of history	Kyiv region, Cherkasy region, Chyhyryn district, Poland	LLC "Antenna TV company"	marder.work@gmail.com	audiovisual art	2
Multi-disciplinary project - Platform "Armed and dangerous"	Kharkiv	NGO "Association of Graduates, Teachers and Friends of Kharkiv National University named after. V. Karazin »	ivanova@acmgroun.org	audiovisual art	1
All-Ukrainian Museum Forum	Kyiv	National Union of Theatre Artists of Ukraine	palivoda@gmail.com	cultural heritage	6
Show "Lord of the Elements"	Kyiv, Odesa, Ivano-Frankivsk	Charity fund "Omriyana Kraina"	oles79or@gmail.com	audial art	4

Project description	Budget according to agreement	Actual budget
<p>The purpose of the project is to make the sculptural heritage of the artist Pinzel accessible, interesting and relevant through the means of augmented reality. This project proposes such decisions regarding the legacy of Pinzel, Ukraine and the world: accessibility and popularization, relevance and preservation, comprehension and interpretation. Now the sculptures of the master are accessible to a fairly small circle of viewers who have the opportunity to see them directly in the Lviv National Art Gallery named after B.Voznytsky. Digital technology makes them truly public.</p>	1 028 325,00	1 028 325,00
<p>Already more than 100 thousand viewers have seen the first series of the Ukrainian animated series, based on real events and unrealistic adventures - "Travel Book. Ukraine". How a Ukrainian can learn about the ancient Maya civilization, without leaving the cabinet? How has Kharkov citizen changed the world of ballet fashion and also got the Oscar? Finally, why Simon the Fox, who lives in Chernobyl, is so fond of the selfi with the tourists? Supported by UCF, these and other stories were released on Ukrainian Youtube.</p>	1 189 708,50	1 189 708,50
<p>"Lost footprints of history" - are dozens of episodes of the search for the answers for the challenges of the present. Film - is a retrospective of relations between Ukrainians and Poles who were citizens of the Commonwealth of Poland for many centuries. Viewers can imagine themselves being participants of exciting adventures and touch the hoary antiquity and most importantly to understand who are truly Ukrainians and Poles for each other and who is true common enemy.</p>	860 505,00	834 128,33
<p>"Armed and Dangerous" - a platform for filming and showing videos that study the theme of the militarization of society and the attitude of youth to violence and weapons. The project is multidisciplinary. The question of studying the attitude of young people to militarization, the analysis of the state of Ukrainian society, the influence of various forms of aggression aimed at destabilization, became the subject of the study of sociologists in this project. Ukrainian artists and directors working on the crossroads of contemporary art and experimental cinema have created 10 video films. The shootings were held in Kiev, Kharkiv, Kryvyi Rig, Zaporizhia, Dnipro and Mariupol.</p>	482 695,55	448 668,44
<p>"Theater & Museum: Inter-Action" is an interdisciplinary forum for museums and theaters, a platform for discussing topical issues, developing strategies for expanding audiences, international cooperation, protecting intellectual property rights and copyright, finding new funding opportunities, etc. The main idea of the project is to establish inter-sectoral cooperation between theaters and museums as adjacent spheres of cultural and creative industries.</p>	471 380,00	452 065,70
<p>Story of new fantasy-show "Lord of the Elements" is based on the legend about mystery of elements, main characters of which are Lords of the Elements who create music with hearts. Author compositions as well as famous folk, pop, rock hits were accompanied by unique orchestra. Modern format of the fantasy-show, famous musicians and powerful visuals - such show may have demand abroad also nad be cultural trademark of Ukraine.</p>	1 420 279,00	1 420 278,89

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Language that unites: Franco-Ukrainian cocktail.	Kyiv	LLC "Animation studio "Chervoniy Sobaka"	verabelous24@gmail.com	audiovisual art	12
TEURA. Sophia Yablonska. Publishing and Exhibition Art Project	Kyiv	LLC " RODOVID Publishing House"	rodovid2@gmail.com	literature and publishing	8
Movie about Olgerd Bochkovsky	Kyiv	NGO "All-Ukrainian democratic forum"	s.bovtenko@gmail.com	audiovisual art	12
Electronic archive of the Ukrainian print press	Kyiv	LLC "Cyfrova Kraina"	d.geraskin@digital-country.com.ua	cultural heritage	9
UKRAINIAN NATIONAL INTELLIGENCE UNI.UA - the only portal of cultural heritage and intellectual property in Ukraine	Kyiv	LLC "AYPIES"	roman@ips.in.ua	cultural heritage	9
Advertising campaign of the Ukrainian submitted film for the Academy Award in Los Angeles	Los-Angeles, Kyiv	LLC "UKRKINO"	olga.zhurzhenko@gmail.com	audiovisual art	8
The development of a 12 episodes of TV series "The Anatra Anasal"	Odesa, Kyiv	LLC "InsightMedia"	olga.afanasieva@me.com	audiovisual art	1

Project description	Budget according to agreement	Actual budget
<p>Within the project "Language tha unites: Franco-Ukrainian cocktail" presentations were made of visualizations of Ukrainian words and idioms adopted from French. More than 10 animators from all over Ukraine presented short Ukrainian-French stories.</p>	1 048 041,00	1 048 041,00
<p>Project ""TEURA. Sophia Yablonska"" is a photo album with an introductory article written by Oksana Zabuzhko and three art-bookes of Sophia Yablonska's travel novels -"" Char Maroka "";"" Z Krainy Ryzhu I Opiju"""" Daleki Obriji""". "Teura", a red bird, was the name of Sophia, who was recognized as the native of the island of Bora Bora, where she was one of the first to appear with a photo and movie camera. The photo album and exhibition are just the beginning of a large-scale project ""Sofia Yablonska"". In addition to the photo album and travel notes, it is planned to create a complete electronic archive of the heritage of Sofia Yablonska, which will include letters, manuscripts, photos that are currently stored in Ukraine and abroad, as well as a number of exhibitions in different countries.</p>	1 279 722,00	1 279 707,08
<p>Movie about Bochkovsky - is a story about one of the many representatives of Ukrainuian elite, famous in world scientific circles but "erased" from the memory of their nation. History of leading European specialist on natiology and nations' relations of the first half of the XX century who's persona and scientific heritage is unknown in Ukraine. Premiere is planned on New Year's weekend.</p>	955 921,14	872 974,86
<p>"Electronic archive of the Ukrainian print press" is a specialized portal that combines Internet resources of libraries and archives for those who are interested in Ukrainian history and periodicals of different times. With the help of electronic archives' data it became possible to search for periodicals in different libraries of Ukraine.</p>	930 826,62	738 691,44
<p>"Ukrainian National Intellect uni.org.ua" is a future in the field of intellectual property that will preserve objects of cultural heritage and valuables in digital format, give access to consumers around the world to the cultural heritage of Ukraine, popularize national traditions and culture in the world.</p>	1 445 836,35	1 290 282,41
<p>The project is aimed at promoting the Ukrainian culture and Art abroad. The sustainability of the project was ensured by providing the roundtable discussion for leading representatives of the Ukrainian film industry, where project managers shared their experience in implementing the promotional campaign. This year Ukraine submits the film "Donbass" by Serghii Loznitsa, that became the for Foreign-Language Categori. The film was released in Ukraine on October 18, and after that was shown in Los Angeles.</p>	1 499 170,00	1 476 899,67
<p>12 episodes of TV series "The Anatra Anasal are based on real events that took place in Odessa during the development of Ukrainian aircraft building. The patriots-counterintelligence officers Gryshyn from Odessa and the martial aviator Marchenko from Kyiv confront the most experienced Bolshevik agents. In Odessa, under the authority of the Directorate, a whirlwind of events begins - the mysterious murder of one of the mechanician, the "merging" of information from some of the employees of the factory, and the love story of Semen Marchenko and Evdokia Anatra, the first female aviator in Ukraine.</p>	700 336,00	669 158,14

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
XV International Theater Festival of the Women's Monodramas "Mariia"	Kyiv	State Enterprise "Creative and Production Research Center for the Development of Contemporary Art", International Charitable Organization "International Institute of Theater", State Enterprise "National Academic Drama Theater named after I. Franko", Kherson Regional Academic Music and Drama Theater named after M. Kulish	olenkazyablyuk@gmail.com	performative art	12
"Let's Do the Voiceover of Books for the Blind people"	Poltava, Kropyvnytskyi, Kherson, Odesa, Mariupol, Lviv, Stryi, Ternopil, Ivano-Frankivsk, Rivne, Lutsk, Uzhhorod, Khmelnytskyi, Chernivtsi, Vinnytsia, Kharkiv, Dnipro, Mykolaiv, Chernihiv, Zhytomyr, Sumy, Cherkasy, Zaporizhzhia, Sievierodonetsk	Charity foundation "Omriyana Kraina"	anetta@anetta-publishers.com	literature and publishing	5

Project description	Budget according to agreement	Actual budget
<p>The international theater festival of women’s monodramas “Mariia” is held every year from 2004 in October in Kyiv. This year, within the framework of the project, the international scientific and practical conference, a round table and an artistic thematic exhibition were held. In the program of the XV festival “Mariia” it was possible to review the selected performances from different countries of the world: Poland, Azerbaijan, Armenia, Great Britain, Spain, Slovakia, Algeria, Belarus, Hungary, Ukraine.</p>	512 888,76	498 646,50
<p>“Anetta Antonenko Publishing House,” “Folio,” “Nora-Print” and “Nika-Center” united in the project to support inclusion in the field of culture and arts and expanded the reader’s audience by engaging various age and social groups in reading. In partnership with the Ukrainian Volunteer Action “Let’s Do the Voiceover of Books for the Blind people”, books were created and transferred to public libraries as audiobooks in 24 settlements throughout the country.</p>	562 609,80	81 510,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Documentary film "A View from the Wheelchair"	Kyiv	LLC «BI-TI-EL-VAVILON»	arizol@ukr.net	audiovisual art	5
Artefact	Kyiv	LLC "Anotherland"	sveta@musicweek.ua	cultural and creative industries	3
Under Pinsel star 3D dimension	Kyiv	Private entrepreneur Rudyk Olena Olehivna	helenvoloshchuk@gmail.com	visual art	9
Opera-verbatim "Dragon"	Odesa	Private entrepreneur Balashov Dmytro Serhiiiovych	dbalashov@ukr.net	performative art	1
The Line of Culture	Kharkiv	NGO "Kharkiv City Public Association" Community Development Center "	info@ciacy.org.ua	audiovisual art	6
Virtual space of Borshchiv shirt	Ternopil	Private entrepreneur Voloshchiuk Nataliia Ivanivna	voloshchuk@ukr.net	cultural heritage	

Project description	Budget according to agreement	Actual budget
<p>The documentary ""A View from the Wheelchair"" is based on the real story of a man, who, through its life, show other people how to improve their own and who is ready to pass on the experience in order to improve the lives of Ukrainians with a disability. The film tends to motivate for a change of outlook and a continuation of a productive life despite difficult life circumstances. The film will be included to the documentary cycle of the films ""The Heart of the Universe,"" whose authors have for several years been contemplating the idea of creating a true, scientifically proven cinema research of the history of the formation of Ukrainian statehood, its nation and heroes.</p>	1 281 316,96	1 281 316,96
<p>Artefact is an art project involving foreign and Ukrainian artists that brings together media, digital technologies and art. The project is devoted to the actual problem of manipulating information, fake news, post-truth and aims to draw the attention of society to the need for conscious consumption and dissemination of information, and also to raise media literacy in society. The project is implemented with the support of the Ukrainian Cultural Foundation and the assistance of the State Agency of Ukraine on Exclusion Zone Management.</p>	1 342 801,00	1 342 801,00
<p>The growth of public interest in the objects of the multicultural heritage, among which the original sculptures by Johann Georg Pinsel (well-known Baroque sculptor of the late 18th century) accentuated the need to solve the problem of their preservation and reproduction.</p>	743 450,00	683 738,04
<p>Odesa National Academic Theatre of Opera and Ballet presented new production of opera-verbatim "Dragon" by Yevgeny Swartz's play. Project will be independent project of lead Odesa Theatre director Yevhen Lavrenchuk in co-creation with composer Anton Baibakov and playwright Pavlo Arye.</p>	1 025 015,00	1 025 015,00
<p>The ""The Line of Culture"" project was created to popularize three musical directions at once and bring one idea - ""We are from Ukraine. We make the world better."" It was based on the works of well-known Ukrainian musicians who made a significant contribution to the development of world culture: Nikolai Leontovich, Solomiya Krushelnytska and Joseph Schillinger. As a result, a new concert product, which combines works from different genres - folk music, opera and jazz, was created.</p>	1 118 100,00	1 118 100,00
<p>Within the framework of the project, the only virtual museum of Borshchiv embroidery was created in Ukraine. For this purpose, samples of Borshch cotton home-made black-embroidered shirts from well-known private collections, museum exhibits and ordinary citizens have been photographed. This will make the uniqueness of the Borshche shirt, its beauty and elegance accessible to the public. 5 informational educational video clips and a brochure-guide were created and published on the web resource along with materials gathered during research expedition.</p>	834 836,00	834 836,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"The Last Hetman. Incomplete journey "	Kyiv	NGO "Studio of media projects" Guardians of Democracy"»	ihorchayka@outlook.com	audiovisual art	1
"Zhovten v Zhovtni"	Zhytomyr	NGO "Zhytomyr, make it louder!", Department of Culture of Zhytomyr City Council, Department of Culture and Tourism of Zhytomyr Regional State Administration, LLC "YA Gallery"	katya.smk@gmail.com	cultural and creative industries	6
Fashion-show "Tour around Ukraine on the catwalk"	Kyiv	NGO "National sectoral partnership in light industry of Ukraine" Fashion-Globus Ukraine "	golda.fgu@gmail.com	performing art	12
Feature film "Road"	Kyiv	LLC "ALBA FILM ENTERTAINMENT"	victoriatrofimenko2@gmail.com	audiovisual art	1
International Festival of Modern Dance "Territory of Choreography"	Kyiv, Dnipro	Private entrepreneur Shyshkarova Krystyna Volodymyrivna	shishkaryova.krystyna@gmail.com	performing art	7

Project description	Budget according to agreement	Actual budget
<p>Project "The Last Hetman." Incomplete journey " is aimed to create the trailer of the documentary film devoted to the " German " period of life and activity of the creator of the Ukrainian State Pavlo Skoropadskyi. Also, within the project a special issue of the bilingual Ukrainian-German magazine " The Ukrainian Culture" will be published and an art exhibition project "The Last Hetman. Modern Visions " implemented. The collection of portraits of the descendants of Pavel Skoropadskyi from the Galagan collection of the Chernihiv Art Museum will be complemented by works made by talented contemporary Ukrainian artists created during the implementation of the main project.</p>	759 251,25	756 857,64
<p>Zhytomyr Festival of Contemporary Culture " Zhovten v Zhovtni" aims to become a prominent event in the cultural life of the region and will take place every year starting in 2018.The festival consists of two parts: programs for a wide audience and conference. A number of events took place within the framework of the public program, including a concert and presentation of an art project. At the conference, the key issue was the formation of the cultural identity of the city and the region.</p>	1 491 452,00	1 181 173,93
<p>The show "Tour around Ukraine on the catwalk" is a presentation of a single collection by 14 couturiers from all over Ukraine in Warsaw. The project is aimed at popularizing the Ukrainian fashion industry in the world and supporting Ukrainian creative manufactories. Gathering designers from all regions of the country organizers of the project - Fashion Globus Ukraine created a fashion show that attracts the attention of the world society to the enormous cultural potential of Ukraine.</p>	603 160,00	592 010,77
<p>Shooting of teaser for the the feature film "Road" were completed within the project. Several parts from Ukrainian block were shot. The project is planned as international triptych: three stories about women will be shot by three female directors in three languages in three countries: Ukraine, Belgium, India. Project is aimed to focus attention on women's world perception, look at the world through prism of women's existence. It tries to understand how women are alike considering different countries they live, color of their skin and language they speak but at the same time how they are all different.</p>	499 606,83	491 112,12
<p>Dnipro and Kiev penetrated into the atmosphere of contemporary dance thanks to the international festival of contemporary dance "Territory of Choreography". This project aims to deepen the partnership of communities of Ukrainian and Polish contemporary dance, the exchange of experience during the master classes. The project "The territory of choreography" included performances, seminars, master classes, which lasted for four days in two cities of Ukraine.</p>	427 984,00	427 984,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Project "Artel"	Kyiv	Private entrepreneur Baranov Ruslan Valeriiovych	baranov.santah@gmail.com	Performing art	4
Open Opera Ukraine: baroque master-classes. Modern methodics of baroque vocal from European experts	Kyiv	Private entepreneur Hryhorenko Halyna Volodymyrivna	grygorenko.galyna@gmail.com	Performing art	6
Exhibition of masterpieces of fine art from the collection of the Zakarpattia Regional Museum of Art named after J. Bokshai and the National Museum of the Andrii Sheptytskyi in Lviv ""GOLDEN PAGES. UKRAINIAN ART OF THE SECOND HALF OF 20th Century"".	Uzhhorod	Zakarpattia Regional Art Museum named after J. Bokshai	muzeumart@gmail.com	cultural heritage	2
Know, Save, Love	Sedniv, Korop, Borzna, Pisky, Liubech (Chernihivska region)	NGO "Chernigivske Zemliatsvo Unon"	otporig@ukr.net	cultural heritage	6
The Museum of the live song	Kyiv	NGO "Ukrainian Poetry Center" People's Philharmonic "	rusyalotsman@ukr.net	cultural and creative industries	3
"What Plants Think About People?"	Kyiv	Private entrepreneur Serdiukova Yuliia Mykolaivna	yulia.serdyukova@gmail.com	visual art	1

Project description	Budget according to agreement	Actual budget
<p>The Artel project is devoted to the young artists who have recently received a diploma in higher education and want to develop as choreographers in the field of modern dance. The project program offers the graduates the opportunity to create their first professional work based on the support of curators, in creative residences, in collaboration with screenwriters, musicians, artists from the light. After the demonstration in Kyiv, the program of the festival went on tour in the cities of Ukraine (Kharkiv, Lviv). Each of the performances is filmed providing material for further promotion of works in the Ukrainian and European art markets.</p>	426 680,00	426 680,00
<p>Open Opera Ukraine - is an all-Ukrainian project that is aimed at professional training of opera singers as well as popularization of this genre among Ukrainians. On 10-12 October Olha Pasechnik held several baroque masterclasses for vocalists and teachers of professional music schools. Main material for the workshops was opera by G.Hendel "Acis and Galatea"</p>	261 656,86	241 596,85
<p>The exhibition ""Golden Pages. Ukrainian Art of the Second Half of the 20th Century. "" was held With the support of the Ukrainian Cultural Foundation. The basis of the exposition was the collection of Zakarpattia Regional Art Museum named after J. Bokshai, which has been functioning for 70 years. It was also supplemented by funds of Andrii Sheptytskyi in Lviv. Within six days it was visited by more than 1000 people. In addition, the authors of the project prepared and published an album-catalog and a collection that will be available in cultural and educational institutions throughout Ukraine. And more than forty scholars attended the scientific conference devoted to the exhibition.</p>	470 750,00	459 483,34
<p>The project foresees a comprehensive survey, video and photofixation of the state of cultural monuments and local museums in 5 rural areas of Chernihiv region. In five districts of Chernihiv region, seminars were held with the participation of representatives of the Association of Ukrainian Communities. Also, within the framework of the project, 5 brochures were issued for further distribution to museums and district culture departments. Work on the documentary movie is being finished.</p>	414 409,00	337 932,62
<p>The Museum of the live song"" is a concert-presentation of an Ukrainian project involving the artists of the ""People's Philharmonic"", the ensemble ""Kralitsa"" and honorary guests of the event. The concert presentation was a music tour by Ukraine, along with a video presentation that showed interesting places - villages and cities, where Ukrainian song lives today. The project also featured a new exposition of the Ukrainian Song Museum, which was collected during an expedition in October-November in eight regions of Ukraine.</p>	196 772,50	196 772,50
<p>"What Plants Think About People?" Is an experimental multidisciplinary project that combines elements of anthropological and cultural studies, photography and multimedia. The purpose of the project is to engage in a rethinking of the hierarchical relations of people and plants in world research and artistic practice, for example, the study of the history and the present of the XXth century Botanic garden, including the relationships with plants of and enthusiasts.</p>	144 598,50	143 758,50

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Halychyna and Podni-provya 1918-2018: Renewal of national ties"	Khmelnyskii	Ivano-Frankivsk regional music-drama theatre by Ivan Franko	dramteatr.if@gmail.com	performative art	6
Digital museum collections of Kyiv Fortress	Kyiv	National Historical and Architectural Museum "Kyiv Fortress"	fortresskiev@ukr.net	cultural heritage	9
"MiB - Art and Business"	Ivano-Frankivsk	NGO "Ivano-Frankivsk Chamber of Commerce & Industry"	ihor.bartkiv@gmail.com	design and fashion	10
Conceptualization and development of a live-action feature film "Genius Loci" / Spirits of Places / based on screenplay based on the play by T. Prokhaska and G. Gavrylenko "The Problem"	Kyiv	Private entrepreneur Havrylenko Heorhii Heorhiiiovych	ziluyko@gmail.com	audiovisual art	1
KAVALERIDZE. RE:VISION	Kyiv	Interdisciplinary Center for the Development of Art and Culture "Dream Projects"	danelyan.v@gmail.com	audiovisual art	3
FEST of peace, joy and good"	Kropyvnytskyi	"Children and Youth Dance Club Olympus"	olymp.sportsdance.club@gmail.com	cultural and creative industries	4

Project description	Budget according to agreement	Actual budget
<p>The 100th anniversary of the presence of the Sich Riflemen in Kirovograd region is an example of spiritual unity and understanding between the inhabitants of Western and Central Ukraine. The theme of the joint historical and cultural events formed the basis of the project "Halychyna and Podniprovyia 1918-2018. Renewal of national ties ". Six different theatrical performances were played on the stage of the theater and a number of educational and discussion events were held to inform the public about these outstanding historical events. On the basis of the memoirs of the Sich Rifleman Mikhail Gorbovoy a reconstruction of the arrival of the Sich Riflemen to the station Yelisavetgrad was done.</p>	499 099,40	493 818,87
<p>The result of the project "Digital museum collections of Kyiv fortress" was the development of a comprehensive modular software and technology solution for electronic accounting and management of digitized collections in the National Historical and Architectural Museum "Kyiv Fortress", as well as the creation of a web resource that offers 3D tours and 3D models of museum exposition.</p>	500 000,00	500 000,00
<p>The project ""MiB - Art and Business"" consists in training of graduates of vocational schools, which will help to promote their trade on the market. In order to achieve the desired results, the project organizers will cooperate with the two educational institutions of Ivano-Frankivsk, the first level of accreditation, namely: the Higher Artistic Professional College № 3 and the Center for Vocational Education № 1. An important achievement of the project should also be the creation of a training incubator for microbusiness.</p>	500 000,00	500 000,00
<p>"Genius Loci / Spirits of the Place" is a project on the conceptualization and development of a live-action feature film based on the plays by T. Prokhaska and G. Gavrylenko "Neprosta". The project is devoted to the complicated and stormy period of the history of the Zakarpattia region from the end of the XIX century. until the middle of XX century. From the moment of the collapse of the Austro-Hungarian Empire and before the incorporation into the Soviet Union, these lands had the hard times, constantly being in the interests of influential players of great European politics.</p>	499 500,00	498 953,24
<p>The international residence ""Kavaleridze.Re:Vision"", during which artists from Armenia, Belarus, Georgia, Moldova, Ukraine and Poland systematized the heritage of the famous Ukrainian sculptor and filmmaker Ivan Kavaleridze and prepared a new modern exhibition for the Ivan Kavaleridze Museum on the Andriivsky Descent in Kyiv.</p>	497 810,00	497 810,00
<p>Within the framework of the project ""FEST of peace, joy and good"", charitable concerts with the festival participants in the regional children's hospital, Kirovohrad children's home, Kirovohrad regional psycho-neurological boarding school, also exhibition-competition, charitable auction, collective performances, choreographic master classes, exhibition of works made by masters of arts and crafts and a concert took place</p>	424 910,52	417 320,48

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Creation of a children's mini-library on the basis of the children's center "RosUmiiiko" in the microdistrict Osokor-ky-Pozniaky of Kyiv.	Kyiv	Children's psycho-pedagogical center "RosUmiiiko"	katherina.shevchenko@gmail.com	literature and publishing	11
Full-length feature film "PAMFIR" (pre-production stage)	Kyiv, Chernovaya, Ivan-Frankivsk region	Private entrepreneur Kostina Oleksandra Georgiivna	pamfirfilm@gmail.com	audiovisual art	1
LibraryArtCenter (Creating an Artistic Platform for Creative Initiatives)	Chernihiv	Chernihiv Regional Library for Youth of Chernihiv Regional Council	director@obucn.org.ua	cultural heritage	4
The story of the Old Fat Girl	Kyiv	Private entrepreneur Kosmina Bohdana Valeriivna	danakos.architects@gmail.com	visual art	1
Social play "She who dies"	Kharkiv	Kharkiv region foundation "Public Alternative"	victoria.babiy@gmail.com	performative art	4
Landscape-Sculptural Observation Deck "Dyvosvit Trypillya" Creation	Zhytomyr Region, Korostyshy-vskyi district, Horodske village	Regional youth creative association of artists and art critics	inna_velschko@ukr.net	visual art	4

Project description	Budget according to agreement	Actual budget
<p>New children's mini-library was opened in the psycho-pedagogical center "RosUmiiko" in the microdistrict Osokorky-Poznyaky of Kyiv. Now all Kyiv residents will be able to register free of charge and have free access to the best children's books from leading Ukrainian publishing houses, such as the "Staryi Lev Publishing House", "A-ba-ba-ha-la-ma-ha", "Vivat", "# Knyholav", "Chas Maistriv", "Fontan Kazok", "Ranok" and others.</p>	371 520,00	371 513,79
<p>Pre-production of debut full-length movie by talented Ukrainian director Dmytro Sukholytkyii-Cobchuk took place during the project realization. Logline: Pamfir wants to be good family man but fate throws challenges at him that turn him away from honest way.</p>	498 510,66	498 510,66
<p>LibraryArtCenter was created on the basis of the Chernihiv Regional Library for Youth and is intended to help young artists in the realization of their potential. This project provides an opportunity both for the first debut of artists, and for their professional growth. However, art is intended not only for artists. The center is an open space for all those interested in the arts. The main goal is to create a creative community that can help both beginners and professionals, and make art more accessible to all interested in it.</p>	70 264,93	70 264,93
<p>"The story of the Old Fat Girl" is a preproduction of the project of the forthcoming exhibition in Paris in the form of an installation. It is based on the fairy tale "The story of an old fat girl" written by Alina Kleitman, which shows that nowadays the position of women in Ukrainian art is strong. The main heroine and her surrounding still stay infantile and addicted and remain old children. Moving from one room to another, viewers penetrate into the world with a different understanding.</p>	449 223,20	251 462,20
<p>"She who dies" - social play about violence in family. Authors are convinced that often parents intentionally or not, physically or not traumatize their children without thinking how this trauma will effect their life. In order to attract attention to this problem, authors of the project created multimedia play based on story by Marianna Kiyanovska and organized children's camp. During the training with the psychologist, actors and director, children worked on creating stop-motion animation that was used in play production.</p>	398 825,00	397 970,00
<p>Within the framework of the project, the Landscape-Sculptural Observation Deck "Dyvosvit Trypillya" was created: several enlarged sculptural reconstructions of Trypillia ceramics, the manufacture of a secure forged fence decorated with the elements of Trypillia ornaments, the arrangement of a landscape designer flowerbed. In order to popularize Trypillia culture, master classes and educational seminars for children and youth were also held.</p>	127 377,29	126 027,97

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
School of Museum Leaders	Kyiv, Kraków	National Museum of Ukrainian History	tsosnowska@gmail.com	cultural and creative industries	10
Translations in Ukrainian of 4 Volumes of "The History of European Civilization, Middle Ages" edited by U.Eco	Kharkiv	LLC "Folio Publishing"	fumarova.marianna@gmail.com	literature and publishing	1
City Culture Festival "D.I.Y. stvo"	Kyiv	Center for Visual Culture	serhiyklymko@gmail.com	cultural and creative industries	5
"OUR HOME"	Kyiv	Private entrepreneur Kriukovska Tetiana Oleksandrivna	Tatyana.krukovskaya@gmail.com	audiovisual art	12
"Human with a stool"	Kyiv	Private entrepreneur Mizina Kateryna Oleksandrovina	Kateryna.mizina@gmail.com	audiovisual art	12
Publication of the book "Our Others. Stories of Ukrainian diversity"	Uzhhorod, Lviv, Kyiv, Odesa, Kramatorsk	Private entrepreneur Yaremchuk Olesia Liubomyrivna	olesja.yaremchuk@gmail.com	literature and publishing	12

Project description	Budget according to agreement	Actual budget
<p>The project "School of Museum Leaders" is designed to form the museum leaders of a new generation - courageous, creative, extraordinary professionals in the cultural and educational space, and to help journalists who write about culture, in particular, about museum science to become true qualified specialists. As one of the leading Ukrainian museum institutions with experience and innovative approaches in its activities, the National Museum of Ukrainian History aims to convey knowledge to the younger generation of museum workers, to educate colleagues on how to become museum leaders in their region.</p>	492 584,60	491 109,37
<p>Within the project "History of European Civilization. Middle Ages: Barbarians. Christians Muslims" bny Umberto Eco was translated into the Ukrainian language. This volume covers a huge period - from the fall of the Western Roman Empire to the Renaissance. It was during this period that the foundations of Latin culture were laid in the cultures of the peoples who gradually inhabited the empire.</p>	303 294,00	303 294,00
<p>City Culture Festival "D.I.Y. stvo", existing since 2009, creates conditions for the interaction of professionals and amateurs from different creative spheres. This year, the UCF has supported the restoration of a public place, which the authors of the festival made accessible and culturally relevant again. As well as urban interventions, the creation of places for cultural events and rest, presentations of artistic and musical works were part of the festival program.</p>	108 260,00	108 260,00
<p>Within the project "OUR HOME" 6 short video-stories were created about Ukrainians with different nationalities and cultural differences - foreigners who live in Kyiv for more than 5 years, romani, forcibly displaced persons from East Ukraine, etc. At the moment 4 clips are published and have 23 000 views.</p>	93 664,00	92 654,68
<p>"Human with a stool" - documentary movie about life-long travel in search of happiness, realization of dreams and disappointments, birth and death. Author and main character - director and traveler Leonid Kanter.</p>	496 700,00	494 500,00
<p>As part of the project "Our Others. Stories of Ukrainian Diversity" Ukrainian reporter Olesya Yaremchuk has carried out three expeditions to the most remote areas of Ukraine in order to find out how the national minorities live. As a result, there were 15 literary reports done about the life and everyday life of Czechs, Slovaks, Poles, Albanians, Crimean Tatars and a number of other nationalities living in our country. They were included to the book , which is now available in libraries and educational institutions in almost all regions. There will be a presentation tour around five Ukrainian cities, which will facilitate discourse on the preservation of national diversity at the national level.</p>	230 480,00	219 020,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Our heritage is where the past meets the future." Lesson of Aunty Owl	Izium	NGO Center for Cultural and Educational Initiatives	natalyilgova@gmail.com	performative art	1
Production of documentary film "Two Nadiia's"	Kyiv	NGO "Dokutoloka"	osovska.doc@gmail.com	audiovisual art	8
Geo-information system "Place of mass burial of victims of Holodomor-genocide"	Kyiv	National Museum "Holodomor victims memorial"	Hljur@ukr.net	cultural heritage	9
Development of cultural and intellectual potential of all participants in the educational process of the Netishyn city by creating a modern media-library	Netishyn	NGO "Successful youth of Netishyn"	Victoria.gavrulyk@gmail.com	cultural and creative industries	10
The Second Khmelnytskyi literature and translation festival "TRANSLATORIUM"	Khmelnytskyi	Department of Culture and Tourism of Khmelnytskyi City Council	tan.rodionova13@gmail.com	literature and publishing	1
"Odesa contemporary art" - research-archival project	Odesa	NGO "Odesa local NGO "Development center"	revko.nataya@gmail.com	cultural heritage	3
Algirdas Julien Greimas "Of Gods and Men: Studies in Lithuanian Mythology"	Kyiv	LLC "Publishing House "Kyiv-Mohyla Academy"	ph.red.ukma@gmail.com	literature and publishing	12

Project description	Budget according to agreement	Actual budget
<p>Within the framework of the project, a historical and artistic quest was conducted, the components of which included the synthesis of the informational, cultural, creative and cognitive sectors with the involvement of the library resource. Theatrical-musical performance based on the Ukrainian national folklore and synthesis of different kinds of arts such as: circus, vocals, choreography, theater, fashion theatre, was held.</p>	336 236,00	335 279,52
<p>"Project resulted in production of short documentary film ""Two Nadiia's"". Film rises and brings up to date transfer of traditions and current state of Ukrainian polyphony culture. Screenings at all-Ukrainian and international festivals are planned as well series of special screenings. After the end of festifal season movie will be distributed through the internet."</p>	428 568,00	428 567,74
<p>Geo-information system "Place of mass burial of victims of Holodomor-henocide" - is a portal where information on the burial of victims of 1932-1933 genocide is visualized. Portal also contains data on genocide losses, archive materials and memories about Holodomor in particulral Ukrainian region.</p>	500 000,00	456 900,00
<p>Through the project "Development of cultural and intellectual potential of all participants in the educational process of the Netishyn city by creating of a modern media-library" organizers seek to reform the school library into a modern library-information center. The library should gradually become a multimedia-library - a multifunctional space equipped with newest technologies that create conditions for teaching children with different abilities and desires.</p>	230 234,98	230 234,98
<p>The Second Khmelnytskyi literature and translation festival "TRANSLATORIUM" is devoted to the International Translator's Day. The participants of the festival are well-known translators, writers, poets, musicians, cultural managers and publishers from different parts of the country. The festival program consisted of two blocks, designed for both translators and visitors who are interested in modern literary processes. Totally, 22 events were held.</p>	160 325,00	145 582,09
<p>During the research-archival project "Odesa contemporary art" funds and archives of the Museum of Odesa Modern Art were digitalized. Also, research residences were held, unique documents were found, new technologies were introduced for systematization of information and materials for art researchers, art critics and students. The project was the first step towards creating a new web resource for the museum and testing the format of research residences for other regions of Ukraine.</p>	275 280,00	274 742,00
<p>Within the project the scientific study "On the Gods and Men" by the well-known Lithuanian-French linguist Algirdas Yulias Graimas was translated. As part of the project, a number of libraries, academic institutions and educational institutions received copies of the publication and during the scientific discussion about the issues of the study 100 leading specialists received this book.</p>	199 700,00	199 700,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"The Art-Media School as part of the project" Bukovyna Film Industry "	Chernivtsi	Chernivtsi Regional Municipal Enterprise "Kinovideopokat"	sergey_art@bigmir.net	audiovisual art	3
"The game teaches us to live and to create" - an open regional festival of game programs "Grailyk"	Uzhhorod	"Uzhhorod College of Culture and Arts" of the Zakarpattia Regional Council	ludmilaukhach@gmail.com	performative art	4
"Lonely heart"	Kharkiv	Private entrepreneur Kliuchnyk Ihor Ihorovych	igor.testoschool@gmail.com	performative art	2
Audiovisual artistic product for the culture of thinking: the program "One way or another"	Kyiv	Private entrepreneur Shutov Roman Viktorovych	shutov.tk@gmail.com	audiovisual art	1
Literary Festival "Truskavets LitFest"	Truskavets, Drohobych, Boryslav, Stebnyk, Dobrohostiv village	Executive Committee of Truskavets City Council	skybak.tmr@gmail.com	literature and publishing	5
Museum of Women's and Gender History - a Museum for Dialogue	Kharkiv	"Kharkiv Regional Gender Resource Center"	genderkharkiv@gmail.com	culture and creative industries	1

Project description	Budget according to agreement	Actual budget
<p>The Art-Media School as part of the project "Bukovyna Film Industry is a Chernivtsi project, which is aimed to create studios, organize an art-media school, an independent information platform - an Internet TV channel, and create an ethno-cinema studio of poetry art and documentary named after Ivan Mykolaychuk. The main material base that can be used to make various projects will be a large number of empty premises of the municipal enterprise property "Kinovideoprokat", where movie funds used to be.</p>	493 313,68	496 287,56
<p>In the framework of the project "The game teaches us to live and to create", it was aimed to conduct educational and practical seminars for cultural institutions workers - all those involved in entertainment activities, as well as for theater studio managers. The seminars of the open regional festival of game programs "Grailyk" took place in 9 districts of the Zakarpattia region.</p>	256 047,00	256 047,00
<p>"Lonely heart" - a critical and performative project that combines physical theatre and animation. Minimalistic decorations, complex motion design and live music accompaniment - these are the means that Kharkiv theatre uses to reveal causes and motives of such phenomenon as "conscious loneliness". Play "Orpheus: Public Talk" tries to answer the question of young generation's choice to not create family and not to have kids.</p>	221 745,50	220 094,50
<p>"One way or another" is an audiovisual artistic project which includes the concept of a television program developing, scenario of 8 episodes creating and two pilot episodes filming. "One way or another" is a video product that, in the easy, sometimes humorous form, will dispel various myths, stereotypes, and prejudices common in Ukrainian society. Presenters will appeal to research, documented facts and evidence of independent experts. The argumentation will be constructed in such a way as to encourage the viewer to be critical, to avoid stereotypes, to distinguish emotions from judgments, to seek a more objective understanding of things.</p>	251 831,50	251 831,50
<p>The first Book and Literary festival in Truskavets "Truskavets LitFest" was organized with the support of the UCF. The festival became an intellectual event that united literature and art and attracted the citizens and the guests of the city to book art. The organizers held 49 meetings with writers, poets and artists, which was attended by more than 3 thousand people.</p>	87 774,00	87 774,00
<p>As part of the project "Museum of Women's and Gender History - a Museum for Dialogue", a new cultural object has been created on the map of Ukraine that attracts local and foreign tourists and provides space for social dialogue on human rights and gender equality. The museum has created a space for social dialogue that is accessible to residents and guests of the city.</p>	152 290,00	132 047,27

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"The First Ukrainian Theater and Film School" opening and launching	Odesa	Private entrepreneur Lavrenchuk Yevhen Viktorovych	eugene.lavrenchuk@gmail.com	culture and creative industries	10
Inclusive photolaboratory	Kyiv	NGO "Cultural Geographies"	maryna.khrypun@gmail.com	visual art	5
Two day and two nights of new music in Odesa	Odesa	International Public Organization "Association New Music"	karmella@ukr.net	audial art	1
Modern bandura: creating brand and ways of development	Kyiv	Centre of Public Initiatives "Ideas for Change"	miroslavgai@gmail.com	audial art	1
Mobile Tourist App "WalQlike"	Lviv	Private entrepreneur Klochko Pavlo Pavlovych	ppk.art.mail@gmail.com	cultural and creative industries	1
The Inclusive Theatrical Festival "More Than the Game"	Kyiv	CHARITABLE FOUNDATION "Mystetskyi Arsenal"	fund.arsenal@gmail.com	performative art	5
"Mapping the cultural heritage of the disappeared city of Chervonogorod"	Nyrkiv, Ternopil Region	Private entrepreneur Kulevchuk Vasyl Mykhailovych	kulevchuk@gmail.com	literature and publishing	9

Project description	Budget according to agreement	Actual budget
The Odesa project "The First Ukrainian Theater and Film School" opening and launching aims to create and launch a non-state theater school. In such school there will be training of specialists of the complete production cycle: from actors and directors to the managers of production and scriptwriters	451 015,00	448 577,00
At the end of November, an inclusive photolaboratory took place in Kyiv, which included workshops with blind photographers for blind participants. A total of 10 master classes were held for two groups of listeners, as well as an exhibition and presentation of the participants' works. The project is aimed at sharing knowledge about the needs and problems of people with visual impairment, as well as their integration into active professional life.	242 365,00	239 936,08
Annual international festival of modern art "Two days and two nights of new music in Odesa" for already quarter of a century presents modern art on the level of best world practices. Within the project, concept and pre-production were done for the anniversary XXV Festival incarnation which is planned for the 2019. Program was developed as well as plan for festival's future development.	489 200,00	450 900,00
Bandura Music Days - is a festival that united lover of main Ukrainian national instrument and showed its sound and value in new modern format. Guests had chance to experience music experiments, interactive expositions of rare banduras, have a first glance on electro-bandura and also to make the instrument with their own hands.	485 200,00	485 200,00
Mobile Tourist App "WalQlike" (walk you like) is an excursion game in the city that takes into account the interests and cultural benefits of users. Each city of Ukraine is unique and is filled with a lot of information and architectural monuments. Museums, galleries, monumental buildings, art objects, cultural and creative spaces - all of this becomes real in the WalQlike mobile app.	483 125,00	483 125,00
The Inclusive Theatrical Festival "More Than the Game" was held within the framework of the Arsenal of Ideas Festival in Kyiv. It was a 5-day theater mini-festival which was aimed to create an interactive and comfortable social interaction space. The space has attracted all members of society to exciting theatrical program, workshops and other events. "More than the game" became a performative space open to children with different abilities, their parents and everyone interested.	499 900,00	499 900,00
As part of the project "Mapping the cultural heritage of the disappeared city of Chervonogorod", the cultural heritage of the settlement area was researched and restored. Based on this, the authors of the project have developed a stationary exhibition in the area of "Galatyga". Moreover, its online version is available to anyone interested in this topic in the Internet. The project aims to spread the cultural heritage of the missing city among Ukrainians.	307 660,00	307 300,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Research and preservation of the architecture of interwar Uzhhorod Modernism "	Uzhhorod	NGO "Institute of the Uzhhorod city"	uzhhorod.cityinstitute@gmail.com	audiovisual art	2
Ukrainian Indiana	Paris, Geneva, Kyiv	Private entrepreneur Nedbayev Oleksandr Mykolayovych	producer@nedbaev.tv	audiovisual art	1
Use of the cultural potential of the Goshcha community through the introduction of modern information technologies for the economic development of the village Goshch	Goshcha village, Rivnenska region	Goshchynska village council	esulzhuk.hoshcharada@gmail.com	cultural and creative industries	9
"Ukraine is the only one for us". Fairy-tales, legends, jokes and sayings of ethnic groups who live on the territory of the Ukraine (book)	Chernivtsi	Private enterprise "BUKREK"	daryna@bukrek.net	literature and publishing	12
Taras Melnychuk. Virtual Museum Archive	Ivano-Frankivsk, Kyiv	LLC "Diskurs"	ladiscursus@gmail.com	literature and publishing	3
Publication and realization of the catalogue of X International Trienal of eco-poster "4th Block"	Kharkiv	NGO "Association of designers-graphics "4-th Block"	Association4block@gmail.com	visual art	8
Animation film "Story of one infatuation or perfect perversion"	Kyiv	LLC "Animation studio "Karandash"	pugachenkova@kndsh.com	audiovisual art	1

Project description	Budget according to agreement	Actual budget
Educational urban project ""Research and preservation of the architecture of interwar Uzhhorod Modernism "" is devoted to the architectural heritage of Uzhhorod. The goal is to attract the attention to the architecture of the city and to help citizens understand how to preserve historical buildings and respect for modernism.	322 100,13	303 416,14
Screenplay, logline and synopsis of the future film "Ukrainian Indiana' were written within the project. Screenwriters: Oleh Loshkarev, Olena Shagyan, Oleksandr Nedbayev.	500 000,00	498 980,00
"Using the cultural potential of the Goshcha community through the introduction of modern information technologies for the economic development of Goscha" is a project whose name speaks for itself. During the project, the organizers conducted a wide range of activities aimed at updating the image of the historic area. The initiators also provide digitalization of cultural heritage objects and interesting tourist attractions, as well as create a web site "KulTurne" for tourists and locals.	463 130,00	463 130,00
"Ukraine is the only one for us" - this is a multicultural publicaion, which contains folklore of various ethnic groups living on the territory of Ukraine. It gathered fairy tales, legends and sayings of Ukrainians, Romanians, Hungarians, Poles, Crimean Tatars, Bulgarians, Gagauzes, Roma, etc. The project aims to deepen interethnic understanding on the basis of love and respect for Ukrainian statehood. Copies will be distributed to non-governmental organizations, national societies, institutions of general secondary education and libraries.	422 687,44	408 672,75
The Virtual Museum-Archive of Taras Melnychuk is a new approach to preserving and popularizing the poet's heritage. The site introduces Taras Melnychuk through the facts of his life, works and discourses that are associated with him. As part of the project, more than 200 previously unknown manuscripts of the poet were digitized. Promotional campaign was launched to popularize his name and work. Book of selected poems "My deer modeling" was published.	283 767,80	283 091,30
800 copies of the eco-posters were published during "The 4th Block" - X International Triennale. The publication of the album is aimed to familiarize the readers with the peculiarities of the different nations regarding the ecological and cultural aspects of life. Also an electronic catalog of works was created, which is accessible to everyone. The project team aims to send 400 copies to Ukrainian and world art institutions.	203 100,00	168 386,68
Preproduction has been completed on the animation comedy within project "Story of one infatuation or perfect perversion". Main character Vasia hides from the world in his safe-house in the suburbs as he considers city senseless. Even though he considers its habitants - freaks, something unknown inside makes him constantly spy on them through his periscope.	499 955,00	499 955,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Creation of an electronic catalog of the city cultural heritage with a preliminary certification of local landmarks	Ostroh, Rivnenska region	Ostroh city council	cultura_ostrog@ukr.net	cultural heritage	9
Development of "Truskavets youth television" in Lviv region	Truskavets	Education department of Truskavets city council, Youth TV broadcast of Truskavets	provinciale@ukr.net	audiovisual art	10
The "Kyiv Week of Critics" 2018	Kyiv	Arthouse Traffic	producer@arthousetraffic.com	audiovisual art	12
International Poster Competition for the Biennale of Trust (Lviv, October 19-21, 2018)	Lviv, Sumy, Kyiv, Kharkiv	NGO "The Museum of Ideas"	dzyndraol@gmail.com	visual art	6
Creation of museum 3D gallery of rarities	Odesa	Municipal Museum of Private Collections named after O.V. Bleschunov	svet.ostapova@gmail.com	cultural heritage	9
"Literary and publishing landscape of Cherkasy region: studying, exploring, changing"	Cherkasy	Cherkasy regional youth public organization "Book Maestro"	yukakrasuk@gmail.com	literature and publishing	1
"Doc on copy"	Kyiv	Private entrepreneur Gai Myroslav Oleksandrovych	miroslavgai@gmail.com	audiovisual art	2

Project description	Budget according to agreement	Actual budget
The project foresaw the creation of an electronic database of the Ostrog cultural heritage (Rivnenska region) with a certification of local significance and which are main tourist destination of the region. Creation of an electronic database will allow to actively popularize the legacy of the city, make it accessible to everyone.	160 000,00	115 000,00
Within the framework of the project "Development of "Truskavets Youth Television" in Lviv region", short films were filmed by the students of the Galician Film School with the participation of well-known actors. A number of educational and development activities were also held: a trip to the Alexander Dovzhenko Film Studio, the Odessa Film Studio and the Lviv National Opera as well as master classes with well-known specialists in the field of cinematography.	447 437,80	394 874,80
The "Kyiv Week of Critics" is an international film festival that introduces Ukrainian audiences with the best new films selected by professional Ukrainian film critics. The program consisted of three sections - an international program that includes festival novelties of this year, a retrospective of Ukrainian cinema and the Bergman: 100 program - a retrospective of Ingmar Bergman's feature films, devoted to the centenary of the birth of a great director.	486 000,00	486 000,00
The international poster competition for the Biennale of Trust is a social movement that brings together entrepreneurs, scholars and artists to think together about the principles of building trust in society. The international poster competition as one of the parts of the Biennale that is intended to gather the best visual demonstrations of the ideas of "trust" in society and to spread them to Ukraine and the whole world. Since the rebuilding of the trust largely involves educational work with the community, the language of the poster is relevant and appropriate.	496 410,00	493 653,16
With the help of modern technology-photogrammetry, the museum's artifacts were put into digital resource of cultural heritage and cultural values of Ukraine. The highlight of the project was the technical feasibility for visitors of the museum and Internet users to receive exhaustive information on the technology, narrative and symbols of the images that adorn the only in Ukraine two-sided Cromanel lacquer screen of Ming Dynasty (China, 17th century).	284 111,19	284 111,19
The main purpose of the project ""Literary and publishing landscape of Cherkasy region: studying, exploring, changing"" is to establish all mechanisms of interaction for fruitful work at all levels: from public activists, mass media, to business and government representatives. Within this framework, a series of events - strategic sessions-discussions, polls, trainings, workshops within two months took place.	250 675,40	203 114,76
Shootings and editing concluded on short documentary about children intensivist Denis Surkov "Doc on copy". Draft version was already at Kharkiv meetdocs and Verzio DoCLab in Budapest. Work with other festivals continues as well as work on full-length movie.	499 860,00	499 860,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
National Percussion and Dance Arts Space "Z-TAP-forLIFE"	Zaporizhia	"Palace of Culture" Orbita "	Alekseymaksimenko12@gmail.com	cultural and creative industries	4
Media literacy and animation course "Anima-Media"	Chortkiv City (Ternopil Region)	Chortkiv City Music School	Yasson.tigerson@gmail.com	audiovisual art	4
International context-laboratory for young directors "Open doors" in Odesa	Odesa	Odesa Youth Theatre by Yurii Olesha	info@tuz.od.ua	culture and creative industries	4
"OPEN NEW SEA" - travel of cossak chaika SPAS to Vylkove and Kyliia in search of Danube cossaks	Zhovkva (Lviv region)	Ecotourism Development Fund "Vytoky"	vtyky@gmail.com	cultural heritage	12
Red. Without Front Line	Kyiv	Private entrepreneur Kokotiukha Andrii Anatoliiovych	Koka_a@ukr.net	literature and publishing	1
The Historical and Cultural Festival "Pogoryna"	Rivne Region, Khotyn Village	NGO "Rivne Cyclists Union"	rivnecyclistsunion@gmail.com	cultural and creative industries	5

Project description	Budget according to agreement	Actual budget
National Percussion and Dance Arts Space ""Z-TAPforLIFE"" is the first socio-social project in Ukraine that brings together professionals and amateurs tap and irish dancers from all regions of our country. The space allows for the free exchange of knowledge and experience in this field of choreographic art. The project is aimed at creating a prototype for exchanging of creative ideas among generations, introducing the latest types of work for development, popularizing the tap dance culture in Ukraine, and promoting the professional growth of creative gifted youth who can adequately represent Ukraine at international championships and festivals.	479 266,06	479 248,71
The project " Media literacy and animation course "AnimaMedia" was created in Cherkasy and aims to raise the level of audiovisual art among young people. Within the framework of the project, the organizers held 10 lectures on media literacy. Firstly, the theory was presented by lecturers-experts, and later a group of young people who have already received knowledge from professionals in this field, formed the idea and realized it with the help of the animation workshop.	105 562,28	105 562,28
"Open doors" - is a laboratory for young directors from differents countries. Aim of the laboratory - to engage young directors from various countries to work in ukrainian theatres, to broaden repertoir of national thatres (including for children and youth) and also to establish international connections between theatres. Within the laboratory in Odesa, masterclasses, press-conferemces, preparation and performances of the participants' mini-plays were carried out.	299 908,76	299 574,18
In August-September of 2108 kozak chaika "SPAS" was built in Lviv using 17th century drawings. It was launched on Black Sea up the Danube to the Ukrainian cities Vylkove and Kyliia searching for descendants of Don and Kuban Cossaks who moved to Bugeac steppe and Danube after Russian empire destroyed Zaporozhian Sich. Live talks, material research, shooting and movie production were done during the travel all of which shows paralles and connection points of ancient and modern culture.	394 182,30	197 091,15
Ukrainian writer Andriy Kokotyukha published his new adventure-historical novel "The Red. Without the Front Line. " The book tells about the formation of a national hero and a fighter for Ukrainian statehood. As part of the project, the author held 11 meetings, which were visited by about 1500 people. And last year the plot was filmed, and "Red" went out into an all-Ukrainian rental. With the support of the Ukrainian Cultural Foundation, 1500 copies of this action-oriented novel have been made.	445 165,82	393 923,91
The Historical and Cultural Festival "Pogoryna" is a grand one-day festival with a powerful historical and artistic component, an outdoor festival of live history on the banks of the Goryn River. During the festival, specialists in the military-historical reconstruction made a large-scale reconstruction of the material (weapons, equipment, clothes, household items) and spiritual (customs, traditions, representations, social psychology) environment of the population of the 17th century, held cognitive lectures and master- classes, organized a water stroll on the original reconstructed boat of the 17th century – baidak. And in the end - a concert of contemporary Ukrainian music with the participation of the ethno-electric project ""Go-A was held.	378 492,00	378 492,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Lviv festival of scenography and theatrical costume "Lviv Quadrennial scenography. Preview".	Lviv	"Children's Center of Contemporary Art "AGOV "	yu.filyak@gmail.com	cultural and creative industries	10
"VUFKU: Lost and Found". Stage 2: Preparation of the exhibition of Ukrainian avant-garde of the 1920s: new Museum of Cinematography of Dovzhenko Center opening.	Kyiv	The Oleksandr Dovzhenko National Center	a.samoilichenko@dovzhenkocentre.org	cultural heritage	1
Translation, editing, layout and preprinting of the monograph of the Polish historian of arts, Piotr Lukaszewicz, "Artes association of artists" (1929-1935)	Lviv	Private enterprise "Europe Center"	centrevr@gmail.com	literature and publishing	2
Local History Lecture Course "Our history with us"	Melitopol	Melitopol City Local History Museum	melitopol.museum@gmail.com	cultural and creative industries	10
Chamber Opera Festival "Opera Weekend"	Kyiv	NGO "Cultural Association" CHRONOTOP UA "»	lantsyperova@gmail.com	performative art	
Documentary film "To See the Sky" concept development	Internet	LLC "PRONTO TVISI"	sashko@pronto.kiev.ua	audiovisual art	1

Project description	Budget according to agreement	Actual budget
Lviv festival of scenography and theatrical costume "Lviv Quadrennial scenography. Preview". The project aims to create a unique platform for meeting theatrical cultures of Ukraine and abroad, to exchange experiences, discover new theater trends and share information. This platform serves as the basis for Quadrennial scenography. The festival will last for 3 days and will have the following parts: scenography in the city's space, classical scenography (exhibition), theatrical costume (show), educational part (in TEDx format).	451 093,50	451 093,50
Ukrainian photo and cinema administration lasted for almost nine years (1922-1930), but managed to release more than 140 live-action films on screens. Today, 60 of them are considered lost, and many others are incomplete. The purpose of the project "VUFKU: Lost and Found" is to find and return the lost films of the 1920s, and the to present it as a big premier exhibition. With the support of the UCF, a part of work has already been carried out, in particular the restoration of the cinema, the creation of a layout of the catalog and the online resource of the VUFKU, as well as parts of the exhibition. The exhibition is planned to be held in 2019 at the The Oleksandr Dovzhenko National Center.	499 543,00	489 543,00
"Artes asociacion of artists" - is a monograph on the activities and ideas of the Lviv modernist artists of the interwar period that formed the Artes group. The author of the book is the Polish art historian Piotr Lukaszewicz, who published his work 40 years ago. The monograph was translated for the first time into Ukrainian and became accessible to our citizens. This publication will help to better understand the situation in the western region of our country during the interwar period.	342 706,00	174 290,00
Educational and cognitive project "Local History Lecture Course "Our history with us" (on the history of new street names) was implemented in Melitopol in order to spread knowledge about the history of the native prominent personalities, raise the level of national-patriotic consciousness and provide information about renamed city streets in the process of decommunization. As a result of the project, thematic excursions to the museum and lecture courses through a thematic exhibition of banners and the publication of an information flyer were held.	232 658,00	232 658,00
The program of the first Ukrainian festival of chamber opera ""Opera Weekend"" consisted of the presentation of 4 operas, produced by young Ukrainian music directors together with professional designers. The objective of the project was to promote opera art, make it clear and accessible to a wider audience. Therefore, multi-genre and small in time musical works, with clear and playful subjects were selected for the festival.	499 910,00	499 910,00
Due to the project, the film "To See the Sky" about Berton Tovt, the legendary chimney sweeper, was being started to film in Mukachevo. Its premiere is scheduled for 2020. This film was created to show the incredible interweaving of human destinies, personal stories, ancient legends and the beauty of the Zakarpattia region. To See the Sky in a special mirror is the main purpose of the chimney sweeper.	456 319,81	439 946,94

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Franko Art Space	Lviv	The Ivan Franko National University of Lviv	oseredchuk.ola@gmail.com	cultural and creative industries	10
Book-album "Kyiv music addresses"	Kyiv	The Association of Jewish Organizations and Communities (VAAD)	vaadua@gmail.com	cultural heritage	12
Spherical movie for the planetarium "Chumatsky stars"	Dnipro	Private entrepreneur Lenda Yevheniia Volodymyrivna	evgeniya.lenda@gmail.com	audiovisual art	3
The Young Musicians Contest for the creation of a national musical product in the field of opera and ballet "Youth Music Hub Cxid Opera - Composers Contest"	Kharkiv	KHARKIV NATIONAL ACADEMIC OPERA AND BALLET THEATRE named after M. V. Lysenko	iamartman@gmail.com	performative art	4
Promotion of creative development of Maryanivka village through mobilization of public efforts and launching of the international festival-contest named after I.S. Kozlovsky's "New Sounding" for gifted children from small areas	Matianivka village	Community union "Network og global agreement in Ukraine"	tsakharuk@gmail.com	audial art	6
Video anthology of modern Ukraine	Kyiv	Center of Modern Information Technologies and Visual Arts	gkofman@docudays.org.ua	audiovisual art	9

Project description	Budget according to agreement	Actual budget
<p>Franko Art Space is a unique space at Ivan Franko National University of Lviv, which allowed students, university staff and teachers to create a center for creative atmosphere and cultural development, to find a place for communication between artistic people united by Lviv University. During the three days at the largest university in Lviv, the opening of Franko Art Space and the Day of the University were celebrated at one time. Contemporary art was presented in performances, lectures, discussions, some of the events were devoted to the patron of the University - Ivan Franko.</p>	157 795,80	150 232,76
<p>The book "Music Addresses of Kyiv" is a collection of little-known documents and facts that will introduce readers to the unique musical history of Kyiv. The authors of the project - are members of the editorial board of the Ukrainian Radio's musical programs. The book will include not only unique historical memos and comments by some leading art historians, musicians or musicians. The publication team hopes that this instance will be of interest to non-interested listeners who will supplement the list of "musical addresses", the sources of which are far from exhausted.</p>	138 899,65	138 846,92
<p>Spherical movie for the planetarium "Chumatsky stars" presents, through interactive form, our cultural heritage in astronomy, presents Ukrainian traditional names for constellations and details of everyday life of chumaks - Ukrainian traveling merchants. After movie release it can be distributed to all planetariums that will request license.</p>	442 000,00	441 218,12
<p>The Young Musicians Contest for the creation of a national musical product in the field of opera and ballet "Youth Music Hub Cxid Opera - Composers Contest" is part of the global initiative announced by the Kharkiv National Opera to create the best conditions for the creative exchange, development and formation of young talented composers, musicians, conductors, directors, choreographers, librettists, singers, actors, dancers and artists.</p>	488 110,00	487 920,02
<p>International Festival-Competition named after. I.S.Kozlovsky's "Finding New Sound" is extremely relevant in the view of decentralization process in Ukraine. It will contribute to the creation of a cultural cluster in the village, the advancement of creativity of the groups, the development of the inclusiveness of the village cultural cluster, the development of the awareness of compatriots about the history of the village, the contribution of Ivan Kozlovsky to the development of music schools for children from the village, the unification of the community through the implementation of common cultural projects.</p>	469 813,00	469 813,00
<p>Project is the first stage of development of web-resource that will contain video anthology of famous personalities. People who are significant characters in modern Ukrainian history: politicians, scientists, writers, actors, civil activists. Each interview will be done by famous documentary director Serhii Bukovskii. More than 14 hours of interviews were shot with personas who have influence on cultural, political and social realities of Ukrainian present.</p>	463 988,50	462 853,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Development of culture in Sataniv settlement territorial community - an investment in human resources and the competitiveness of the community and the region"	Sataniv	Sataniv settlement territorial community	dahnovetsalla@gmail.com	cultural and creative industries	12
Music school for children with special needs	Zhydychyn, Lypliany, Krupa, Rozhyshche, Lutsk, Volodymyr-Volynskyi, Novovolynsk, Holovne, Zabolottia, Zaturtsi Volhynia region	Zhydychyn village council	shevchenko_159@ukr.net	audiovisual art	5
"World triumph of "Shedryk" - 100 years of Ukrainian cultural diplomacy"	Kyiv	Ukrainian Center for Cultural Research	tina.peresunko@gmail.com	cultural heritage	2
"On the Path of the Zakarpattia Ceramics Traditions".	Uzhhorod	" Museum of Folk Architecture and Life"	marjanamegela@gmail.com	cultural heritage	12
The Ability to learn dancing in childhood	Zakarpattia region	NGO "Molotok"	gogolschool17@gmail.com	performative art	10

Project description	Budget according to agreement	Actual budget
<p>The name of the project "Development of culture in Sataniv settlement territorial community - an investment in human resources and the competitiveness of the community and the region" speaks for itself. The organizers held several cultural events that develop the humanitarian, socio - cultural and socio - economic potential of the community. Within the framework of the project, "SATaniv FEST" was held, during which the participants reconstructed the events on the territory of Sataniv castle in 1651 - the battle of the Zaporozhian Cossack Army under the leadership of Bogdan Khmelnitsky against the army of Bratslav Colonel Danylo Nechay. The organizers also published a "Guide to Sataniv community" and created a mini-film about the story of Sataniv.</p>	422 505,00	422 505,00
<p>The project was the first inclusive initiative supported by the Ukrainian Cultural Foundation. Its was aimed at the creation of a modern music school and the introduction of inclusive education for children with special needs in the field of culture and arts. Within the framework of the project, various events, which in their own way attracted about one and a half thousand students from the villages of the Volhynia region to the musical art, were held. And, above all, within the framework of the project, a branch of the children's art school, which consists of five musical classes in the direction of the trumpet, violin, accordion, piano and guitar, has been opened.</p>	451 138,66	451 138,66
<p>During Project "World triumph of "Shedryk" - 100 years of Ukrainian cultural dplomacy" - archive documents of Ukrainian Republic Capella foundation №3965 of Central state archive under higher Ukrainian government bodies were processed in order to compile database for the celebration of 100 years of Ukrainian cultural dplomacy in 2019.</p>	499 200,00	496 364,00
<p>In the framework of the project in Uzhhorod, Museum of Folk Architecture and Life created a pottery workshop and launched the pottery festival "On the path of the Zakarpattia Ceramics Traditions". The project is aimed at preserving, reviving and popularizing one of the oldest crafts in Zakarpattia region – the pottery. During the festival master classes on pottery for adults and children, as well as the celebration of the opening of the workshop were held.</p>	222 126,00	222 126,00
<p>"The Ability to learn dancing in childhood" is a project that is aimed at developing written methodological materials for Ukrainian children's choreographers on the topic "Features of the perception and expression of dance by children of different ages: from 0 to 7 years." The material will consist of the methodological works of the Lithuanian researcher, choreographer and artistic director of the dance studio "Dansema" Birute Banevichuty.</p>	288 664,50	283 581,68

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Children's and Youth Orchestra Festival ORCHESTRA-FEST	Zaporizhia	Department of Culture and Tourism of Zaporizhzhya City Council	muzikalka1zp@gmail.com	cultural and creative industries	4
Social Theater is a Community Development Tool	Kamianske, Novo-Moskovsk, Pavlohrad	Private entrepreneur Kandybur Roman Heorhiiovych	tatianahomenko.gt@gmail.com	audiovisual art	6
The movie, that is accessible to blind people	Kyiv	Private entrepreneur Sachuk Yuliia Mykolaivna	juliesachuk@gmail.com	audiovisual art	5
The project for children from boarding schools "Music of my nation"	Kyiv Region	Charity Foundation "Dreamland"	ot@ok-fund.org	audial art	5
"The Art of Peace"	Kyiv	NGO "The new Donbass"	larysa.artiugina@gmail.com	visual art	4
"OUR COAT OF ARM. Ukrainian symbols from knyaz time until today"	Kyiv + 5 cities	LLC "RODOVID Publishing"	zavitiy@gmail.com	cultural heritage	2

Project description	Budget according to agreement	Actual budget
<p>Children's and Youth Orchestra Festival ORCHESTRA-FEST is a large-scale music festival, in which children's and youth orchestras from all over Ukraine were invited (from 18 participants in each). The event became a real musical marathon, in which music was continuously being played.</p>	414 197,25	414 197,25
<p>The purpose of the ""Social Theater is the Community Development Tool"" project was to unite the Ukrainians through the creation of an active theatrical community. Due to the project three playback theatres were created in three cities, the performance of ""Neighbors"" was shown in each city from the authors of the project, one show in each participating city was created, a network of participants of the community of playback theatres was created in Dnipropetrovsk region, and a number of workshops and master classes for participants were held.</p>	302 482,50	302 482,50
<p>Within the framework of the project, a training workshop on audio description was held, which was attended by students of profile specialties, directors, videographers, tiflopedagogists, journalists, employees of cultural institutions and all those who work with blind people or on issues of accessible audiovisual content for blind people. As a result of the project, the audio description for Ukrainian films was created and shown throughout Ukraine. It is also planned to create an online resource with audio description, which will contain all the necessary information for the blind people about available films, as well as options for creating audio description for representatives of the film industry..</p>	465 500,00	465 500,00
<p>The purpose of the project ""Music of My Nation"" is to realize the idea of the general musical education of the students on the basis of the Ukrainian traditional culture, to introduce children with professional music through the prism of its folk sources, to enrich their musical experience, to develop their skills of perception and performance of music. The project is aimed at supporting the inclusion of culture and arts in the field of culture and the expansion of the auditorium through the involvement of different religious and social groups.</p>	493 521,00	493 521,00
<p>Within the framework of the project " The Art of Peace", the creation of murals in the front-line territory of the Luhansk region - two in Stanytsya and one in Shchastya were created. Also video recording took place. In the future it is planned to create a documentary, distribute it and show in Ukraine and abroad.</p>	349 590,00	328 013,53
<p>"OUR COAT OF ARM. Ukrainian symbols from knyaz time until today" has gathered more than 700 illustrations of Ukrainian national symbols from over 50 museums around the world. This project explores and shows the millennial history of Trident, which in 1918 was approved as the state symbol of the UPR. This unique artistic edition is now available in libraries, museums and archival collections, and is open to anyone interested in learning more about our history.</p>	460 595,00	438 792,92

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Rainbow necklace of faitytales" Introduction of Slovak folklore through the folk art of puppet theatre.	Uzhhorod, Malyi Bereznyi village, Anatotivci village, Serednie city-village, Storozhnycia village	Public enterprise "Zakarpatskii regional puppet theatre" of Zakarpatska regional council	puppetszak@bigmir.net	performative art	12
Creatively gifted youth and children from Rivne region support through their public presentation at the TV project "Art-RV" on TRK Sfera-TV	Rivne	Private enterprise "TRK Sfera-TV"	5sfera@ukr.net	audiovisual art	4
Cultural and artistic space "Frankova Svitlytsia"	Drohobych	Department of Culture and Arts of the executive bodies of the Drohobych City Council	ko.natalija@gmail.com	cultural and creative industries	10
"Road to Liberty" / "Droga do wolnosci" / Le Chemin de la Liberte	Ukraine, Poland, France	Ukrainian-British joint organization "KOMORA"	repetsky@komora.com	performative art	8
Festival of the Cultures of the World OUTLOOK WORD CULTURE FESTIVAL 2018	Kyiv	OUTLOOK PROJECT	kariakina@theoutlook.com.ua	Cultural and creative industries	12

Project description	Budget according to agreement	Actual budget
<p>Rainbow necklace of fairytales - a theatrical celebraion of national cultures, which was brought to life by the Transcarpathian puppet-makers. Within the framework of the project, two theatrical performances were created and presented on five stages: a large-scale interactive production in the genre of the mystery "Rainbow necklace of fairytales" with the use of life-size puppets and the play "About Walibuck, Princess Nebiysia and Dovgoborod" by a play-game of the Slovak playwright Pavel Uger. Project was presented on the Theater Square in the format "The Day of Slovak Tales".</p>	498 838,00	498 838,00
<p>Creatively gifted youth and children from Rivne region support through their public presentation at the TV project "Art-RV" on TRK Sfera-TV is a project that was aimed at creation and distribution of a TV program "Art-RV". The participants will be young artists and creative youth from Rivne region. The organizers want to talk about those who have talent and certain achievements, but have no possibility independently declare themselves to a wide audience. The results of the project were highlighted on the Internet resources and TV channel "Sfera-TV".</p>	128 950,00	124 431,84
<p>"Frankova Svitlytsia" is located at the Drohobych Community House named after I. Franko on one of the central streets of the city. An area of about 130 m was not used for intended purposes over 7 years. As part of this project, final steps were taken to enable "Frankova Svitlytsia" to start its work - decorating the mini-scene and decorating the walls. The grand opening was accompanied by a theatrical show and two literary and artistic events dedicated to I. Franko for different age and social groups of the city.</p>	161 154,00	160 576,00
<p>Musical-theatrical performance "Road to Liberty" is created on the basis of witnesses' documentary testimonies about the Revolution of Dignity, Crimea annexion, military conflict in East Ukraine. They became the basis for the book "Chronicles of Samovydtis: nine months of Ukrainian resistance" that was initiated by Ukrainian writer Oksana Zabuzhko. Project is enhanced with music that was born during that period. Ukrainian duet "TelnuK Sisters", through their artistry, interpret destiny-defining events: songs on texts of Taras shevchenko, Oksana Zabuzhko (Revolution of Dignity), Halyna Telniuk and Iryna Tsilyk (beginning of military conflict). Works of Crimean Tatar composer Eskander Bekmakbetov were written during Crimea annexion and dedicated to banishment of Crimean Tatars as echo of the history of whole nation. Music pieces - are unique interior scenography for documentary play.</p>	495 060,00	472 398,10
<p>OUTLOOK WORLD CULTURE FESTIVAL 2018 is a large-scale festival of cultures of the world, which has a 5-year anniversary. The festival consisted of a concert program, cognitive and entertaining master classes, tastings, presentations, i-matic exhibition venues and photozons in the style of the represented countries.</p>	477 803,60	475 756,10

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
The audiovisual performance "The Space of Light"	Kharkiv	Private entrepreneur Bez Korsyi Valerii Volodymyrovych	beskorsy_studio@ukr.net	audiovisual art	1
Enter UA	Kyiv	NGO "Interactive ecotheatr Wind of Change"	bramawoc@gmail.com	perfrmative art	1
Script development and preproduction of the feature film " The Source"	Kyiv	Private entepreneur Masloboiscshik Mykhailo Serhiiovych	m.starscream@gmail.com	audiovisual art	1
Revival of the Bar Ceramics traditions	Bar City	Bar City Council	barcult_otg@ukr.net	visual art	2
The Star Way in Art begins with Vashart Gallery	Oleksandriia	Private entrepreneur Kvasha Iryna Volodymyrivna	kvashaart@gmail.com	visual art	4
Mykolaiv ART Week Contemporary Art Festival: Identification	Mykolaiv	Municipality of Mykolaiv City Council "Mykolaiv Development Agency"	eugen.gomoniuk@gmail.com	cultural and creative industries	5

Project description	Budget according to agreement	Actual budget
<p>The audiovisual performance "The Space of Light" combines analog dynamic light projection pictures, musical compositions and digital video design. The final project is the exposition and demonstration of the performance fragments. During the project implementation, a new toolkit that will expand the creative possibilities of the artists of the world of photography was developed, a visual design, the concept of digital video design, a sketch of the decision of dynamic paintings of world photography were created.</p>	277 060,00	275 060,00
<p>In the framework of the research and creative project "Enter UA", the UCF supported the second stage - conceptualization, artistic comprehension of the collected documentary materials and experience. During that time a dramatic concept was developed, music was written, costumes and scenography were developed. Later all the results were presented to the professional community. The next step will be the creation of a visual musical performance. Its mission is to spread the idea of respecting Ukrainian interculturality and establishing an intercultural dialogue.</p>	499 370,00	348 178,00
<p>The project was aimed at script development and teaser creating for the feature film "The Source". The film tells about a young Ukrainian journalist who accidentally becomes the main source of news on the Internet, that brings him sudden popularity as a specialist. The main hero decided to conduct his own investigation to find out whether the news has a real basis. This is a pseudo-documentary film about fake news.</p>	232 960,80	232 960,80
<p>In the city of Bar of Vinnytsia region the seminar on the study of the features of the manufacture and clayfiring, art ornaments, clay structure and possible places of its occurrence was held. During the seminar, the organizers presented an exhibition of "Bar ceramics", and the potters gave several master classes. It turns out that even in the seventeenth and nineteenth centuries, in Vinnytsia, potters created tableware and decorative items based on unique techniques, the main features of which were the light background and the pattern - cuckoo and cranberry.</p>	202 330,00	196 422,14
<p>The Star Way in Art begins with Vashart Gallery project a children's drawing contest was organized and a series of nine paintings were created and presented at a unique exhibition promoting Ukrainian authenticity. The idea of the project is to raise the role of Ukrainian cultural heritage, so that people do not forget the contribution of Ukraine to world art treasury.</p>	179 742,60	179 643,60
<p>Mykolaiv ART WEEK "Identification" hosted a festival of modern art in Mykolaiv. Exclusive photo exhibitions, festival films and animations presentations, lectures, discussions with the participation of artists, authorities and businessmen of the city, workshops, galleries, cafes, photocrossing, theatrical performance and the 2-day International Forum for the Development of Creative Industries "City as a Cultural Phenomenon" involving 46 participants from different parts of Ukraine and experts from Germany were held.</p>	143 646,43	141 996,43

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Cultural heritage in the atlas geoinformation model of sustainable development of Ukraine. Concept and electronic layout of the model	Kyiv	Institute of Geography of National Academy of Science of Ukraine	kateryna.polyvach@gmail.com	cultural heritage	3
"Lviv Bandur Fest" - all-Ukrainian and International festival of modern bandura	Lviv	Charity Organization "Art-therapeutic center "Neprotoptana stezhyna"	a.voytyuk@gmail.com	cultural and creative industries	4
The children's cultural and artistic festival "Our wonderful «Sontsesvit»!"	Chernivtsi	Trade Union "Together for Everyone"	lantsyperova@gmail.com	cultural and creative industries	5
IV International festival of modern improvisation music "Free Fest"	Kyiv	State directorate of international competitions and art programs "Art-Ukraine"	feshchak@ukr.net	audial art	4
The network of inclusive and artistic spaces in the Dobropillia libraries	Dobropillia	Department of Culture and Tourism of Dobropillia City Council	mbo.dobrobib@gmail.com	cultural and creative industries	5
"Theater Subscription in the Library"	Kherson region	Kherson Regional Academic Music and Drama Theater named after Mykola Kulish	flower2ua@ukr.net	performative art	

Project description	Budget according to agreement	Actual budget
<p>Within the project "Cultural heritage in the atlas geoinformation model of sustainable development of Ukraine" a concept was developed that justifies the possibility of using the cultural heritage as the main practical strategy for constructing the AGIM (Atlas Geoinformation Model) to support society's activities on the path to Ukraine's transition to sustainable development. A layout is also made to test the basic concepts of the model. AGIM is the generalization and development of models that were used in a number of electronic atlases created at the Institute of Geography, in particular, in the National Atlas of Ukraine. AGIM consists of three components: operational, application and infrastructure.</p>	440 545,00	440 545,00
<p>Lviv Bandur Fest - is powerfull 4-days festival of modern bandura in Lviv. Program of the festival included traditional master-classes on bandura play, presentations of original sheet music, concerts of musicians on traditional and modern kobzas and banduras as well as bandura-drum show and Bandura MIX party.</p>	366 298,00	366 298,00
<p>The children's cultural and artistic festival "Our wonderful «Sontsesvit!»" is consisted of various events with the active involvement of children with disabilities for the creation of art works. The program included performances by Ukrainian artistic groups, master classes in painting, animation art, inclusive exhibitions and other events. The project was aimed at promotion and creation of principles and methods of children's inclusion in the field of culture and arts, and also expansion of the map of cultural and artistic events in Chernivtsi.</p>	265 205,00	244 205,00
<p>IV International festival of modern improvisation music "Free Fest" was created to realize collaborative projects in the sphere of alternative and experimental improvisation music, to establish new creative links between young artists from different countries. Attention was paid to education component: visitors had chance to attend master classes from European musicians and young Ukrainian artists had a chance to collaborate and perform with experienced professionals.</p>	499 985,00	499 582,00
<p>The project is aimed at creating the network of inclusive and artistic spaces for communication, creative self-realization and psychological support of people with disabilities on the basis of the Dobropillia central library system, as well as in establishing dialogue with people with disabilities through art therapy classes, joint master -classes in painting, decoration and other types of decorative art.</p>	483 256,00	483 256,00
<p>The project "Theater Subscription in the Library" was presented by the Kherson Theater named after M. Kulish. Within the framework of the project, performances in five territorial communities were presented. The main purpose of the theater was to encourage the population of Kherson to visit libraries and create a positive image of libraries in small settlements.</p>	151 210,51	151 042,62

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Script of feature film "Vincenz"	Kyiv	NGO "All-Ukrainian democratic forum"	s.bovtenko@gmail.com	audiovisual art	1
Merydian Shchedryk - creative open-air space	Tulchyn City	Tulchyn city united territorial community	matkovskaya64@ukr.net	cultural and creative industries	6
"Mykhail Verbytskii Symphonies"	Chernivtsi	Chernivtsi regional philharmony by D.Gnatiuk	kosar.ruslana@gmail.com	audial art	3
Unique churches of Verkhovyna district	Kyiv	LLC "GOLDBERRY"	s.bovtenko@gmail.com	audiovisual art	12
Presentation of the Arts Residence named after Nazariy Voitovych for establishing international cooperation in Berlin	Ternopil	Youth Development Center "MIST"	oleksandrastopnyk@gmail.com	visual art	8
Final edit of the full length documentary "Roses. Film-cabaret" directed by Iryna Stecenko	Kyiv	Private entrepreneur Kravchenko Oleksandra Serhiivna	oleksandra.kravchenko.pr@gmail.com	audiovisual art	4

Project description	Budget according to agreement	Actual budget
<p>Movie will tell about author of unique hutsul epos "On the High Uplands" by Stanislav Vincenz (1888 - 1971). Work tells about local culture, history and traditions. Its fabula is compared with "Shadows of forgotten ancestors" by Mykhailo Kotsiubynskii and work of Gnat Khotkevych about opryshki.</p>	390 000,00	390 000,00
<p>"Turn the city into a picture gallery" is the main message of the project "Merydian Shchedryk". From September 15 to November 30, 2018, the city of Tulchyn turned into a major artistic studio, which gathered artists from all regions of Ukraine to create a creative cluster that revitalizes the city's space and increases its tourist attractiveness. The project has three directions: wall-paper art, street installations, revitalization of courtyard spaces and adjoining commercial and social objects.</p>	495 026,00	493 522,85
<p>Found symphonies by M.Verbitskii (185-1870, author of Ukrainian national anthem) are unique for Ukrainian art heritage as the composer is considered to be father of Ukrainian symphonic music in Halychyna. His symphonies were very popular during in due time. Unfortunately, they were forgotten in XX century and manuscripts were considered lost. Within the project album was recorded of the found compositions. Bookt was issued in Ukrainian and English tha contains commetaries and unique information about author and compositions in the album.</p>	500 000,00	499 867,35
<p>Eleven unique monuments of the wooden church architecture of the 17th and early 20th centuries are located in the Verkhovyna district of Ivano-Frankivsk region. They all function most of them now are being in a satisfactory condition thanks to the efforts of the local community. People donate money for the repairing works and maintenance of sacred buildings, participate in restoration.The idea of the project includes filming the monuments, showing their authenticity and beauty, and also showing the way people cherish and support the cultural heritage of their ancestors and how this common cause draw the community together. Within the framework of the project, 11 episodes were filmed, ready to be released weekly on the Espresso TV channel. The premiere is scheduled for the New Year holidays.</p>	498 249,56	498 249,56
<p>The artistic residence of Nazariy Voitovych, that is part of the All-Ukrainian project to commemorate the Heaven's Hundred Heroes, is located at the Ternopil region and serves as a platform for the development of young artists from different regions of Ukraine. The goal of this project is the exhibition of the works of young Ukrainian artists made at this residence in Berlin with the support of the Ukrainian Cultural Foundation.</p>	302 250,00	302 126,12
<p>"Roses. Film-cabaret" - full-length documentary born form 5 years of work, friendship and observation of director Iryna Stecenko on 7 actresses of music-theatrical project Dakh Daughters. Candid portret of women's art group who's forming period coincides with years of country's historic breakup: civil revolution on Maidan and beginning of unannounced war on east. What makes this project special is that it has been shot for 5 years during which authors were direct participants of heroines' lives. Results of thorough and painstaking editing work of thousadns of hours of material are already at the stage of presentation to the partners and professionals in the cinema sector.</p>	430 290,75	430 290,75

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Touch Museum"	Lviv	Lviv Museum of Folk Architecture and Life named after Klymentiy Sheptytsky	museumlviv@gmail.com	cultural heritage	5
Spas	Kyiv	"Tabor"	Listory3@gmail.com	audiovisual art	1
Innovative educational and production model MetaTHEATER	Kyiv. Ostroh	NGO "Art Forum"	n.kostenko@artforum.org.ua	performative art	1
"Art-action-inclusion"	Kyiv	"Kiev National Academic Operetta Theater "	tatiana.z.n@ukr.net	performative art	
"Obsessed"	Kyiv	Private entrepreneur Zhuk Ihor Teodorovych	zhukigor@gmail.com	audiovisual art	1

Project description	Budget according to agreement	Actual budget
<p>"Touch Museum" – is a project that, thanks to the personal experience of visitors during craft workshops, participative excursions and direct contact with artifacts, set out to expand the map of experiences that visitors can get at the museum. The authors of the project are working to change the attitude of the museum as an object of contemplation, therefore, they seek to ensure that the result of the project is the methodological recommendations for the involving the people with disabilities to the educational process with appropriate adaptation. The project involves multi-year groups of visitors, museum experts and educators.</p>	258 880,00	258 782,00
<p>"Spas" is a conceptualization, development and preproduction of the feature film by Maxym Nakonechnyi. According to the story, a young military woman returns home after being released from captivity. When she returns, she realizes that she is pregnant. Is it possible to save the child? Within the framework of the project a study of documentary material was made, on the basis of which the first draft scenario, the creative group meeting and teaser of the future film were created.</p>	490 532,44	488 445,19
<p>The MetaTheater project is aimed at creating an innovative educationally productive theatrical model in Ukraine. It will combine the function of professional theater education, based on the methodology of the game theater, with creativity and production activities of contemporary theatrical performances. As for now, within the project a new experimental master's study program, a series of theatrical rehearsals and lectures, the description of the methodology of the new discipline, which will be included in the master's program "Culturology and Metatheater" were created.</p>	466 674,47	462 339,10
<p>Within the project "Art-action-inclusion" the screenings of the inclusive performance with "AnderSon" audio discourse and participatory lessons for children were held. Audioscript is a special vocal accompaniment, which is live, through technical devices, provided to blind / visually impaired spectators to explain them everything that can not be traced visually: scenery, facial expressions and dresses, character actions and so on. Also, for the first time in Ukraine the organizers of the project presented a collection of children's plays "Magic of the Theater" written in the font of Braille.</p>	368 875,57	368 531,65
<p>The project is devoted to the life of Elena Teliha. Being known as the elegant aristocrat, brought up by the sounds of the piano in the best salons of St. Petersburg, the godmother of the poetess of the Silver Age Zinaida Gippius, the first Ukrainian mannequin and dancer in the Warsaw cabaret, the daughter of the Minister of the Ukrainian National Republic, the emigrant student of the University of Prague, one of the most ardent leader of the OUN during the Second World War, the head of the Union of Ukrainian Writers, the chief editor of the magazine "Litavry", a Gestapo prisoner, was executed in Babyn Yar. According to the project, Elena Teliha is the important figure of Ukrainian history and should be known throughout the world.</p>	289 134,00	289 134,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Jazz breakfasts" is an alternative cultural and educational platform within the framework of the 22nd international festival "VINNYTSIA JAZZFEST -2018".	Vinnycia	Institute of Cultural Policy	v.tomisch@ukr.net	cultural heritage	10
"Preserving the language and cultural heritage of the Greeks of Azov region"	Kyiv, Mari-upol	"Top-Kaya" Regional Development Center	ukraine.tk@gmail.com	performative art	12
"Last August Sunday" - interdisciplinary project through the prism of miner's work	Lviv	Lviv Drama Theatre named after Lesia Ukrkainka	viktorija.shvydko@drabyna.org	audiovisual art	6
Development of the 12 episodes of TV Series "Traitor"	Kyiv, Ukrain-form	LLC "Producer center INSIGHTMEDIA"	olga.afanasieva@me.com	cultural heritage	1
"Let's speak Ukrainian. Let's read Ukrainian"	Kherson	"Kherson Regional Scientific Library named after. Oles Honchar "	liliya8686@gmail.com	audiovisual art	11
Development of the Film cycle "The Heart of the Universe. Part 2"	Kyiv	«BI-TI-EL-VAVILON»	liubov.gemeliuk@babelon.com.ua	аудіовізуальне мистецтво	1

Project description	Budget according to agreement	Actual budget
<p>The project "Preserving the language and cultural heritage of the Greeks of Azov region" aims to lay the foundation for preserving the linguistic and cultural heritage of the Greeks of Azov region - a unique ethnographic community that has made a great contribution to the cultural diversity of south-eastern Ukraine. In order to achieve the desired results, the project plans to collect a the informative texts and video materials, process them, publish and distribute them in hard copy and on the Internet. Also, in the big cities of Ukraine, special events about the Rumeika and Urum languages as well as the culture created by the native speakers will be held.</p>	337 400,00	267 400,00
<p>"Last August Sunday" / interdisciplinary project through the prism of miners - is a research theater project of the Lesia Ukrainka Theater. Theatre staged postdocumentary play "Horizon 200" on the basis of research and collected materials in the mining regions of the Lviv-Volyn Basin and Donbass. In addition to the premiere, viewers in Lviv were able to see the media installation "Miners. Specific poetry" and the street exhibition "I'm not a miner. I'm not a mining woman", which lasted for a month. Also, the art program was accompanied by documentary film screenings as well as lecture and discussion events.</p>	211 420,00	209 296,80
<p>The action of the future film represents in the 1970's. The place of action is Kiev, Cherkassy and Poltava regions. It will show important events from several historical epochs - from the Scythian times and Haidamachchyna (XVIII) to the times of the 1918-1931 War. The plot is determined by the shooting of the film about the Kholodnyi Yar, the events that took place in the Dnieper region of Ukraine at the turn of the 1910-20's.</p>	496 100,00	496 100,00
<p>"Let's speak Ukrainian. Let's read Ukrainian" is a project that was founded in Kherson. Implementation of the project will contribute to the creation of the Ukrainian center, the popularization of the Ukrainian language among local and regional authorities, artistic word, new names in the literary and artistic field of Kherson region. The main goal of the project is to cultivate respect and love for the Ukrainian word, culture and history. The project members achieved significant results: a methodology for teaching Ukrainian language and literature was developed, training courses were organized and a series of creative meetings with poets and writers were held.</p>	495 695,00	447 734,00
<p>Development of the film cycle "Heart of the Universe. Part 2" provided for the conceptualization, preparation and preproduction of the "Film" and the creation of scripts (extended film treatment) for the production. According to the initiators' plan, the cycle consists of 4 documentary films in the genre of the investigation. The list of films that will be included in the cycle: "Metropolia", "Will", "Soul", "Faith".</p>	264 480,00	264 480,00
<p>Девелопмент циклу фільмів «Серце Всесвіту. Частина 2» передбачав роботу з концептуалізації, підготовки і препродакшну «Фільму» та створення кіносценаріїв (розширених тритментів) для продакшну. За задумом ініціаторів цикл складається з 4-х документально-постановочних фільмів у жанрі розслідування. Перелік фільмів, які увійдуть у цикл: «Метрополія», «Воля», «Душа», «Віра».</p>	421 641,48	421 641,48

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Creation of hardware and software complex for the registration of museum objects in electronic form	Rivne	the Rivne Regional Museum of Local History	mdv@uar.net	cultural heritage	9
Preparation and piloting of the model training for artists "How to promote your cultural product?"	Kyiv	Private entrepreneur Malysh Olha Oleksandrivna	gm.malysh@gmail.com	cultural and creative industries	10
Publication and distribution of the book "Works of Shamil Alyadin" from the series "Crimean Tatar prose in Ukrainian" (paper and electronic books)	Kyiv	LLC "K.I.C"	ymar@kis.kiev.ua	literature and publishing	12
"Reviving the Lavrysh Gospel of the XIV Century." in the framework of the program "Returning the cultural heritage to Ukraine", launched by the publishing house in 2009,	Kyiv	LLC "Horobets Publishing"	anngor2010@gmail.com	literature and publishing	8
I Library Forum of Zhytomyr Region - 2018	Zhytomyr	Regional library for children of Zhytomyr regional council	zhytomyrobd@gmail.com	cultural heritage	10
"Z.mist: identity" Research residence based in Mariupol	Mariupol	"NGO ""The development of the Pryazovia"" "	berg.diana@gmail.com	visual art	1

Project description	Budget according to agreement	Actual budget
5th All-Ukrainian Museum Festival (Dnipro) on September 18-24 the project was presented on the creation of the hardware and software complex for the registration of museum objects in electronic form of the Rivne Regional Museum of Local History. It was also presented at the Scientific conference on "Conservation of monuments of the cultural heritage of Volyn" on October 5-6 in Rivne.	435 748,52	392 551,77
"Interactive Training "How To Promote Your Cultural Product?" is a project that involves conducting free educational training for representatives of creative professions in a modern, interactive format from leading experts in art marketing. In addition to an informative exchange with participants, an online broadcast on social networks Facebook and YouTube will take place. That is why the participants of the training, as well as the participants of the online broadcast, will get practical skills of self-presentation, pitching, branding and building strategies for promoting their own cultural projects, building communications with the media and effectively using social networks to popularize their ideas among the public.	256 411,18	253 072,92
The series of editions "Crimean Tatar prose in Ukrainian" presents readers a wide range of Crimean Tatar literature: both classical and contemporary. This year, with the support of the Ukrainian Cultural Foundation, the world saw the collection of Meredien's works by Shamil Alyadin (1912-1996) in Ukrainian. The book included "An Invitation to the Feast of the Devil", an autobiographical novel "I am your king and God" and a journalistic essay "Victim of the Kremlin". These works reflect the difficult destiny of the author and the Crimean Tatar people in the twentieth century. Copies can now be found in 200 libraries, and the electronic version is freely available on the Internet.	232 480,00	227 758,86
Within the framework of the project "Returning the cultural heritage to Ukraine", the publishing house "Gorobets" explores and publishes Old Rus chronicles that allow better understanding of European and Ukrainian history. The world has already seen such editions as Lutsk and the Kholmshy Gospel of the XIV century, the Lutsk Psalter of 1384, the originals of which are stored abroad. This time a facsimile edition of the "Lavryshiv Gospel of the XIV century" was presented, the source of material of which is located in the Krakow Museum. 20 libraries and 10 museums throughout Ukraine have already received the copies. Thanks to this, a unique book has become accessible to a wide range of Ukrainian readers.	490 250,00	490 249,79
The library forum of Zhytomyr region consisted of round tables and panel discussions devoted to the promotion of books and reading, the specifics of the work of Ukrainian libraries in the conditions of decentralization, new cooperation between cultural and educational, museum, archival and educational institutions. Also within the framework of the forum the rewarding of the winners of the regional contest of professional skills of young librarians "Librarian: Excellence without boundaries" and regional contest "The best library of Zhytomyr region" was held.	79 091,54	79 091,54
The research and artistic residence "Z. mist. Identity" has set itself the goal of studying the identity of the city of Mariupol by Ukrainian artists from other cities and regions and reflect on the investigated city by creating of unique artistic works.	474 385,46	471 526,19

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
The new life of the "Samchykivskiy Art"	Khmelnyskyi Region	Khmelnyskyi regional scientific and methodical center of culture and arts	vakylich@gmail.com	cultural heritage	6
"Ukraine on Fire" - a series of social videoclips about the War in Ukraine	Kyiv	Private entrepreneur Shkrabak Oleksandr Serhiiiovych	oleksandr.shkrabak@gmail.com	audiovisual art	5
When the war ends! (Roads that united us)	Kyiv	Private entrepreneur Mishchenko Ihor Viacheslavovych	videoconsultantkyiv@gmail.com	audiovisual art	1
Say "Ukraine"	Kyiv	Private entrepreneur Yevdokimova Tetiana Volodymyrivna	lysira@ukr.net	audiovisual art	1
Theatre play "Bad roads"	Kyiv	Private entrepreneur Sheiko Volodymyr Petrovych	volodymyr.sheiko@gmail.com	performative art	1
Preproduction of the feature film for children "How Marco returned the Faith, Hope and Love to people" (80 minutes)	Kyiv	Production and Creative Association Gala Concert Ukraine	zhytomyrobd@gmail.com	audiovisual art	1
"The Days of New Movies"	Uzhhorod	Executive Committee of Uzhhorod City Council	uzhgorod.inter@ukr.net	audiovisual art	8

Project description	Budget according to agreement	Actual budget
The residence for the artists of the unique colorful "Samchykivskiy Art" in Khmelnytskyi region, the purpose of which was to transfer the tradition of unique painting to the next generations and popularize the such kind of Ukrainian arts and crafts among the local population and the wider audience.	466 014,64	461 554,67
Within the framework of the "Ukraine on Fire" project, two video clips of social advertising that tell about the war in the East of Ukraine were created. The project is intended to remind that the war in Ukraine is still ongoing.	499 588,10	499 468,00
"The film ""When the War Ends"" (""The Roads That Unite Us'") tells five stories of people whose lives changed the war, tells about the traumas that the heroes gained and helped them to realize the values they were not used to pay attention at. According to the story, the fate of the heroes are crossed, and they give each other the hope that helps them believe in a new future.	474 970,00	474 970,00
The presentation of the project of the feature film "Say "Ukraine" took place in November 2018. The plot is based on the story of a military operator who finds himself in a situation between two Wars: the war in eastern Ukraine, where he filmed a documentary, and the war in his personal life when he finds out that his little daughter has lost her hearing. The history of the film shows five years of modern history of Ukraine - from the Revolution of Dignity to the present times.	182 505,35	182 505,35
"Bad Roads" - one of the first dramaturgical statements about the war in the east of Ukraine, that will appear on the big stage of the Ukrainian theater. The play was written for the London Royal Court Theater, and premiered in November 2017, thus the premiere on Scene 6 is the first outside of Britain. Natalia Vorozhbit has been writing this play simultaneously with the script "Kiborgs" (directed by Akhtym Seitablayev), collecting stories and testimonies of real people during trips to eastern Ukraine. But if ""Kiborgs"" is a movie about myth and victory, then ""Bad Roads"" is a play about life itself, which will always dominate death.	169 170,00	169 170,00
The project is aimed at preproduction of the first Ukrainian feature film in the genre of fantasy for children "How Marco returned the Faith, Hope and Love to people" Within the preproduction period, a directing scenario was written, castings were conducted, sketches of costumes and models of scenery were made, samples were taken, the teaser was mounted.	397 714,00	374 672,10
The "Days of New Cinema" project included three blocks: public movie shows, an international conference on the topic "Joint film production in the framework of cross-border cooperation" and a specialized scout tour for representatives of film-making enterprises.	499 840,00	160 320,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Ornek"	Kyiv	NGO "Alem"	esmaadjieva@gmail.com	cultural heritage	12
Who will form the electronic registry of museum's fund.	Kyiv, Lviv	NGO "Ukrainian center of museum work development"	vp@promuseum.org	cultural heritage	9
Rivne International Film Festival "City of Dreams"	Rivne	NGO "Rivne Regional Organization"	o.gladunov@gmail.com	audiovisual art	6
Research of "Ukrainian Theater"	Kyiv	NGO "Cultural Assembly"	olena.salata@gmail.com	performative art	2
"Biryuchyi 018 or Neo-shamanism. The power of the ritual	Biryuchyi peninsula, Melitopol and Zaporizhia.	NGO "Union of Contemporary Art Researchers"	biruchiyart@gmail.com	visual art	12
"Forest apples"	Chernihiv	Chernihiv Regional Drama and Entertainment Children's (Puppet) Theater named after O. Dovzhenko	Olgazheleznak04@gmail.com	performative art	5

Project description	Budget according to agreement	Actual budget
<p>"Ornek * The Crimean Tatar ornament and knowledge about it" is a project aimed at popularizing a new element of the intangible cultural heritage of Ukraine. "Ornek ..." was initiated and implemented by the ALEM team, a public organization in cooperation with media carriers living in the motherland in Crimea. Thus, in the beginning of 2018, the national list of non-material cultural heritage of Ukraine has been refilled with a new element, which is also planned to be included in the UNESCO Intangible Cultural Heritage List.</p>	411 270,00	411 270,00
<p>The main goal of the project was to increase the capacity of the museum environment as a party who creates an electronic resource of cultural heritage and cultural values. The project is aimed at increasing the competence of Ukrainian museum-makers, forming a net for the introduction and development of standards for the electronic accounting of collections. Within the framework of the project, a specialized web-platform was created - a tool for specialists' cooperation in particular, for the joint development and publication of electronic unified thesauruses, improvement of metadata circuits, publication of methodological materials, dissemination of knowledge and successful cases, etc.</p>	230 945,00	226 775,86
<p>Rivne International Festival "City of Dreams" is a communication platform for filmmakers, managers of regional TV companies and writers to exchange experiences and discuss the possibilities of creating high-quality literary and audiovisual content. Participation in the festival involves representatives of different regions for establishing a cultural dialogue, promoting the creative development of small cities in Ukraine. During the five days of the festival the contest program, master classes from leading cinematographers, panel discussions and round tables took place.</p>	388 659,44	386 398,63
<p>"Ukrainian Theater" is a basic study of the status of the Ukrainian theater, which aims to analyze the problems that are the obstacles for the evolutionary development of the Ukrainian theater, namely: administrative, economic, political and behavioral, as well as to determine the maximum full and objective picture of the Ukrainian theater for its future transformation.</p>	394 175,00	393 891,00
<p>Art-residence "Biruchyi 018", which provided for common work of artists on the peninsula Biryuchi in the Kherson region on the theme of neo-shamanism in the social, cultural and symbolic contexts, and presentation of artistic works in Melitopol and Zaporizhia.</p>	476 864,11	476 839,36
<p>The project aims at incorporating inclusive environments into cultural theater and artistic achievements and removing existing social barriers through theatrical and artistic possibilities of scenic locations.</p>	273 782,35	265 518,01

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
The first "flying" digital-mural in Ukraine	Rivne	NGO "Platform of interactions" The Space "	to@prostir.rivne.ua	visual art	3
Research of the fashion industry in Ukraine	Kyiv	Private entrepreneur Varava Anna Oleksandrivna	anna.varava.fellow@gmail.com	design and fashion	2
Exhibition project "Sofia of Kyiv: 1000 Years of the Power of Spirit"	Kyiv	National Conservation Area "Sophia of Kyiv"	petrachek@bigmir.net	cultural heritage	9
"Svirzh Castle. Genesis". Development of The Concept of The Castle Revitalization and Adjustment located in Svirzh of the Peremyslyansk district in Lviv region.	Kyiv	National Union of Architects of Ukraine, NGO "Cultural center Svirzh castle", Pavlo Gudimov art center "Ya Gallery"	olena_oliynyk@nsau.org, archiprestiq@ukr.net	cultural and creative industries	1
Ancient engravings - cultural heritage of Ukraine	Odesa	Odesa National Scientific Library	arupina@ukr.net	cultural heritage	9
How (NOT) to go to the theatre	Kharkiv	NGO "Theatre-studio "Arabeski"	d.nagayivska@gmail.com	performative art	3

Project description	Budget according to agreement	Actual budget
<p>Within the framework of the project, the first "flying" digital-mural in Ukraine was created. In order for the picture to move, you need to download a free app from AppStore or PlayMarket to your phone or tablet. After that, bring the device's camera to the mural, where the animation will play. The app will also have a menu with additional information about the authors, as well as a map of other murals in Rivne.</p>	423 573,53	419 978,60
<p>Within the framework of the project, the first large-scale research of the national fashion industry was conducted in Ukraine. Analytical work has shown that the creative resource of Ukrainian fashion designers with state support can become the engine for increasing of the light industry in GDP by 40 times. The research was conducted by Anna Varava, a cultural diplomat, senior expert on sectoral policy and communications at the Ministry of Foreign Affairs of Ukraine from the Association4U project</p>	140 171,20	140 171,20
<p>The exhibition "Sophia of Kyiv: 1000th Anniversary of the Power of the Spirit" is a unique exposition devoted to the 1000th anniversary of the blessing of St. Sophia of Kyiv and the first worship in it. As part of the project, visitors will be able to learn more about the day of the reign of Volodymyr the Great and his son Yaroslav the Wise. Also, everyone will be able to get acquainted with the artifacts of the prince's era: Byzantine coins, seals, architectural details and building materials of the times of Kievan Rus. The exhibition will be open until January 18, 2019.</p>	470 000,00	461 442,31
<p>"Svirzh Castle: Genesis" – is a project based on the revitalization of architectural monuments as a multifunctional space. Due to the project historical and archival studies, architectural and archeological measurements were conducted, the exhibition " Svirzh Castle: Genesis" was created, as well as the preparation of design documentation for adaptation and restoration, environment monitoring and the "Ecopicnic" event holding, filming and leading the object in the information space.</p>	498 000,00	497 968,60
<p>Within the framework of the project "Ancient Engravings - Cultural Heritage of Ukraine" Odessa National Scientific Library digitized over 600 prints of XVI-XIX centuries created by masters from England, Italy, Netherlands, Germany, Ukraine, France. Now these masterpieces are available on a web resource that provides free online access to digitized heritage.</p>	239 902,00	239 902,00
<p>Within the framework of the project two previews of the play "Romeo. Juliet Classic Comedy" took place. They were dedicated primarily to the "Arabesque" theatre audience as it is the first time in all 25 years of kharkiv theatre existence it received state funding. The project focuses on the research of Kharkiv theaters and their public. Also, the organizers held a discussion and a master class on "professional" viewing of performances with the participation of Katarzyna Pivonska (Warsaw) and Maria Montekyu (London).</p>	460 740,00	443 801,93

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
The All-Ukrainian Festival of The Dramatical Art "SvitOglyad"	Luhansk Region	Luhansk Regional Academic Ukrainian Music and Drama Theater	ukrlugteatr@ukr.net	Performative art	6
"Time player"	Kyiv	Private entrepreneur Sushko Pavlo Mykolayovych	pavlo.sushko@gmail.com	audiovisual art	1
Conceptualization of the project of the feature film "In the Zenith" by Igor Stekolenko	Kyiv	LLC "DIGITAL RELIGION"	d.sidorov@dgtrlgn.com	audiovisual art	1
Conceptualization and preproduction of film adaptation of the novel written by Ivan Kozlenko "Tangier"	Kyiv	LLC "ESSE PRODUCTION HOUSE"	v.sheremetiev@essehouse.com	audiovisual art	1
Open collection in the Open Museum: Exhibition of works from the collection of NHMU at the Odessa Art Museum	Odesa	"Odessa National Art Museum"	ggegay@gmail.com	cultural heritage	6
Almanac "Grono" - social project of Crimeans for Ukraine	Kyiv	NGO "Crimean center of business and culture cooperation "Ukrainian House"	nenasytec@ukr.net	literature and publishing	11

Project description	Budget according to agreement	Actual budget
<p>The All-Ukrainian Festival of The Dramatical Art "SvitOglyad" aims to attract the attention to Lugansk region, to introduce its inhabitants to the works of the powerful theatrical groups of Ukraine, whose achievements are marked by theatrical prizes and are popular with the spectators. 12 performances from 12 professional theater groups from all over Ukraine presented the program, which included dramatic performances, monotony and plastic performance.</p>	194 660,00	149 146,60
<p>Within the project "Time player", a scenario and a triumph of a future film were created. The plot is based on the idea that even the most ingenious scientific invention could be a lethal weapon in the hands of a villain. An unsuccessful student finds a magical artifact, that is capable of wrapping up time for a few minutes back. The fun story ends when he finds out that the true power of the artifact is capable of controlling the electricity of the whole world and even destroying the city, and it is already hunted by mafia</p>	499 018,00	499 018,00
<p>"In the Zenith" is one of the projects selected for participation in the section "Industry @ Tallinn & Baltic Event" at the Tallinn Film Festival. It investigates the nature of the medical error, the surgeon's personal responsibility for the outcome of the treatment, and the relationship between the mentor and the student in the professional area, where decisions about life and death are made.</p>	485 581,93	482 256,77
<p>The novel "Tangier" was released in 2017. It was presented at the Book Arsenal and received favorable reviews from Ukrainian literary critics. In 2007 it also entered the short-list of the literary prize "Book of the Year" by BBC News Ukrainian. The author of the novel, Ivan Kozlenko, continues to collaborate with the team at all stages of the project: from the script development to film production and promotion.</p>	394 645,65	392 108,08
<p>An open collection in an open museum: "Special Fund: Repressed Art" is an exhibition of 80 works from the collection of NHMU, which have been hidden from the public from the late 1930s and for many decades. Most of the works presented in Odessa of Oleksandr Bogomazov and Timothy Boichuk, Vadim Meller and Antonina Ivanova, Oksana Pavlenko and David Burlyuk, Pavlo Golubyatnikov and Konstantin Yeleva, Anatoly Petrytsky and Sukher-Ber Rybak, Victor Palma and Abram Cherkassky are exhibited for the first time.</p>	313 180,00	313 180,00
<p>The Almanac of the Crimean Ukrainian-language literature "Grono" is a public project of the Crimeans for Ukraine. The publication presents contemporary writers and poets from the Crimea - those who left for the mainland after the occupation of the peninsula, as well as those who stayed in the occupied territory of the Crimea and the city of Sevastopol.</p>	123 220,00	123 100,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Richard III" by William Shakespeare	Kyiv	Theatrical and entertainment cultural institution "Kyiv Academy Theatre "Golden Gates"	iry.chuzhinova@gmail.com	Performative art	7
Presentation of the project "Under Pinzel star. Baroque art and strii"	Ternopil	Private entrepreneur Voloshiuk Nataliia Ivanivna	demkuraproekt@gmail.com	cultural heritage	6
Concept development and preproduction of the Oscar Wilde's play "The Importance of Being Earnest"	Kyiv	LLC "Do or die production"	sv.perekrest@gmail.com	performative art	1
Franko: live	Lviv	"Lviv National Literary and Memorial Museum of Ivan Franko"	tycholoz@ukr.net	cultural and creative industries	3
Board Game " The House Word"	Kharkiv	NGO "Association" Letter "»"	tpylypchuk@yahoo.com	cultural and creative industries	10

Project description	Budget according to agreement	Actual budget
<p>“Richard III” - the play was created by the Ukrainian-German team: the director - Cornelia Krombogolz (Magdeburg, Germany), the playwright David Schlizing (Magdeburg, Germany), the music concept - Anna Glukhenka, in the role of Richard III - Katerina Vyshneva. The play will be on theatres playbill for several years. The premiere has brought together a professional theater community, art lovers, spectators who love the Golden Gate theater and do not miss the opportunity to celebrate another premiere performance. In the future, the play will take part in festivals, theatrical contests and prizes. Within the framework of the project school “Director - Playwright: Professional Integration” also took place.</p>	303 176,21	303 176,21
<p>As part of the project "Under the Pinzel star. Baroque art and striis", presentation events took place in six cities in the East of Ukraine. These were two-day exhibitions-presentations that combine the classical baroque art of the late 18th and early 19th centuries, represented by the work of John Georges Pinzel and the traditional folk art of authentic styles and everyday things of all regions of Ukraine at the end of the 19th century. The program of events also hosted information presentations, presentation of documentaries, exhibitions of local lore materials, and the work of the open ethno-university.</p>	224 382,00	224 369,32
<p>Project "The Importance of Being Earnest" - is a concept and development of future theatre play by famos director Serhii Perekrest after the same name play by Oscar Wilde. Professional translation into Ukrainian of the original text, actors' casting, development of stage deisigns, sketches of costumes and props as well as start of rehearsals were carried out during the project.</p>	491 752,14	491 752,14
<p>Within the framework of the "Franko: Live" project, an interactive museum space was created at the Ivan Franko House-Museum. Uniqueness of the exposition was the creation of the effect of the presence of "living classics" and intellectual and psychological immersion of viewers in the context of its era. In addition, visitors could take part in a unique theatrical tour "Visit to Frankivsk!". In addition, two books with Franko's works were published: "Franko's House is a place of strength. Guide to the memorial villa "- for an adult audience," The house where the beasts spoke. Guide for kids "- for children. The project aims to modernize the museum exposition, and thus attract more visitors to get acquainted with the life and work of Ivan Franko.</p>	457 635,42	456 258,97
<p>The table game " The House Word" is a creative project, which, through "smart entertainment", wants to actualize the symbolic for the 1920's Kharkiv building "Word" in the cultural memory of modern Ukrainians. The organizers of the project inspired the tragic history of the inhabitants of the house, and therefore developed an original idea of a board game about writers - superheroes. The project suggests that in gambling, the participants will be able to learn about the appearance of Ukrainian artists, their life and history. In addition, the game gives an idea of the wider historical context - the cultural revolution, the creation of system of " secret офицеры" and mechanisms for the colonization of Ukraine through culture.</p>	206 245,00	206 002,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Key under carpet	Kyiv	LLC "KinoHub"	ceo@kinohub.ua	audiovisual art	1
Internet portal about everything related to cinema in Ukraine in English (conceptualization phase)	Kyiv	NGO "Promoting intercultural cooperation"	Olga.zhurzhenko@gmail.com	audiovisual art	3
Web-site of the magazine "Theatrical-Concert Kyiv"	Kyiv	Private entrepreneur Barskova Viktoriia Viktorivna	Nika-tb@ukr.net	audiovisual art	3
"From generation to generation" Fashion stylization of Zakarpattia national clothes	Uzhhorod	Zakarpattska school of models "AStar"	hanna.feyer@gmail.com	design and fashion	12
Variety of traditions of Pokuttya	Kolomyia	Private entrepreneur Vintoniak Hanna Hryhorivna	grechkaukraine@ukr.net	cultural heritage	12
Autumn school of scenography of the National Union of theatrical figures of Ukraine	Kyiv	National Union of Theatre Artists of Ukraine	o.baibak@gmail.com	performative art	4

Project description	Budget according to agreement	Actual budget
<p>Main character Kostik in order to earn money and not to return home to the country, makes a deal with former criminals and now honest businessmen and start to work for agency that rent appartments per night. He has to at all costs make the woman - owner of the agency sell several flats in the house in the city center. At the same time owner - Albina has strickt will from grandmother - not ever sell the inherited flat that was the start of the business. Otherwise bad luck will follow. The main suspence is in the clash of characters' interests. Every at-tempt to sell-buy property is followed by adventures and even mysterious ones. Unique and ironic stories of new inhabitants also add to the episodes.</p>	462 214,00	458 666,02
<p>As part of the project, the development and conceptualization of the Internet portal on everything related to cinema in Ukraine in English (the stage of conceptualization) as a general representative source of information about the Ukrainian film industry for foreign users took place.</p>	424 960,00	422 357,04
<p>The project foresees the creation of an electronic resource of the famous professional magazine "Theater-Concert Kyiv". The site tells about the artistic life of the capital with an emphasis on its theatrical component. On the platform you can find professional reviews, portraits of actors, interviews with prominent figures of culture and arts, comprehensive information about jubilees, tours, festivals, projects of the theatrical and musical life of Kyiv and the Kyiv region.</p>	183 505,80	175 505,80
<p>The project "From generation to generation" aims to preserve the traditions of the Transcarpathian national costume, popularize the cultural heritage of the region, its grandeur and beauty, a combination of fashion trends with traditional elements of clothing. During the theatrical cultural-artistic show program, a collection of modern clothes was presented using traditional components, symbolizing the return to its roots and origins, the connection of the past and the present, spiritual and material culture.</p>	276 352,00	276 007,00
<p>Prykarpattia artists turned to the theme of tradition and variety of artistic crafts, their own edges, including pottery. The project "Diversity of Traditions of Pokuttya" began in Kolomyia in the middle of October. Within the framework of the project master classes, festivals, lectures, creative meetings and exhibitions were held. The project aims at bringing children, young people and adults into the knowledge and popularization of the peculiarities of culture and folk crafts.</p>	496 750,00	475 476,00
<p>Within the framework of the project "Modern Library of the Ukrainian Warrior", the works of Taras Shevchenko, Volodymyr Sosyury, Stepan Rudansky, Ostap Vyshni and Pavel Glazovy were published. The project team delivered works to the military units of the Armed Forces of Ukraine, which protect our country in the zone of ATO. The project aims to popularize Ukrainian literature and support the psychological state of the servicemen of our country. The presentation of the publications took place on November 23 at the premises of the National Museum of Ukrainian History in the Second World War.</p>	183 743,00	164 678,73

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Modern library of the Ukrainian warrior	Kyiv	"National Center for Rehabilitation of ATO and Combat veterans"	grom_sm@ukr.net	literature and publishing	11
Vocally Choreographical National Flashmob "From Karachan to Hoverla"	Kramatorsk	Charity Foundation "Zirky. Zironky"	elenamagic1972@gmail.com	cultural and creative industries	6
Development of educational video game "Create an icon"	Lviv	The Andrey Sheptytsky National Museum in Lviv	fundraising.nml@gmail.com	audiovisual art	9
"Impressions. Provincial Annex 3. Documents"	Ivano-Frankivsk, Kyiv	"Youth Artistic Formation" Forums"	csm.if.ua@gmail.com	visual art	2
Inclusion in Harmony	Vinnitsia, Kyiv	Ukrainian "Development and Development" Association	rozvytok.rozvytok@gmail.com	cultural and creative industries	5
Kvitka Day	Kharkiv	"Kharkiv Community Development Center"	info@ciacy.org.ua	cultural and creative industries	12

Project description	Budget according to agreement	Actual budget
<p>Within the framework of the project ""Modern Library of the Ukrainian Warrior"", the works of Taras Shevchenko, Volodymyr Sosyura, Stepan Rudansky, Ostap Vishnya and Pavel Glazovy were published. The project team delivered works to the military units of the Armed Forces of Ukraine, which protect our country in the zone of ATO. The project aims to popularize Ukrainian literature and support the psychological state of the military servants of our country. The presentation of the publications was held on November 23 at the National Museum of Ukrainian History in the Second World War.</p>	493 750,00	314 261,08
<p>"From Karachan to Hoverla" is a vocally-choreographical national flash mob, in which talented children from Donetsk Region will go from Konstantinovka to Ivano-Frankivsk under the slogan "Art unites". The organizers and participants put flowers to the memorial to the soldiers of the Armed Forces of Ukraine on Mount Karachan, hold the patriotic event near Mount Goverla, presented their own creative achievements in a concert program to be held at the Community Hall of Kolomyia.</p>	346 700,00	346 700,00
<p>Within the framework of the project "Development of educational video game "Create an icon", a video game was developed and published to understand the process of creating a traditional icon based on the collection of Andrey Sheptytsky. The idea of the game lies in the fact that the user will independently go through all stages of writing the icon: from the choice of wooden base, its preparation and processing, the choice of the plot and composition, to the creation of background ornament, gilding, the drawing in three stages, as it happens in real iconography, and placement of the signature corresponding to the plot. It is assumed that this game will become a methodological material in the educational programs of museums, and it will be freely available on the Internet. The project will promote the interest and popularization of Ukrainian traditional culture.</p>	245 280,71	245 280,71
<p>As the result of the study of artistic processes in Ivano-Frankivsk over the past 30 years the almanac "Provincial Annex No. 3. Documents The first declension." was released. In addition, in the eight oblast centers, exhibitions of contemporary art in Ivano-Frankivsk are planned.</p>	404 108,00	393 568,00
<p>"Inclusion in Harmony" is an inclusive show featuring more than 100 artists, including those with disabilities. Artists shared with the viewer their own life stories, showed how human life can change immediately.</p>	230 259,92	230 259,92
<p>"Kvitka Day" is a project that is aimed at giving a «a new breath" to the classical Ukrainian culture. Within this project, Hryhory Kvitka - Osnovyanenko 's works will be inscribed in contemporary artistic and urban contexts. The goal is to organize a celebration of the 240th anniversary of the birth of the writer in his hometown Kharkiv. The creative approach and unique music of the event reveals the contribution of Hryhory Kvitka-Osnovyanenko to the residents and guests of the city in the development of Ukrainian art.</p>	380 395,00	380 395,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Incubator Republica FEST	Khmelnickii	Khmelnickii regional youth public association Territoty	Alona.dmukhovska@gmail.com	performative art	4
Strengthening of social connections between Ukraine and Poland through exchange of experience in the field of travelling culture	Lviv	Lviv Media Forum	o.lypynska@lvivmediaforum.com	cultural and creative industries	12
"Double use"	Kyiv	Private entrepreneur Marchenko Kseniia Oleksandrivna	kseniyamarchenko@gmail.com	visual art	4
Development of the project of the feature film "ANTON's Life"	Kyiv	"Film Directory"	savychenko@gmail.com	audiovisual art	1
Stone "Vyshyvanka" of Nova Kakhovka - a patriotic message for youth from the past	Nova Kakhovka	Culture and Tourism Department of City Council of Nova Kakhovka	nkproekt@novakakhovka.com.ua	cultural heritage	9
"Ukrofishky": creative Ukraine through the young people's eyes	Chervonohrad	Chervonohrad Community Hall, Department of Culture of Chervonohrad City Council	olena.kostsova@gmail.com	audiovisual art	4

Project description	Budget according to agreement	Actual budget
<p>Republica FEST incubator - innovative concept of development of young musicians and art-menegers that combines elements of residency and organization of the first tour in unusual places. Project is based on the idea to gather in one studio musicians from all over Ukraine. Within the project series of art interventions into the public spaces were made as well as into the facilities that at first glanced are not suited for performances.</p>	351 810,00	278 169,89
<p>Within the framework of the project "Strengthening of social connections between Ukraine and Poland through the exchange of experience in the field of travelling culture" travelers, journalists, bloggers and those who adore listening to travel histories gathered in Lviv. Twelve speakers from Ukraine and Poland have shared their travel experiences in different parts of the world. And they also talked about how their travels are turning into entertaining stories for the media.</p>	148 480,40	148 480,40
<p>"Double use" is the art-documentary photo series dealing with the definition of the role of a sex worker in the context of contemporary world and also Ukrainian discourse. The project consists of a series of studio photos and video works where women change their image, make ritual things and scratch their hair. The project is based on humanization and dehumanization, as it occurs in the personal lives of sex workers and at work.</p>	131 653,37	131 353,18
<p>The project of the film was presented to the professional film community during the festivals held in Batumi and Tallinn. "The Anton's Life" isa feature film by Julia Myronenko, scheduled for filming in 2019. With the support of the Ukrainian Cultural Foundation, a translation of the scenario and accompanying materials into English, the editing by the famous script-doctor Franz Rodenkirchen, the design and development of presentation materials, casting and teaser filming took place.</p>	485 000,00	485 000,00
<p>Within the framework of the project "Stone "Vyshyvanka" of Nova Kakhovka - a patriotic message for youth from the past" a list of cultural heritage objects was created, including a web site, mobile applications, a brochure, a book and a booklet. More than 584 people participated in cultural events on this topic. "Stone "Vyshyvanka" is the unique feature of Nova Kakhovka, a treasure of the South of Ukraine, created in the postwar years. The work of followers of "Boichukisty" still decorates the facades of houses of the old part of the city.The project is aimed at creating a catalog of objects of cultural heritage - in order to attract the attention of society to emphasize the need for their study, preservation for future generations and representation.</p>	433 773,00	431 994,69
<p>"Ukrofishky": creative Ukraine through the young people's eyes is a project aimed at the identification, support and further development of prospective and talented youth in the region. This educational and patriotic program began its activities in Chervonohrad and has already presented its achievements to the inhabitants of the city. There were presented works of audiovisual art of young artists.</p>	271 655,88	214 837,65

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Actualization of the cultural heritage through the unarchiving of the audiovisual past	Lviv	NGO "Center of local history of Central-Eastern Europe"	o.makhanets@lvivcenter.org	cultural heritage	9
Conceptualization and preparation of the project of the feature film directed by Antonina Noyabryova "Who do you love more?"	Kyiv	Private entrepreneur Libet Nataliia Oleksandrivna	natalibet@hotmail.com	audiovisual art	1
Conceptualization of the project of a feature film "Naive Odyssey: That way and from There"	Kyiv	Private entrepreneur Beskhamelnytsina Olha Mykolaivna	o.beskhamelnytsina@essehouse.com	audiovisual art	1
"YeDoc"	Zaporizhia, Chervonohrad, Sumy	"Art Dialogue"	natalie.krasilnikova@gmail.com	cultural and creative industries	10
"Ukraine through time"	Budapest, Uzhhorod	Zakarpatska regional philharmony	oxistep71@gmail.com	audial art	8
List of Repressed Literature	Kyiv	Ukrainian Propilei Publishing House	ukr.propilei@gmail.com	literature and publishing	2
Monuments of late modernism of Zhytomyr and Zhytomyr region	Kmytiv, Zhytomyrska region	NGO "Zhytomyr make it louder!"	anna.gudimova@gmail.com	cultural heritage	9

Project description	Budget according to agreement	Actual budget
The project was accompanied by the "International Day of Home Cinema", during which digitized materials were displayed. During the All-Ukrainian seminar "Digitizing and organizing (archival) collections", results and experience of the City Media Archives of the Center for Urban History in the field of digital archiving of the cultural heritage were presented.	475 350,00	474 976,59
As part of the project, the feature film "Who Do You Love More?" directed by Antonina Noyabryova was prepared and conceptualized. "Who do you love more?" is the story of the family who split through the eyes of the child. Lola, the main character of the film, who is strongly emotionally attached to her parents, is acutely feeling the relationship between her mother and father, and painfully reacts to it.	475 582,35	472 492,66
The project included the creation of a detailed episode plan for the script and the development of a visual concept of a feature film, " Naive Odyssey: That way and from There," directed by Oleksandr Stekolenko. "Naive Odyssey" is a film story based on real events - a story about an incredible ocean sailboat trip that were first to raise the flag of independent Ukraine.	324 726,81	324 726,81
"YeDok" is a 4-day artistic training program for teenages made by festival organizers Lampa.doc The festival of documentary films is held in the open air, consisting of lectures, trainings, filming of own projects, social, artistic, historical studies, debates about popular critical documentary films. The purpose of the project is the development of critical and independent thinking through the perception of documentary cinema and its creation process.	493 642,00	474 392,33
Symphonic orchestra of Zakarpattska phylarmony presented project "Ukraine through time". Concert was held within the project that was dedicated to the 85th Anniversary of Holodomor in Ukraine. This was aimed to pay respect to the memory of victims of the famine in 1932-1933 and attract additional attention oof world community to one of the most tragic pages of Ukrainian nation and mankind. Program included music of I.Marton and D.Zador as well as famous modern Ukrainian composers M.Skoryk, Y.Stankovych and V.Telychko.	403 488,87	318 652,51
The "List of Repressed Literature" is an attempt to restore historical justice and return a significant number of iconic editions left on the margins, precisely because of the totalitarian censorship of the communist regime to a cultural and scientific circle.	293 280,00	293 280,00
Monumentalart.in.ua is a special web resource available in two languages (English and Ukrainian). It features an interactive map created on the results of the researches of monuments of Zhytomyr region - mosaics, stained-glass windows, sculptures and architectural objects, which represent the extraordinary achievements of Ukrainian monumentalists.	464 221,00	463 017,73

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Kharkiv Music Fest 2019	Kharkiv	Kharkiv community charity foundation "Toloka"	toloka.kharkiv@gmail.com	audial art	1
Peter Demant: look, read, perceive. Reproduction in the minds of citizens of the intellectual heritage of the outstanding writer of Chernivtsi by expanding the innovative-informative tools of the municipal library fund	Chernivtsi	Culture department of Chernivtsi city council	inkacv23@gmail.com	cultural heritage	9
"Alice's Adventures #Frankivsk"	Ivano-Frankivsk	NGO "Edelweis dance school"	edelweiss688@gmail.com	performative art	4
Children's quest-guide to Odessa museums	Odesa	Charity Foundation "Friends of the Museum"	i.belous@manifest-mira.com	cultural heritage	5
Revival of the Lzhnykarstvo of Bukovina	Chernivtsi	Bukovina educational and methodical center of culture	bukcentre@ukr.net	cultural heritage	12
OpenTheatre	Kyiv	Private entrepreneur Kazantsev Pavlo Valeriiovych	pkazantsev@gmail.com	performing art	3

Project description	Budget according to agreement	Actual budget
<p>Kharkiv Music Fest 2019 is a project aimed at popularizing classical music and promoting Kharkiv through a mass cultural event. The project's organizers expect to carry out preliminary promotions for the next musical festival to be held in Kharkiv next year. In order to achieve this goal, three videos were filmed and are already being broadcasted on the Internet, in public spaces and on local television.</p>	266 992,16	266 992,16
<p>The purpose of the project and the events was to increase the tourist attractiveness of the city of Chernivtsi and increase the level of access to library resources for a wide range of users. The virtual library of the writer Peter Demant with the 3D route of his life is a product that has an upgraded website of the A. Dobryansky Municipal Library, digitized writer's books that are posted on the site for free online reading, films about the life and exile in the gulag of the outstanding figure of XX century, is available with subtitles in English and Ukrainian.</p>	232 772,14	163 275,91
<p>"Alice" - is experimental spectacular show-play. Hundred artists on the stage for two hours and with 39 original numbers astound by symbiosis of choreography and words. Project gave opportunity to Ivano-Frankivsk locals to get acquainted with experimental and open to unusual interpretation art. Students, that participated in the play, realized their artistic ideas and improved their skills through rehearsals, stage performances, master-classes and participation in joint performance</p>	440 599,70	440 599,70
<p>The children's quest-guide to Odessa museums was created with the purpose of increasing the professional competence of museum workers in working with young visitors. The main task of the project is to intensively exchange experiences of modern museum work in order to better understand the mission and capabilities of the museum, high-quality enrichment with the approaches and practical methods of activities.</p>	89 816,40	88 534,60
<p>The project is intended to revive the tradition of Lizhnykarstvo. The project included a comprehensive study its features, a scientific and practical conference providing, the organization of the craft studio and the training of young masters to traditional techniques, the exhibition and a master class.</p>	423 008,00	423 008,00
<p>OpenTheatre - a portal for live broadcasting of plays, performances, concerts and other artistic events. On the resource you can also find behind the scenes coverage, interviews, critics. The aim of the project is to popularize, promote contemporary Ukrainian stage art through digital technologies and fill the Internet with interesting content, as well as make it publicly accessible for places, which do not have theaters or do not have tours of the best Ukrainian companies.</p>	466 047,34	441 119,61

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
"Count to Ten"	Kyiv	Private entrepreneur Savychenko Ihor Oleksandravych	savychenko@gmail.com	audiovisual art	1
With Ukraine in the heart	Kherson region	Novomykolayiv village council of Kherson region	frau.curilenko2016@yandex.ua	cultural heritage	11
Iryna Kliuchkovska "Fantasies" (vocal music by Koc-Anatolskii and Kozarenko)	Ivano-Frankivsk	Ivano-Frankivsk Regional Philharmony after I.Maliuk	r.dzundza@gmail.com	audial art	4
Digitization of the Archival Cards of the Institute of the Ukrainian Language of the National Academy of Sciences of Ukraine	Kyiv	Institute of Ukrainian Language of NAS Ukraine	tom-73@ukr.net	cultural heritage	11
Convenient people	Kyiv	Private enterprise "Meteor"	lina.vitiazeva@gmail.com	audiovisual art	8
Metropolis: Past Utopia of the Future (Lviv Representation)	Lviv	Lviv Regional Organization of the National Union of Architects of Ukraine, Center for Architecture, Design and Urbanistics "Porokhova Vezha", Pavlo Gudimov Ya Gallery Art Center	boh dang@ua.fm	cultural and creative industries	2

Project description	Budget according to agreement	Actual budget
<p>Within the project, during the two scenario workshops, a script of feature film "Count to ten" and its translation into English were created. The organizers also filmed the teaser in order to present it to potential partners in Poland and Estonia. In addition, the project was presented at the pitch session during the festival in Tallinn, and it also entered the catalog "Torino Film Lab".</p>	474 050,00	474 050,00
<p>The project "With Ukraine in the Heart" is a project whose main purpose is to attract students to acquaintance with Ukraine, to deepen knowledge of the Ukrainian language and literature, history, art, folklore.</p>	60 000,00	60 000,00
<p>Audio-cd was recorded and issued as the result of the project Iryna Kliuchkovska "Fantasies" (vocal music by Koc-Anatolskii and Kozarenko). Record will be soon available through Internet. Presentation of the record was organized during the XXXII A.Kos-Anatolskii Concert. Project is aime to popularize Ukrainian vocal artistry on the example of famous Ukrainian composer A.Kos-Anatolskii and modern Ukrainian composer O.Kozarenko.</p>	271 466,00	271 466,00
<p>Within the framework of the project "Digitization of the Archival Cards of the Institute of the Ukrainian Language of the National Academy of Sciences of Ukraine" an open online resource "Archive Card Index" was created. The vocabulary materials of the Ukrainian language Institute of the National Academy of Sciences of Ukraine were published, which enabled the search for a unique lexicographical and illustrative material (mova.cf).</p>	499 452,00	499 452,00
<p>"Convenient People" is a project consisting of three social commercials, united by the slogan "Do not create convenient people! ". The project's organizers call for activity, creativity, initiative and rejection of passivity, indifference, lack of their own vital position - the traits that interfere with positive changes in the world.</p>	482 638,50	474 412,61
<p>Representation of the interdisciplinary visual project "Metropolis." was held at the Center for Architecture, Design and Urbanistics "" Porokhova Vezha ". The Past Utopia of the Future ", coached by Pavlo Gudimov and Ya Gallery Art Center. The exhibition has already taken place as a special project of the Book Arsenal in Kyiv, where it gathered a wide range of stakeholders, and now aims to convey their ideas to the Lviv viewer. The exhibition presents the views of artists through the architecture, inventions, cinema, illustrations and fantasies.</p>	477 756,92	437 896,13

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
International competition of young trumpeters and hornists	Ternopil	Charity Foundation named after Myron Starovetskyi	starovetskyi-competition@ukr.net	audial art	4
V. Tuzhyna's play "Death Tango" by Y.Vynnychuk	Lviv	Public enterprize of Lviv regional council "Lviv regional puppet theatre"	lviv.puppet@gmail.com	Performative art	12
The Second National Biennale of Contemporary art for young artists	Kharkiv	Youth non-government organization "Art union "Liudyna scho graye"	gogogokoza@gmail.com	visual art	1
School - Workshop for Cultural Managers "ART Laboratory"	Kharkiv	NGO "Association of Graduates, Teachers and Friends of the V. N. Karazin Kharkiv National University"	ivanova@acmgroup.org	visual art	10
The association of craftsmen of decorative and applied arts of Radyvilivshchyna at the historical museum for representation in the tourism industry, successful souvenirs sale and popularization of Ukrainian traditions and customs.	Radyviliv	Radyvyliv Historical Museum of Radyviliv City Council	olesyashyk@gmail.com	visual art	1
School of translation of scientific and artistic texts from Yiddish and Hebrew in Ukrainian language creation	Kyiv	Center for Jewish Education in Ukraine	natusya29@ukr.net	cultural heritage	12

Project description	Budget according to agreement	Actual budget
International competition of young trumpeters and hornists named after Myron Starovetskyi is conducted in order to identify and support young and talented musicians, provide professional training for teachers and young performers, to integrate the Ukrainian culture into the world's cultural space, for further development and promotion of wind music.	313 330,05	305 653,96
Within the project "Valentyna Tuzhyna play 'Tango of Death' on the basis of book by Yurii Vynnychuk as platform for discussion of socially-important questions" such activities were carried out: performances, demonstrations of life-size puppet construction, set designs and costumes created for the plays. Project is aimed to create a dialogue between theatre and audience on possibilities and prospects of "adult" plays in children theatre as well as present future programs.	297 920,00	297 920,00
Within the process of The Second National Biennale of Contemporary art for young artists, taken place in Kharkiv in September 2019, project on its conceptualization was conducted. The intensive training for the curators' team and a professional discussion «What does the curator faced with? Open discussion for the year before Biennale» with the participation of Polish curators, as well as two educational lectures: "Modern curatorial project. Great format" and "How to think critically" were held by the organizers of the project.	431 500,00	431 000,00
"School - Workshop for Cultural Managers "ART Laboratory"" is the project aimed at creating alternative education in the field of cultural and artistic project management. The project's organizers not only provide the selected participants with theoretical knowledge at lectures, but immerse them in the process of creating an art project from idea to implementation. The ART Laboratory focuses on all aspects of cultural projects that remain behind the scenes but are highly important for the functioning of the arts and culture system: project preparation, PR and advertising, art center and gallery activities, art criticism, fundraising, organization of festivals and international projects.	162 654,00	154 248,53
The project " The association of craftsmen of decorative and applied arts of Radyvilshchyna at the historical museum for representation in the tourism industry, successful souvenirs sale and popularization of Ukrainian traditions and customs." is aimed at working with craftsmen of decorative and applied arts. For this purpose, the Center for Preservation of Traditions at the Historical Museum was created. Within it the round tables on creativity and various master-classes were held.	108 412,00	108 412,00
The project " School for Translating Yiddish and Hebrew Texts in Ukrainian language creating" was founded in Kyiv. It is intended to facilitate the formation of the institution of translations of scientific and artistic texts written in Yiddish and Hebrew.	70 150,00	70 150,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Educational courses for museum workers	Zhytomyr	Department of Culture and Tourism of Zhytomyr Regional State Administration	oks_zt@ukr.net	cultural heritage	11
Two-volume of Leonid Plyushch's "History's carnival" and "His secret, or Khvylovy's "Beautiful Bed"	Kyiv	Publishing House "Komora"	editor.komorabooks@gmail.com	literature and publishing	2
New technologies of exposition design	Lviv	Municipal Institution of Lviv City Council "Historical and Local History Museum"	musem.vynnyky@gmail.com	cultural heritage	9
Book "City adventures of forest cone"	Kyiv	Private enterprise "AVIAZ"	viktor@aviaz.com.ua	literature and publishing	11
Discover all the colors of life through the world of cinematography	Kherson Region	"Festival KINOKYMERIYA"	staranyuk@bigmir.net	audiovisual art	5
Script developing, pre-production and creating a teaser to a feature film based on the "I work at a cemetery" by Ukrainian writer Pavlo Belianskyi	Kyiv	Private entrepreneur Taranenko Oleksii Yevhenovych	alexey.taranenko@gmail.com	audiovisual art	1

Project description	Budget according to agreement	Actual budget
<p>The project "Educational courses for museum workers" was created with the purpose of improving the work of local cultural institutions and identifying ways of their development through the study of successful experience and actual formats of work of the Department of Culture and Tourism of Zhytomyr Regional State Administration. Psychology, marketing, artistic thinking, design, communication, gastronomy, electronic accounting and presentation of museum collections, multimedia in the museum space, project management, opportunities for international cooperation, an inclusive component in the cultural space - these are the topics that were proposed to participants during the museum courses</p>	225 794,00	173 908,84
<p>Within the project two book were published of famous dissident Leonid Plyushch. The memoir autobiography "History's carnival" creates a panoramic portrait of a "Sixtiers" generation and includes the annexes and preface of the popular Ukrainian writer Oksana Zabuzhko. "His secret, or Khvylovy's "Beautiful Bed" is a fundamental study on the work of "Executed Renaissance" writer Mykola Khvylovy, to which author has devoted more than 20 years of his work.</p>	410 939,00	410 939,00
<p>Within the framework of the project "New Technologies of Exposition Design" a web site was developed, a seminar on the topic was held, and a new exposition of the Archeology Hall was created. The purpose of the project is to systematize the leading modern technologies, which greatly influence the organization of the museum environment and also to determine the specifics of their implementation methods in the exhibition design in the context of technical innovations. The results will allow to intensify the process of creating a modern museum exposition and will help to execute its design on a new high-quality level.</p>	457 691,99	394 990,00
<p>Within the framework of the project "Urban Adventures of the Forest Shrubs" a professional theatrical performance was created under the same story Tetyana Goritsvit (Lunyova), which was reviewed by 270 young spectators. Also, the story of the story spread through specialized children's libraries in all regions of Ukraine.</p>	269 732,78	269 732,78
<p>The inclusive project "Discover all the colors of life through the world of cinematography" provided for involving the citizens of the Kherson region in modern cinematography, which, due to certain circumstances, have no opportunity to be active participants in public life. Within the project there were screenings of game and animated films in 28 settlements of Kherson region. The shows took place in orphanages and rehabilitation centers for children.</p>	323 261,14	321 623,02
<p>Feature film project was based on the "I work at a cemetery" by Ukrainian writer Pavlo Belianskyi. The author deals with human destinies, stories, memories. Short sketches about life, death and incredible love, about insults and forgiveness leave no one viewer indifferent. The project involves the script development, film preproduction and the teaser creation.</p>	470 902,00	470 902,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
The Northern Rhapsody	Kyiv	The Martini Shot Movie	yarina@themartini-shot.tv	audiovisual art	1
Kinomandry	Mykolaiv region	Kazankivsky Settlement Council	mila.timo@ukr.net	audiovisual art	3
"Holy soul" - concert-requiem. 85 years of memory to 1932-1933 Holodomor victims in Ukraine.	Kharkiv, Chernihiv, Chernivtsi	Department of Humanitarian Development of Boryspil District State Administration of Kyiv Region	capella@i.ua	audial art	6
"The Infinity of the Ukrainian Book": the Festival of the Ukrainian Book about Mykhailo Hrushevsky	Odessa region	«Odessa Regional Universal Multipurpose Library named after Mykhailo Hrushevsky»	odessa.ounb@gmail.com	literature and publishing	11
Galaxy cinema	Luhansk	Film studio Cinematographer	chestopalovaVA@i.ua	audiovisual art	4

Project description	Budget according to agreement	Actual budget
<p>"Northern Rhapsody" is a conceptualization of a film about skeptical girl-photographer who was faced with incredible events during the reporting of mystical places of Kiev, and found the courage to challenge the leader of the worshippers of the ancient gods in order to restore the balance of power in the world.</p>	446 100,00	446 100,00
<p>Kinomandry is a project aimed at increasing the interest of the mass spectator of national films, popularization of Ukrainian values, Ukrainian language and culture. Its organizers conducted 10 shows of Ukrainian TV production films on a mobile screen for the united territorial community. The organizers created a festive atmosphere around movie shows, gave children balloons, and popcorn. After review, the organizers invited viewers to share their impressions and fill out questionnaires for a Ukrainian cinema audience survey.</p>	210 832,09	208 019,26
<p>Three concerts were held in Kharkiv, Chernihiv and Chernivtsy dedicated to the 85 years of memory to 1932-1933 Holodomor victims in Ukraine. Program of the concerts included choral compositions of Volodymyr Zubyskii, Serhii Rakhmaninov, Mykhail Shukh (to the T.Shevchenko lyrics), Mykola Borovko as well as canonical texts and "Requiem" by Andrew Lloyd-Webber.</p>	388 598,00	388 522,00
<p>In Liubashevka, the festival in memory of the Ukrainian historian and public figure Mykhailo Hrushevsky, "The Infinity of Ukrainian Book", aimed at popularizing Ukrainian literature, was held. The guests of the event had an opportunity to communicate with writers from different regions of Ukraine, to take part in workshops on the design of the book, the compilation of poems. Exhibitions of cultural objects of the region, works of arts and crafts and culinary dishes took place.</p>	166 788,18	166 319,28
<p>The "Galaxy - Cinema" project, which was created in the front-line cities of Luhansk region, provides for the creation of a new amateur youth studio on the base of the Cinematographer studio of the National Union of Cinematographers of Ukraine. Within the framework of the project members of the "Galaxy - Cinema" an expedition for master classes in scenario, directorial, and acting art was organized.</p>	417 980,00	417 980,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
XXI International Festival "Traveling Stars" named after Arkadii Monastyrskyi	Kyiv	Ukrainian Jewish Forum	aharon@ukr.net	cultural and creative industries	12
VIII All-Ukrainian Choir Contest named after Mykola Leontovych	Kyiv	Ukrainian National Music Union	regent_91@ukr.net	Audial art	6
TONline - studio Ripk @	Pavlohrad	"Pavlograd City Centralized Library System"	child.librari@gmail.com	cultural heritage	11
Bridge is the first step. Zaporizhia- Chernivtsi	Chernivtsi	Zaporizhia Municipal Dance Theater	ukrom75@gmail.com	cultural and creative industries	6
IV International contest of young pianists named after Vasyl Barvinsky	Drohobych	Charity Foundation of the Contest of young pianists named after Vasyl Barvinsky	yevhen_lemeh@ukr.net	Audial art	4
Introduction of the automated system of accounting and management of the museum funds of the Konotop Museum of Local History named after O.M. Lazarevsky	Konotop city	Department of culture and tourism of Konotop city council of Sumaska region	kon_cult@ukr.net	cultural heritage	9
YouTube channel "Game of Faith" web resource for audience	Kyiv	LLC "VIATEL"	studioviatel@gmail.com	audiovisual art	3

Project description	Budget according to agreement	Actual budget
<p>Within the XXI International Festival "Traveling Stars" named after Arkadii Monastyrskiy, different professional theaters, amateur groups and theater studios from different cities of our country presented their performances on a Jewish theme in various locations throughout Kyiv. The festival lasted for four days, during which visitors could enjoy eight performances.</p>	93 395,00	90 975,00
<p>The main purpose of the VIII All-Ukrainian Choir Contest named after Mykola Leontovych is to promote further development of choral art, to continue and enrich the traditions of Ukrainian musical and choral culture, to increase its importance in the spiritual life of society, to initiate creation of additional artistic space of opportunities for young singers and conductors of Ukraine.</p>	316 881,59	300 406,30
<p>During the project "ТЦТline - studio Ripk @" a modern multimedia space for raising the level of knowledge of Ukrainian culture and language, using Ukrainian folk tales as a tool to form respect for Ukrainian traditions was created.</p>	169 206,65	145 074,85
<p>The main purpose of the project "The Bridge is the first step. Zaporizhia-Chernivtsi "is the integration of cultures and cooperation of communities in the Western and Southeastern regions of Ukraine. The project included a Jazz City Big Bang concert program featuring popular instrumental and vocal compositions, as well as a choreographic show "The Shadows of Forgotten Ancestors".</p>	218 127,35	189 360,55
<p>The contest of young pianists named after Vasyl Barvinsky is aimed at identifying gifted children, enhancing the performing skills of young musicians, promoting V. Barvinsky's piano creative work, Ukrainian music, composers of the world classics and enhancing the level of piano art in Ukraine.</p>	113 886,22	113 482,16
<p>During the project "Introduction of the automated system of accounting and management of museum funds of the Konotop Museum of Local History named after O. M. Lazarevsky" an automated system of museum fund accounting was created, as well as website with an integrated interactive platform for the exchange of experience and communications with colleagues and partners. In addition mural on the facade of the Museum of Local History was created, logo was designed with the symbols of the museum, an information booklet was published on the Museum of Local History and its departments with the results of the project, and an illustrated bilingual catalog was published that contains the best exhibits "100 pearls of the museum". An art festival with the exhibition of paintings by urban artists "Barvy Malevicha" was held during the project.</p>	326 800,00	326 793,40
<p>For 15 years "VIATEL" studio visited cities, villages, hamlets all over Ukraine. Participants of expedition explored repositories and archives, museums and sanctuaries, libraries that were used to create over 100 episodes of 'Game of Faith' series. Stories of lives of famous people who left their mark in culture, art and science. YouTube channel was created for the series that will have English subtitles that will open Ukrainian soul to foreigners around the world.</p>	495 506,00	495 506,00

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Preparation and publication of "Kobzar" by Taras Shevchenko translated from Ukrainian into Yiddish by David Hofstein with illustrations by Vasyl Sedliar	Kyiv	The Center for the Studies of History and Culture of East European Jewry	centerjudaica@gmail.com	literature and publishing	12
Preparation and publication of books from the series "Culture personas"	Book store "E"	NGO "Scientific-publishing union "Dukh i Litera"	alex.sigov@gmail.com	literature and publishing	2
Postproduction of feature short film "Discolored" (dir. Maryna Stepanska)	Kyiv	Private entrepreneur Bassel Darya Valeriivna	daryabassel@gmail.com	audiovisual art	3
Development of the documentary film "The Depth"	Mariupol	Private entrepreneur Ilkov Vadym Ivanovych	ilkovkino@gmail.com	audiovisual art	1
Social-artistic action "Doomed to Happiness"	Kyiv	"The Union of Mothers, Children and Adults with Disabilities Due to Intellectual and Physical Violations of Kyiv "Sunshine "	sunray_art@ipnet.kiev.ua	Performative art	5
Paraska Khoma's Art as a distinctive phenomenon of Ukrainian folk art	Ivano-Frankivsk	Prykarpattia Art Museum	artmuseum_if@ukr.net	cultural heritage	1

Project description	Budget according to agreement	Actual budget
<p>Within the framework of the project, the "Kobzar" by Taras Shevchenko was translated to Yiddish and published (translation by David Hofstein). Illustrations to the bilingual edition were created by Vasily Sedliar. The publication aims to become a historical and cultural monument.</p>	155 002,00	155 002,00
<p>The development of a documentary film included a deep immersion in the lives of the heroes, which allowed the film's main character to be identified, to understand the possible line of the plot, and to capture the necessary amount of material to create a quality trailer and movie treatment that would be used to apply for the further funding for the creation of a feature film.</p>	348 928,00	348 928,00
<p>"Discolored" - is a 9-minute visual comedy. Comic effect is built on the fact that main character realizes being in the movie and tries to overcome visual cliches. Main conflict - character's color is different from overall colorcorrection of the movie. During this 9 minutes character has to bring everything to one color cheme. Events in the movie take place in realistic Lviv with emphasis on visual color conflict of modern Lviv (ancient architecture chaotically repainted).</p>	374 781,50	374 744,73
<p>The documentary "The Depth" tells the history of the crew of a fishing trawler, designated in Mariupol. Men are locked on an iron vessel. Their days are filled with monotonous and hard work. Their work prevents them from leaving the city that is between war and environmental catastrophe.</p>	149 302,00	148 711,43
<p>The social and artistic action "Doomed to Happiness" is a dramatized action featuring five creative groups, whose participants are children with disabilities. Previously, the NGO Mothers' Union "Sunshine" was launched and conducted for 10 years the International Integration Theater Festival "Solar Wave" for children with disabilities.</p>	476 352,80	476 352,80
<p>With the support of the Ukrainian Cultural Foundation, the authors of the project held a series of events devoted to the work of the craftsman of the folk decorative paintings of Paraska Khoma. More than three and a half thousand people attended exhibitions on the life and work of a folk artist, more than three hundred people took part in master classes of decorative painting. The project aims to support cultural traditions and familiarize Ukrainians with the work of Paraska Khoma as a distinctive phenomenon of Ukrainian folk art.</p>	291 763,00	252 786,00

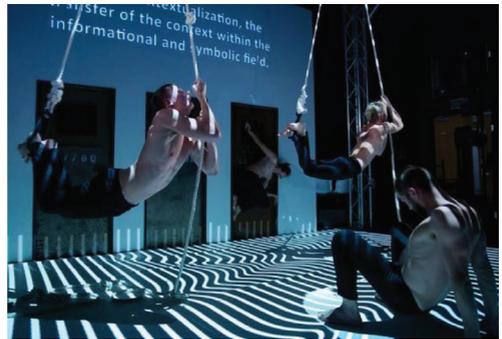
Project name	Place	Organizer	Coordinators contact	Sector /	Priority
IV Art project "European music rendezvous in Lviv" with participation of students of specialized schools of Ukraine and Poland	Lviv	Lviv specialized music boarding school by S. Krushelnyska	oleh.sozansky@gmail.com	audial art	4
Ukrainian Piano Music of XX-XXI century	Kyiv	State specialized publishing company "Muzychna Kraina"	muzukr1975@gmail.com	literature and publishing	10
Those who conquered darkness	Vilnius Kaunas	"Lviv regional center of public organization Ukrainian Union of Invalids UUI"	o.potimko@gmail.com	cultural and creative industries	5
PLEIADES (NATION'S BLOOM)	Kyiv	Private entrepreneur Yakovleva Nataliia Viktorivna	Ukrstar2017@ukr.net	audiovisual art	1
JoyFest	Kyiv	International Social and Cultural Project JOYFEST	vedexpert97@gmail.com	Performative art	5
Rivne little known architectural monuments	Rivne	Rivnenska regional children library	tanjarf@gmail.com	cultural heritage	9
BiblioCamp of Leaders of Reading	Kherson	"Kherson Regional Library for Children named after the Dniprova Chayka"	admin@library.ks.ua	cultural heritage	6

Project description	Budget according to agreement	Actual budget
<p>"European music rendezvous in Lviv" - is art project that was started by Lviv specialized music boarding school by S. Krushelnytska and for the last three years took place in Lviv. Project is aimed at students of such schools in Poland and Ukraine and for these students study program and concert has been held.</p>	224 217,12	222 063,56
<p>The project "Ukrainian Piano Music of the XX-XXI century" presents a wide range of Ukrainian piano music from the beginning of the XX century to the present. In this edition piano works of 46 authors - representatives of the senior, middle and young generations of domestic composers - have been collected.</p>	230 987,72	230 764,79
<p>"Those who conquered the darkness" is a tour of the project to Lithuania, which involves Ukrainian and Lithuanian performers with severe visual impairments that accompany the pop and symphony orchestra of Maria Zankovetska National Academic Ukrainian Drama Theater</p>	476 710,33	463 062,38
<p>"Pleiades" ("Nation's bloom") - is a series of 10 episodes, each of which is dedicated to one historic figure in the sphere of culture and arts in second half of XIX - beginning of XX century. This historic drama is about those who created Ukrainian culture, arts and history of Ukraine hundred years ago. It is about personal and creative lives of true Ukrainian elite - Lesia Ukrainka, Ivan Franko, Mykhail Dragomanov, Mykola Lysenko, Olha Kobylianska, Olena Pchilka, Vasyl Stefanyk, Mykhailo Kotsubynskii and others. Work on screenplay has already started as well as actors' casting and finalization of crew.</p>	423 880,00	408 973,00
<p>JoyFest is an international theater festival, in which there are no restrictions: neither thematic nor age, gender, or status. The festival involves both non-state theaters, as well as state, academic, theater-studios, and individual artists from Ukraine and other countries of the world. This year's Joyfest-2018 Festival gathered more than 7,000 spectators and attracted representatives from 7 countries from 2 continents.</p>	495 500,00	495 500,00
<p>Aim of the "Rivne little known architectural monuments" project is to popularize little known houses of regional center. Each of the monuments has its history, which organizers want to tell to the locals.</p>	100 180,29	69 844,58
<p>"BiblioCamp of Leaders of Reading" is a meeting of the best readers of Ukraine - finalists of the All-Ukrainian contest "Leader of Reading". For the three days, children and librarians worked for the program named "BiblioCamp", that included cognitive games, master classes, meetings and autograph sessions with writers, entertainment events and award ceremony of winners of the All-Ukrainian contest "Leader of Reading".</p>	260 884,76	260 884,76

Project name	Place	Organizer	Coordinators contact	Sector /	Priority
Media project Yakutovych Academy	Kharkiv, Lviv, Kyiv	LLC "Publishing house "Artbook"	liminap@gmail.com	audiovisual art	3
Yevhen Onatskii "Small Ukrainian encyclopedia, vol.2"	Kyiv	LLC "Universoty publishing house PULSARY"	pulsary2@ukr.net	literature and publishing	2
Restoration, archiving and digitization of the video archive of the State Enterprise "Ukrinikronika"	Kyiv	State enterprise "Ukrainian studio of chronicle-documentary movies"	kinochronika@ukr.net	visual art	3
Preservation and promotion of willow weaving as the element of intangible cultural heritage, by organizing the museum of willow weaving in a village culture house	Iza village. Zakarpattia Region	Iza village council	vtomisch@ukr.net	cultural heritage	12
National premier of the opera "Old Maid and the Thief" by G.Menotti	Kyiv	Ukrainian National Musoc Academy by P.I.Chaikovskii	juliazhuravkova@gmail.com	performative art	4
Publication of the legacy of the Metropolitan of the Ukrainian Autocephalous Orthodox Church Vasyl Lipkivsky (1864-1937)	Kyiv	Institute of Ukrainian Archaeography and Sources after Hrushevsky of National Academy of Sciences of Ukraine	cho21@ukr.net	literature and publishing	2
"KOROL DANYLO" Rus vs. Horde – comics	Київ	LLC "UKRKINO"	olga.zhurzhenko@gmail.com	література та видавнича справа	1

Total budget:

Project description	Budget according to agreement	Actual budget
Yakutovych Academy is a modern media centered around the life and art of one of the most interesting and productive creative dynasties in Ukraine - the Yakutovych family. Every month, the site launches a new large-scale episode on a relevant topic that contains a variety of visual, audio, interactive and video materials from the archives of Yakutovich family and their own production.	345 900,00	327 245,81
Within the project "Small Ukrainian Encyclopedia" newest edited text was published of the second volume by Yevhen Onatskii. 1000 copies were spreaded among Ukrainian libraries.	319 500,00	319 500,00
Organization of the process of restoration, digitization and distribution of films and video-materials produced by the State Enterprise "Ukrhronika" for the period from 1931 to 1945	1 343 722,75	проект не відбувся
The project "" Preservation and promotion of willow weaving as the element of intangible cultural heritage, by organizing the museum of willow weaving in a village culture house"" is provided for the creation of the model of a intangible cultural heritage attractive for tourists - willow weaving. During the project in the village of Iza, Zakarpattia region, the culture house turned into a museum of willow weaving and a creative studio at the same time. It was also equipped with a 24 hours tourist information point.	215 130,00	проект не відбувся
The "Old Maid and the Thief" is a project during which the national premiere of the opera by G. Menotti (founder of the opera genre in America) took place. The work attracts in a humorous way attention to the issues of loneliness, humanity, tolerance in issues of sexual orientation and gender identity.	436 333,00	проект не відбувся
Within the framework of the project six volumes were issued, in which - the elected Metropolitan of the Ukrainian Autocephalous Orthodox Church Vasyl Lipkivsky. To carry out the project, the archaeological research was carried out in preparation for the publication of archival documents and the authentic works of Metropolitan of the UAOC Vasyl Lipkivskiy published in the diaspora during the XX century. There was also the creation of a scientific apparatus for publication (preface, scientific support, indexes, bibliographic guides, photo illustrations).	350 000,00	проект не відбувся
The script "King Danylo. Russia vs. Horde" may become the Ukrainian version of the" Game of Thrones. The first step on this long path (writing a script and producing a series) is to create and publish a comic book based on the script. This first step will provide an impetus for further development of the material in a more influential format.	499 468,00	проект не відбувся
150 169 255,59	139 418 952,63	











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Experts

Visual Art

1. Martynyuk O.V.
2. Zinchenko (Rai) K.S
3. Herman Y.S.
4. Bilash K.S.
5. Mishchenko I.I.
6. Zabolotnyi I. M.

Audial Art

1. Shapovalov I.V.
2. Kalenychenko P.A.
3. Bondarenko N.V.
4. Tarnopolskyi I.I.
5. Kryvopust B.L.
6. Hadetska H.M.

Audiovisual Art

1. Chernetskyi V.O.
2. Nahornyi V.V.
3. Babii O.V.
4. Chepelyk O.V.
5. Kostenko-Kuznietsova V.A.
6. Shtepan O.A.
7. Morhunets-Isaienko O.O.
8. Korobina S.V.

9. Khrapko H.I.
10. Bilovus Y.O.
11. Viter V.P.
12. Biletska T.F.
13. Prokofieva I.V.
14. Korbut D.V.
15. Hnasiuk-Terletska V.M.
16. Serebrenikova L.Y.

Design and Fashion

1. Melnyk M.T.
2. Synieupova N.Y.
3. Odrobinskyi Y.V.

Performative Art

1. Bevziuk-Voloshyna L.A.
2. Ovchinnikov A.V.
3. Kotelenets M.V.
4. Kablova T.B.
5. Hryn L.O.

Cultural Heritage

1. Moussiienko N.B.
2. Voroniuk-Voloshyna L.O.
3. Turbanist T.M.
4. Moroko V.V.
5. Dziuba N.Y.
6. Harashchenko O.M.
7. Kichatyi L.S.

Literature and publishing

1. Ivasiuk O.M.
2. Doroshenko K.S.
3. Matiash B.V.
4. Vlasov O.A.

Cultural and creative industries

1. Kryvda N.Y.
2. Mykhailenko O.F.
3. Solovianenko A.A.
4. Verlinska A.O.
5. Huz O.S.
6. Skyba M.V.
7. Bohutskyi Y.P.
8. Shulha T.M.
9. Toporov V.S.
10. Zolotukhin M.Y.
11. Hinkul A.H.
12. Korbut D.V.

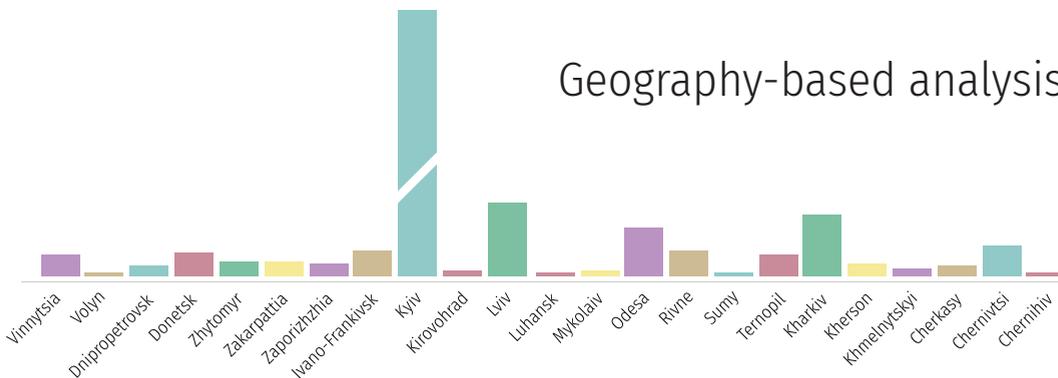
UCF Estimate Budget

Expenditure Item	Total Sum
Salary	4 192 054,59
Social contribution	924 744,71
Heat supply	13 030,06
Water supply	4 980,50
Electricity	41 000,00
Purchase of long-term use equipment and items	578 432,58
Full repair	1 270 446,00
Business trips	272 327,64
Goods, materials, equipment and implements	1 694 316,04
Flesh drives and discs	4 795,00
Office supplies	248 416,36
Bank services	11 529,72
Periodical publications	2 418,10
Sign plates	28 077,63
Furniture	632 369,85
Cartridges	24 503,48
Speakers	1 995,00
Projector + screen for projector	9 705,00
Computer equipment	437 679,42
Printers	28 776,00
Electric extension cord	5 665,68
Household goods	70 529,08
Household electric devices	19 471,05
Safes	13 725,00
Desk lamps	9 518,48
Telephone/fax	73 704,00

Expenditure Item	Total Sum
French blinds and cornices	13 110,24
Potable water, mineral water	16 403,69
Radio microphone, headphones	2 103,36
Camera equipment, camera bag	8 691,90
Water cooler	3 900,00
Wi-Fi router	1 596,00
Network equipment	7 182,00
Equipment and cable supply, cable wiring and alarm system installation	18 450,00
Service payment (without utility)	3 138 378,81
Tender committee training	4 995,00
Landline telephone fees	41 825,00
Internet fees	43 235,00
Trash pickup and utilization	41 084,40
Computer and office equipment maintenance and repair works	15 000,00
Premises insurance	623,62
Premises security	74 595,16
Seminars, meetings, meetings-trainings participation fees, conferences, meetings, seminars organization services	399 900,00
Windows	108 725,00
Office	203 908,76
Accounting software	47 900,00
Liga zakon	17 950,00
Accounting software service	49 980,00
Official UCF website development	174 500,00
Data storage website development	100 000,00
Official website service	1 175,00
Design development and handouts materials printing	840 813,00
Premises rent	65 100,01
Equipment for holding events rent	70 901,50

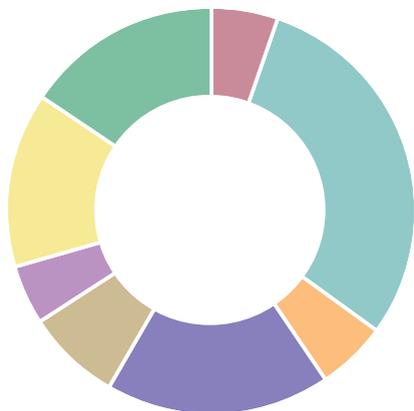
Expenditure Item	Total Sum
Food services for the period of the event	226 571,44
Transport services	13 340,00
Video recording	108 238,00
Interpreter (synchronous interpretation)	31 735,68
Text translation	39 378,00
Google services	52 797,12
Advertising services	58 302,80
Professional training	30 579,00
Delivery services	830,00
Aluminum separation wall installation	19 800,00
Informative-consulting services	6 000,00
Post and notarial services	802,96
Bank services	2 538,88
Budget reports checking	157 400,00
Budget expertise	3 240,00
Recommendations on improving the quality of applicants' project budgets	47 613,48
Monitoring and information analysis services	37 000,00
Expert Councils functioning (no more than 8% of total revenues)	2 182 946,77
Project funding	139 418 952,63
Total for UCF operating and project funding	153 724 120,27

Geography-based analysis



Region	Total Sum	Region	Total Sum
Vinnitsia	3 045 605,45	Mykolaiv	601 847,19
Volyn	451 138,66	Odesa	6 690 347,59
Dnipropetrovsk	1 359 677,47	Poltava	0,00
Donetsk	2 998 134,23	Rivne	3 468 767,72
Zhytomyr	2 023 220,00	Sumy	326 793,40
Zakarpattia	2 096 862,33	Ternopil	2 763 585,72
Zaporizhzhia	1 792 303,88	Kharkiv	8 558 129,28
Ivano-Frankivsk	3 481 075,86	Kherson	1 659 431,08
Kyiv	80 698 178,97	Khmelnytskyi	846 256,98
Kirovohrad	596 964,08	Cherkasy	1 037 243,09
Lviv	10 281 447,72	Chernivtsi	4 157 012,41
Luhansk	149 146,60	Chernihiv	335 782,94

Sector-based analysis



Sector	Sum
Audial Art	7 376 308,44
Audiovisual Art	41 735 556,53
Visual Art	7 762 337,35
Cultural heritage	24 657 031,88
Literature and publishing	10 440 446,31
Design and Fashion	6 440 746,84
Cultural and Creative industries	19 433 598,57
Performative Art	21 572 926,72

CULTURE DOES NOT LIE

HANG IN A FRAME ON

UNDER THE MUSEUM

THE ASSET OF THE

TO EVERYBODY! CULTURE IS

AND THE BEGINNING

ON THE SHELF DOES NOT

THE WALL DOES NOT STAY

GLASS IT IS NOT

CHOSEN BUT BELONGS

THE BASIS OF EVERYTHING

OF EVERY PATH