

Register of grant program projects
"Strengthening Capacity of Ukrainian Audiovisual Sector"
(LOT № 4. Production and Post-production of Live-action, Documentary and Animated Movies),
with which the Grant Agreement was signed by decision of the UCF Supervisory Board

№	Project number	LOT	Project type	Sector of culture and arts	Project name	Full name of the applicant organisation	Partner organisation name	Project team	Short project description	Duration of the project		City	UCF grant sum
1	451000	Production and Post-production of Live-action, Documentary and Animated Movies	National Cooperation Projects	Audiovisual Sector	ARTEFACT: Chernobyl's first Radioactive Rave	«ANOTHERLAND» Limited Liability Company	Individual Entrepreneur Gryshai Maryna Sergiivna	Svetlana Korshunova - Project Coordinator; Dyakov Yaroslav project manager; Grishai Marina - director; Grishai Andrew - producer; Zaika Maxim - cameraman	“ARTEFACT: Chernobyl's first Radioactive Rave” is an innovative documentary social art-movie that investigates the information problem of the Chernobyl disaster - manipulation of information by the Soviet authorities. Through analytical research and elements of art performance the film will give a new meaning to the Chernobyl disaster and draw attention to the problem of fake news in the world today. The film will have references and modern rethinking of the film “Stalker” telling how culture and modern art can solve complex questions of modernity. The film will be presented in three languages	15.07.19	30.10.19	Ukraine, Kyiv, Pripyat, Chernobyl, Chernigov	3 725 575,60
2	440890	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Production and postproduction of the full-length documentary "Fairy tale about the Wood Horse"	NGO «Docutoloka»		Osovska Ulyana - project coordinator, director, co-author of the script; Strashniy Denis - producer, co-director, production operator, co-author of the script; Anatoliy Lyutyuk - author of fairy tales and sketches for animation, the protagonist of the film	In the heart of Tallinn lives a former anti-Soviet activist and artist, who left Ukraine a long time ago and chose to lead a spiritual life. There he created an idyllic life for himself, yet over and over again, he feels it is his duty to return to his homeland. Since the beginning of the war in Ukraine, he brings humanitarian aid to help those most in need. Throughout his travels, he also looks for positive stories despite the war, many years ago making a vow to find something good no matter what life throws his way. For him, these stories can transform into fairytales children can learn from	02.07.19	30.10.19	Ukraine, Estonia	1 697 970,00
3	443246	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Creation of documentary film-portrait about Volodymyr Melnychenko's life and work «Rustling of steps»	Individual entrepreneur Kravtsova Valentina Nikolaevna		Kravtsova Valentina - coordinator; Olena Kravtsova - curator and director; Tetiana Berezovskaya - Accountant; Vyroviiy Innocentiy - screenwriter; Kirilo Tomashevsky - composer	Within the framework of the project, it is planned to create a documentary short film about the life and work of Kyiv artists Ada Rybachuk and Volodymyr Melnychenko. They were not recognized by the Soviet authorities. During the observation of Volodymyr Melnychenko's present life, the audience will hear at first sight of the formation, activity, love and tragedy experienced by artists.	12.07.19	31.10.19	Kyiv	520 084,00
4	451157	Production and Post-production of Live-action, Documentary and Animated Movies	National Cooperation Projects	Audiovisual Sector	Animated series «Travelbook. Ukraine»	GREEN PENGUIN MEDIA	NGO «CULTPROSVIT»	Taranenko Irina - producer; Maria Vorobyova - project coordinator; Eugene Lyсенko-Operations Director	Project is the continuation of the animated series “Travelbook. Ukraine,” based on outstanding facts, which are aimed to show the unknown Ukraine and to encourage Ukrainians to be open to the country’s diversity. The series are created on the basis of the bestselling “Travelbook. Ukraine.” The first season got positive reviews in media and from the audience. Five series were seen by more than 1 mln people. The large-scale continuation has to bring the project to the national and international levels, make it a significant part of the domestic and foreign information policy of Ukraine.	25.06.19	31.10.19	Ukraine, Odesa	13 845 201,92
5	441073	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Final post-production of documentary feature ‘Roses: film-cabaret’ by Irena Stetsenko	Individual entrepreneur Kravchenko Oleksandra Sergiivna		Kravchenko Oleksandra - project coordinator; Stetsenko Irina - director, sound producer	‘Roses: film-cabaret’ - documentary feature debut by Irena Stetsenko, born from 5 years of friendship, artistic partnership and observation of the 7 actresses of the theatrical-musical project Dakh Daughters. Sincere portrait of female artists, which were coming of age together with their re-born country during the years of Maidan Revolution and an undeclared war against Ukraine. ‘Roses: film-cabaret’ is a documentary musical, created by a first-time director, who discovered her auteur voice due to many years of experience in her first profession of sound producer.	01.07.19	31.10.19	Kyiv	956 850,00

6	441508	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«DAKHABRAKHA. THE ROAD»	Individual entrepreneur Kornieiev Andrii		Korz Anna - author and project coordinator, director; Melnik Denis - Production Operator; Natalia Korzh - producer general	Documentary "DakhaBrakha.The Road" is a feature film about the Ukrainian folk quartet. DakhaBrakha's mission is to embody and represent the Ukrainian culture through music around the world. The film tells the quartet's story through the personal perspective of each musician, sharing the band's journey from the early days to the current success they enjoy on the global music scene.	15.07.19	31.10.19	Kyiv	4 002 560,68
7	442765	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Production of documentary film «Fragile memory» (working title)	NGO "Creative association "BABYLON 13"		Ponomaryova Maria - project coordinator, creative producer; Oleksandra Bratshchenko - executive producer; Ivanko Igor - director, cameraman	Young filmmaker discovers a hidden archive of his grandpa, a famous Soviet DoP. Discovering the story behind destroyed pictures, he gets closer to his dementing grandpa, facing the tension between memory and forgetting. Participant of EX Oriente Film workshop 2018. Winner of OIFF Pitching 2018, EDP Pitching 2019.	27.06.19	05.11.19	Ukraine, Poland, USA	2 642 754,42
8	443160	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Florian's Witness»	Individual entrepreneur Loboda Tetyana Olegivna		Alexei Radinsky - director; Maxim Savchenko - cameraman; Andrey Borisenko - sound engineer; Lyuba Knorozhuk - producer; Mykola Bazarkin - director of editing	Full-length documentary on life and art of Florian Yuriev – an architect, artist, innovative luthier, theoretician and poet. Yuriev, now aged 89, takes active part in a public campaign to preserve his famous UFO building in Kyiv. While working on his own, alternative project of the UFO building and preparing his final retrospective exhibition at the National Art Museum in Kyiv, Florian Yuriev is recalling the most important episodes of his biography as an architect, musician and painter, and shares his views on the development of contemporary city. This film represents Yuriev's artistic oeuvre	05.07.19	08.11.19	Kyiv	1 159 880,00
9	443032	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Production and postproduction of the film concert Rozdilovi live	Individual entrepreneur Ilkov Vadym Ivanovych		Ilkov Vadim - director, author of idea, cameraman, coordinator of post-production; Bassel Daria - producer	Rozdilovi is a multidisciplinary project of the art agency ArtPole, which was created in 2012 on the basis of Serhiy Zhadan's book Fire Arms and Knives. Rozdilovi live is a film concert which documents the performance Rozdilovi. The film concert will be a lyrical and striking story about how different individual actions become one piece of art, together they reveal to us universal phenomena, such as love and tenderness, but also something important about Ukrainian now, such as war and oblivion. Rozdilovi live will be shot, edited and presented as the result of the project supported by UCF.	10.07.19	08.11.19	Kyiv	2 645 690,20
10	442945	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Pre-production and production of serial «Volunteer» (8 series)	Limited liability company «Studio V.I.C.»		Timenko Oleksandra / Akhtem Seitablayev - director; Lamakh Oleksiy - Production Operator; Dyadyra Ivanna - project coordinator	Volunteer Dmitry returns from ATO to home Kiev. Accidentally gets acquainted with the Major of SBU Volodymyr, who persuades Dmitry to form a soldier ATO a combatant unit to confront terrorists. Having passed a series of trials, such as kidnapping Dmitry's wife, removing traitors inside security agencies, fighting with hostile agents, the guys are giving out a terrible act of terrorism and saving lives of thousands of citizens. The series shows that courageous and honest Ukrainians who have received combat skills in the ATO are ready to fight for the country's peace in a peaceful environment.	11.07.19	31.10.19	Kyiv	14 999 899,00
11	440858	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Documentary film «Breaking into Baikonor»	DIGITAL RELIGION LLC		Angelov Angel - director, cameraman; Mikita Strizhevsky - producer, post-production designer; Beshmelnitsyna Olga - producer, project coordinator	The project of the documentary "Breaking into Baikonor" includes shooting and post-production of already captured unique material - getting into the territory of the complex of the Baikonor Cosmodrome by a team of cinematographers-friends. Also, during the project, a 3D-copy of the Energy-Buran complex will be created in order to visualize the technical characteristics of the complex as well as the journey of the cinematographers. The musical score for the film will be made in cooperation with the well-known Ukrainian electronic musician Dmitry Avksentyev "Koloah".	31.07.19	31.10.19	Kyiv	2 293 434,80

12	460874	Production and Post-production of Live-action, Documentary and Animated Movies	International cooperation project	Audiovisual Sector	Completion of production and promotional campaign elements of Volodymyr Tykhyi's feature film «A Passionate Cat»	Directory Film, LLC	Banesto Productions	Igor Savchenko - Project Coordinator; Tykhyi V. V. - director; Stetcenko S. O. - Production Operator	V. Tykhyi's feature film "A PASSIONATE CAT..." is more than just another movie, it's art therapy for Ukrainian society. Created with high artistic and technical production values for a wide audience, the film's irony and comedy help Ukrainians deal with the trauma of war and gain a new understanding of heroism, as, despite overwhelming odds, the Ukrainian people were able to halt the military aggression of a far superior and devious enemy. In terms of project schedule, we plan on wrapping production and post production, developing and begin distribution on October 10, 2019	25.06.19	08.10.19	Ukraine, Poland	8 900 000,00
13	460781	Production and Post-production of Live-action, Documentary and Animated Movies	International cooperation project	Audiovisual Sector	Completion of production documentary feature film «AND THEY WILL TALK ABOUT US»	Individual Entrepreneur Savychenko Igor	Blitzar Media	Kozhma Dmitro - project coordinator; Sieva Diamantakos - director, screenwriter; Igor Savichchenko - producer	Feature documentary "And They Will Talk About Us" is the second film of Sieva Diamantakos about Ukraine. His "Postcards from Ukraine" got wide festival recognition as well as was shown on European television. The true story about Ukraine was told to the World. Second film continues this topic, we are planning to finish filming the characters, to edit the film, to do sound and all of deliveries. And to tell the story about Sergii and Anna who suffered from the war at the East of Ukraine but stayed strong and toward ahead.	25.06.19	30.09.19	Ukraine, Finland	945 182,00
14	440480	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Estuaries»	Individual Entrepreneur Evdokimova Tetiana Volodymyrivna		Sergey Lysenko - project coordinator, screenwriter, director; Andrey Lisetsky - an operator	National Park "Tuzla Estuaries" is a unique natural complex on the birch of the Black Sea. For many years, park protectors under the leadership of Ivan Rusev are fighting for the preservation of the "Tuzla estates". This is a contrasting life between the two worlds: the world of beautiful nature and the world of intense, dangerous struggle. We want to film a few years from the life of the team of Rusev. Tasks for today – take a short film session and create a promotional teaser for the upcoming documentary. This will give us the opportunity to participate in the largest European workshops I	25.06.19	01.09.19	Kyiv, Odesa	553 658,00
15	443213	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«History of Ukraine in 10 minutes»	Dzherela M LLC		Kapran Vitaliy - project coordinator, producer; Kapran Dmitro - screenwriter; Yuri Zhuravel - director, artist	An animated film, that tells the history of Ukraine from Trypillya to 1991 in 10 minutes.	11.07.19	31.10.19	Kyiv	1 566 924,00
16	443271	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«The Way To Dawn»	Individual entrepreneur Tkachenko Taras Anatoliyovych		Tkachenko Taras - coordinator and director, Svitlichna Olga - script writer, Malyarenko Viktor - operator, editing director	Documentary film-portrait about the complicated way of political prisoners in Western Ukraine. The living witnesses of these events are disappearing every day. Young political prisoners of Ternopil oblast, whose vital stories are presented in the Book of Memory "Little Eligible Political Ternopil Region", now they are 80-90 years old. Therefore, it is extremely important to preserve their testimony in the cycle of documentary stories. Director Taras Tkachenko, scriptwriter Olga Svitlichna, editor Viktor Malyarenko.	31.07.19	31.10.19	Kyiv, Ternopil	2 008 563,00
17	442959	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Between the Frames»	Individual Entrepreneur Mykola Bazanov		Bazanov Mikola - project coordinator; Tykha Anastasia - director; Krasilnikova Natalia - executive producer; Egorov Ilya - Production Cameraman	Documentary feature researching an art methodology phenomenon and development of the artistic individual in the background of Taras Denysenko actors workshop. Based on the unique footage of the processes which determined the whole generation of Ukrainian actors.	02.07.19	01.11.19	Kyiv	1 246 932,00

18	442691	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Creative East - 2»	Individual Entrepreneur Oleksandr Dehtiarov		Degtyarov Oleksandr - project coordinator, director; Kazmina Oksana - director; Yulia Serdyukova - producer	Creating a collection of films "Creative East-2". Shooting of 2 and postproduction of 4 short films (the total duration is no less than 70 min), which highlight creative practices of socially and culturally marginalized social strata (working class, other precarious people who live in poverty and experience a multiple discrimination). The films are supposed to draw public attention to lack of social mobility and stigmatization of the working class.	12.07.19	31.10.19	Ukraine	603 040,00
19	443082	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«A Cage for Two»	"For POST" THE INTERNATIONAL PRODUCER CENTRE Limited Liability Company		Driz Olena - Project Coordinator, Kotelnikov Sergey - Script Writer, Kiricheva Lilia - Production Director	The viewers will indulge into the world of circus full of its brightness, uniqueness, specificity and mystery, looking at subject through the lens of personal relationship of a world-known couple of lion and tiger tamers Volodymyr and Liudmyla Shevchenko "A Cage for Two" documentary is a film about true partnership, friendship, love, risk and success! It offers a look at the historical development, establishment and artistic transformations of the Ukrainian Circus as a cultural phenomenon of the 20th century.	15.07.19	08.11.19	Ukraine	3 551 187,10
20	443281	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Ballroom King»	Individual Entrepreneur Nadiia Serhiivna Grachova		Грачова Надія — координаторка проекту, Ліщинська Світлана — режисерка-постановниця, Павлова Оксана — авторка сценарію, Дуднік Тетяна — операторка-постановниця	"Ballroom King" documentary offers a research on true essence of dance seeing the dance as a tool that may help one to find love, to change the country of residence, to bring back the time, to heal emotional and physical wounds and to become the best version of yourself after all! Petro Gorgol is a Merited Cultural Worker of Ukraine. The documentary leads the audience down the personal stories of Petro Stepanovych, of his students and colleagues at Ukrainian Dance Sport Association to unveil the subtlest details in the art of dancing, all the ethics and aesthetics on the dance floor.	03.07.19	08.11.19	Ukraine	3 328 873,97
21	441003	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Foxter & Max»	Limited Liability Company Pronto Film		Asadchy Maksim - Project Coordinator, Kopylova Kateryna - Producer, Yatsynich Svitlana - Director of the Camera Group	The project covers activities on shooting and post-production of three additional scenes for the children's feature film "Foxter & Max" and creating the film score that will allow to realize authors' creative vision and to deliver a high-quality audiovisual product, ready for public release. The project also includes carrying out promotional activities (organization of a promotion campaign, including outdoor advertising, TV, radio, Internet advertising etc) and providing publicity support while preparing the film's national premiere that will take place on September 19, 2019.	15.07.19	31.10.19	Kyiv	6 979 943,68
22	443266	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Musical film «Acting Mykolai»	Public Organization «Wow Studio»		Lishak Galina - project coordinator, Lishak Mikhailo - operator, installation, post production	With this project, we present the implementation of a children's musical film based on the ancient Ukrainian holiday of St. Nicholas. We want to explain to children, adolescents and adults that the Holiday wears not only a purely symbolic character, but is an embodiment of parental care, the warmth of family relationships. Within the framework of the film will be raised a number of current current problems: boiling, immaterial gifts, divided dummies due to hostilities in the East of Ukraine	13.08.2019	08.11.19	Lviv	598 509,58
23	443048	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Documentary movie «Paratyhyon»	Atasov Film Travel, LLC		Tatiana Suchkova - Project Coordinator, Nemish Olena - Executive Producer, Oleg Basilevich - Production Director, Ladik Yevgeny - Production Director	This documentary film is devoted to the investigation, reconstruction and partial reenactment of the events which led to Osman conquest of Constantinople, and to the destruction of Kyiv Metropolity by Muscovites pretending to be 'the defenders of true Orthodoxy'. All the events are shown through the prism of life of Nestor-Iskander, an outstanding Kyivite who was a monk, a warrior, and a writer. The agenda of the film includes the unveiling of historic truth, re-thinking of key events of the past, and telling about our prominent people who are still not widely known.	31.07.19	08.11.19	Kyiv, Turkey, Italy	1 560 854,96

24	442876	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«LULLABY COUNTRY» (animated collection)	“TERRASA FILM”		Prikhodko Dmitry - project coordinator, general producer, screenwriter; Boris Volkov - director; Viktor Cherkasov - executive producer	«KOLYSKOVA KRAINA» (Lullaby Country) is a collection of 25 animated cartoon-songs based on Ukrainian folk lullabies. Each film represents the aesthetics and cultural heritage of all of the twenty four regions of Ukraine and the Crimea, of course. Authentic melodies sound in modern acoustic, orchestral and electronic arrangements. Each episode has three minutes, based on traditions, tales and beliefs of every region of our country. Courtliness sound, interesting story and graphic performance are united in a harmony with a 2D cartoons. "KOLYSKOVA KRAINA" - Cultural code of the nation.	12.08.2019	07.11.19	Kyiv	3 484 798,60
25	442847	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Pre-production-production of the full-length feature adaptation the same name fairytale for children and youth film "Legends of Charmwood"	Limited Liability company «Mainstream Pictures»		Andrienko Victor - director; screenwriter; Artem Kolyubayev - producer; Nedria Dmitry - Production Operator; Alex Moskalenko - VFX Supervisor; Shulga Olena - screenwriter, script-docker; Kravets Konstantin - costume designer; Odudenko Vladlen - Production Designer; Igor Stetsyuk - composer	Adaptation of the same name fairytale « Legends of Charmwood». This is an adventure film for children and youth, the plot of which is based on historical and pedagogical principles and reproduces folk tales and myths of Ukrainian folklore. Pre-production-production period of full-length feature film. During the project there will be locations scouting, film planning, character creation (plastic and special make-up) and costumes creation, setdesign, stunt tuning and their preanimation for combining with computer graphics and 3D visualisation of mane locations. International partners searching.	11.06.19	31.10.19	Kyiv	9 716 932,00
26	443202	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Almost holy Senya»	Individual entrepreneur Kozuba Anton		Vladislav Robsky - director; Kozuba Anton - Head; Oleksandr Zaporoshenko - Production Operator; Yulia Chernyavskaya - Associate Producer; Oleg Shcherbina is an associate producer	Short film “Almost holy Senya” is a tragicomedy about conscience. In this film viewers will be able to recognize themselves and to laugh at their own weaknesses.	01.07.19	30.10.19	Kyiv	463 311,70
27	463169	Production and Post-production of Live-action, Documentary and Animated Movies	International cooperation project	Audiovisual Sector	«Everything, nothing and something else»	LLC “Martini Shot Films”	NGO «Filmai LT»	Yannina Sulima - producer, coordinator; Arturas Dvinalis - partner, co-producer; Mariya Kondratieva - director; Production Operator; Anna Gromovik - linear producer; Darya Kostyuchenko - the second director; Alexander Nedbayev - anti-crisis post-production producer, director of editing; Svetlana Dzubenko costume artist; Asya Sutyagina - makeup artist, stylist; Mykola Kischuk, Production Designer; Tata Music - Sound, Tech, and Tutorial Post-Production Tasks	Kyiv is a European metropolis with millions people living here and millions of tourists visiting and each of us has his own destiny. The protagonist of the film is a taxi driver in whose car there are dozens of absolutely different people every day. The taxi driver watches dramas and comedies as a spectator in the cinema, turns out to be a witness and participant of bright, noble, weird, but in the basis, familiar to everyone situations. In the plot of the film - 9 stories that occur in the car of the protagonist and of course in the city. Our film is a portrait of today's Kiev (Ukraine).	13.08.19	08.11.19	Kyiv	8 326 262,93
28	443456	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Theater of war»	Private enterprise «K-MEDIA PLUS»		Pavlova Oksana Georgievna - screenwriter / director; Kuzheln Oleksiy - director-director of theatrical scenes; Stepankov-Tkachenko Oleksiy production director; Shust Andriy - composer; Ada Rogovtseva, Akhtem Seitabayev, Larisa Rusnak, Svetlana Orlichenko - actors	The film is based on the contrasts of events that occur in Ukraine, in the frontline and front-line zone of 2015-2018. War - peace. Theater - hospital. Art - the horrors of war. They should not be carefully sought out - these contrasts are dictated by the material itself. Reportage shooting, time “marriage” on video, but this only adds drama and introduces the viewer to the unique documentary events. Too dramatic topic to complement its comments. Just watch, listen and respect what modern heroes do on the screen and in life.	10.06.19	31.10.19	Kyiv	1 953 459,18

29	443143	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«The Dnister»	Individual entrepreneur Siryj Oleksandr Valerijovych		Oleksandr Siriy - project manager, Glukhenkiy Dmitro - film director, Vlodimir Demchenko - cameraman, Dmytro Tyazhlov - cameraman, Kryvopust Bogdan - composer	The documentary film "The Dnister" is devoted to the memory of the fallen warriors and those who keep that memory. The purpose of the project is the recording and final installation of a multi-year movie surveillance for the fate of Hryhoryi - a cinematic amateur, veteran of the Second World War, who kept his memory of the war all his life. Hryhoryi died 5 years ago and he'll never know, that his great-grandson Sasha was killed in the present war. The main challenge to the creation of the film today is the actual theme of honoring the heroes and understanding the imprint of the past era	02.09.19	30.10.19	Kyiv, Demchyslyn of Khmelnitsky region	276 227,00
30	443205	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Ukrainian balcony»	Individual entrepreneur Blazhan Roman Kostyantynivich (Minimal Movie)		Blazhan Roman - author, producer, director; Mikhail Volkov - cameraman, director, color corrector; Cenerapanov Oleksandr - the author of music to the text	Production and post-production of the documentary film Ukrainian Balcony by author and director Roman Blazhan. The film will explore the phenomenon of the balcony as a small architectural form: its history since the beginning of the 20s of the 20th century to the present. The film is a study of the transformation of balconies from the time of Avant-Garde and Stalin's classicism to today's balconies with pools and parking spaces. Ukrainian Balcony will also be an anthropological journey through the decades, which will be accompanied by a look inside the balconies and their owners.	30.06.19	30.10.19	Ukraine	935 000,00
31	441193	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Veryovka Ukrainian Folk Choir»	Individual entrepreneur Chernyavska J.S.		Cherniavska Yulia - script writer, project coordinator; Shpak Volodimir - director-director; Brodenyuk Sergey - Production Operator	The documentary musical film "Veryovka Ukrainian Folk Choir" explains us the history of the world-famous National academic Ukrainian folk choir named for G. Veryovka, which has many international awards, but also reveals the syncretism of Ukrainian folklore, that we will show in contemporary music videos. It will help better to feel the real ethnic atmosphere of Ukrainian folk music and get the right massage to younger generation.	01.07.19	25.10.19	Kyiv	4 236 835,80
32	443044	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Slightly hardened door»	LTD STEIDGE SERVICE		Kryvoruchko Dmitro - Project Manager / Producer; Chernavska Kateryna - project coordinator; Bykov Oleksandr director; Yuriy Petrov - script writer; Bordenyuk Sergiy - Production Operator; Danilenko Oleksandr - Production Designer	An openhearted young man is tirelessly caring to fill everyday lives of his relatives with goodness, beauty and harmony, as well as free them from household problems; nonetheless, they are sinking into laziness, anger and disbelief. On that, he decides to show his love to them in other way - he would leave the family by volunteering to the front, - and hopes this deed will prompt them to rethink their values ... But he meets with violent resistance, exposing to us the only relevant question: are they worthy of this love?	01.07.19	30.10.19	Kyiv	8 956 568,46
33	442267	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Bad roads»	LLC «KRISTI FILMS»		Vorozhbyt Natalia - director / screenwriter; Minzianov Yuri - general producer, coordinator; Dmitry Minzianov - producer; Obdar Oksana - Head of the organization; Olena Ivanova - the second director; Garkusha Andriy - director of the camera crew; Ivanov Vlodimir - Production Operator; Todoratieva Diana - production artist	Feature film consisting of four short stories. Events take place on the roads of the East of Ukraine during 2015. Each of the short stories tells about the strong relationships between people who are emerging from the background of the war. Four seasons, four broken roads, four types of relationships, issues of love, trust, betrayal, hatred, violations of personal boundaries against the background of violations of state boundaries.	10.06.19	31.10.19	Kyiv	11 633 506,64

34	443296	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Animated film «MUNIME» (stop motion animation)	LLC «Because production»		Babkina Kateryna - the author of the script; Miskiy Andriy - animator, co-author of the script; Tanashchuk Khrystyna - stage director, co-writer of the script, Miskiv Taras - stage director; Bezhevets Valeriy - composer; Dorodko Oleksiy - Production Designer; Anatoliy Krapivin - Project Manager and Coordinator, Executive Producer	Little boy Munime wakes up and tries to awaken his parents. Munime falls from the bed and notice the Sunny Rabbit. Following him, Munime opens a fantasy world of the apartment: books-butterflies, jungles from indoor plants. Playing around, the boy doesn't notice a mess, that he creates in the apartment. Sunny Rabbit brings Munime back to his parents' bed, where he finds his little Sister. Her laughter finally awakens their parents. The apartment is cleaning itself, while the family enjoys their moment of happiness. This story is about traditional family values and childlike innocence.	10.06.19	31.10.19	Kyiv	3 250 558,00
35	442979	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«The War That Changed Rondo»	Limited Liability Company «SVIT NEZNAYKY»		Gavrilova Olga - producer, director; Romanishin Roman is an artist; Kudlay Katerina - creative producer; Kudlay Vladislav - linear producer; Moiseyev Milita - the composer; Ivanova Yulia - artist, animator; Natalia Klyuchko - artist, animator; Kosikova Olga - artist, animator; Rozhkova Anastasia - drawing artist; Katerina Rozhok - artist, animator; Nakonechniy Andriy - Background Artist, Animation Production	"The War That Changed Rondo" is an animated film based on the same name book, representing that the war has no heart and doesn't understand any language, though it concerns everyone and leaves scars. But if you build a machine of light together and learn to sing despite all, then even the most fragile creatures will be able to survive and win. This story is a chance for a thoughtful conversation with children (or even with oneself) about what is happening now in the country, or elsewhere in the world, in the format of the magic history, which always leaves room for hope and optimism.	10.06.19	31.10.19	Mykolayiv	7 541 570,00
36	353344	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Creating (production and post-production) of a short feature film «Mismatch»	Individual entrepreneur Stekolenko Igor Leonidovych		Igor Stekolenko - director and co-author of the script; Olga Reka - co-author of the script; Chekhovska Olga - Production Director; Khustochka Yuri - composer	The project includes creation of a short film "Mismatch" and an open master-class of the authors - director Igor Stekolenko and DOP Olena Chekhovska. "Mismatch" is a genre story about living in the era of post-truth and manipulations with human consciousness. During the master-class, the authors plan to discuss film production, also talk about how to combine global and local context and expectations of the international festivals and industrial platforms.	01.08.19	31.10.19	Kyiv	990 789,86
37	353005	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Creating (production and post-production) of a short feature film «In the Shadows»	Individual entrepreneur Stekolenko Oleksandr Leonidovych		Oleksandr Stekolenko - director and co-author of the screenplay; Oleksandr Piliuska Production Director; Makeev Mikola - composer	Creating a feature-length short film In the Shadows.	01.08.19	31.10.19	Kyiv	994 601,70
38	443268	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	The film "Dnipro-outpost of Ukraine" in the format of virtual reality.	Individual entrepreneur Khazan Nataliia Viktorivna		Hazan Natalia - producer; Titarenko Eugene - director	It is proposed to transfer the film "Dnipro-outpost of Ukraine", which is shown in the cinema hall of the First ATO Museum, in the format of virtual reality, to add to the film a schedule of ceilings and floors that should carry some dramatic art. The film should be prepared for download on YouTube for viewing through virtual reality glasses, smart card smartphones or via 360 application.	10.06.19	31.10.19	Dnipro	466 850,00
39	443200	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	Production of full length documentary film by Korniy Grycyuk «The Train: Kyiv- War»	Individual entrepreneur Pudich Olga Evgenivna		Sergey Pudich - producer; Korniy Grytsyuk - director; Kyriilo Lazarevchi - Production Operator; Vasyl Yevtushenko - sound engineer	The dramatic history of the Kyiv-Kstyantynivka train is a history of today Ukraine. Only 12.5 hours away from peaceful Kyiv is Kostyantynivka, a small industrial city in the eastern part of the country, immediately after which the front begins. This entire time people with different characters, social status, political views and beliefs are travelling on the train side by side. They talk, debate, even quarrel, but speak to each other and go in common direction and want to get to peace. This film is the voice of ordinary people, the search for dialogue and the path to a common peaceful future.	10.06.19	31.10.19	Odesa	2 160 978,00

40	460371	Production and Post-production of Live-action, Documentary and Animated Movies	International cooperation project	Audiovisual Sector	Production of a feature full-length film in co-production with Poland based on the book by Ukrainian writer Pavlo Belyanskiy «WORK AT THE CEMETERY»	LLC «GOOD MORNING DISTRIBUTION»	STEWOPOL MS Sp.z.o.o.	Kryzhna Veronica - Project Coordinator, Kornienko Andriy - Producer, Leshchenko Maksim - Producer from Partner, Oleksiy Taranenko - Production Director	The film project of the feature film "I work at the cemetery" based on the same name book of the cult Ukrainian writer Pavlo Belyanskiy and is a screen adaptation of a popular piece of contemporary Ukrainian literature. The project is created in co-production with company STEWOPOL MS Sp.z.o.o., Poland. The film tells about the hero of our time, who, through the terrible loss in the past, fled from life and found quiet work at the cemetery, selling monuments to relatives of the deceased and hoping that nobody would disturb him. But life has other plans.	27.06.2019	20.10.2019	Ukraine, Poland	14 980 000,00
41	442892	Production and Post-production of Live-action, Documentary and Animated Movies	Individual project	Audiovisual Sector	«Narrow bridge»	LLC «Format of the film»	Urushadze Zaza - creative producer; Davita Mirza - screenwriter, general producer; Olena Borodyanets - executive producer; Kolyada Oleg - General Producer; Lysenko Lyudmila - director of the camera crew; Sakhno Anatoly - Production Operator; Filipov Volodimir - Production Designer; Ilyashenko Sergiy - director of editing	Take a full-length feature film "Narrow Bridge" about Ukrainians and Georgians participating in hostilities with the Empire of Evil. Make a movie. Develop a concept for a post-production movie.	21.08.2019	31.10.2019	Ukraine	11 926 500,84	