

**"Register of Grant Programme
"Strengthening Capacity of Ukrainian Audiovisual Sector"
(Lot №2 «Educational Projects in Audiovisual Sector»),
with which the Grant Agreement was signed by decision of the UCF Supervisory Board"**

№	Project number	LOT	Project type	Sector of culture and arts	Project name	Full name of the applicant organisation	Partner organisation name	Project team	Short project description	Duration of the project		City	UCF grant sum
1	350760	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	«EAVE on demand in Ukraine»	Non profit organization «Ukrainian Film Academy»		Anna Machuch - Project Manager, Coordinator; Jaroslaw Kiyashko - EAVE on demand education program manager; Yulia Sinkevich - communication with EAVE experts, participation in the expert selection of film projects-participants; Tatiana Vlasova - communications, work with the media, functions of the press attaché	An educational programme EAVE on demand in Ukraine. EAVE is Europe's leading training, development and networking organization for producers. Programme's objective is to provide professional training, networking and organizational skills, as well as an access to a unique network of 2,700 producers and key decision makers (funders, sales agents, distributors, commissioning editors etc.) In addition to the flagship programme EAVE, there is a project EAVE on demand — programmes, developed specially for different countries, considering specializations and needs of local professionals.	03.07.19	31.10.19	Kyiv	944 016,74
2	351906	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	Practical lecture session on creating a short film	Individual Entrepreneur Pomin Viktor Anatoliyovych		Anastasia Bukovsky - director of production; lecturer on directing; Pomin Victor - production manager, lecturer on the organization of the set; Olena Kuleshova - casting manager, second director, lecturer on resale; Usik Maxim - producer, lecturer on the organization of the film production process; Pritula Stanislav - Production Coordinator, Information Strategy Implementation Manager	A program of lectures and practical classes on the topic of creating a short film for beginners and students of profile higher educational institutions with topics: - budgeting of the national / international project; - the main stages of the preproduction, the formation of the crew; - organization of the film process, the main elements of the shooting area; - preparation and realization of post-production (installation, color correction, sound design, CG)	15.07.19	15.10.19	Kyiv	994 000,00
3	350254	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Why do babies cry»	NON-GOVERNMENTAL ORGANIZATION «IMAGO»		Tivoniuk Leonid - project manager, director, animator; Palyokha Natalia - project manager; Gvozdeva-Tivonyuk Marya - artist; Khmylevska Natalia - decorator; Jaworski Constantine - composer; Voychuk Maxim - HR, legal issues and accounting; Tivoniuk Oleg - director of editing	The project is aimed at launching a local training workshop to enhance creative and animation skills and artists professionalism, developing their creative potential through using non-formal education methods. Activities within the project are aimed at creating an audiovisual product with a socio-psychological aspect. The implementation of the project will contribute to the improvement of professional skills and competitive positions in the labor market for people undergoing training. On the other hand, the creation of an animation product will promote the spread of socially important values.	02.07.19	28.10.19	Lutsk	571 016,52
4	350186	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	CinemaLab Kharkiv	Individual entrepreneur Oksana Koklonska		Oksana Koklonska - Executive Director, Project Coordinator; Lyubov Durakova - curator of film laboratories, director, teacher; Anna Soha - Communications Manager; Victoria Ivanova - international coordinator; Elisabeth Kuritsyna - coordinator of the national direction of laboratories	Film Lab aiming to teach contemporary international film making practices. This is a three-level laboratory, each level targets different audience. The first one is lectures and workshops for the general public which is interested in cinema but does not know where to start, lacks knowledge. The second part is for those who are ready to shoot and need more specific knowledge – the documentary film laboratory. The third part is for film makers who need a new level of knowledge and international experience – feature film lab with main focus on screenplay. Animation art laboratory for children aim	15.07.19	27.10.19	Kharkiv, Zakarpattia	988 340,00

5	352705	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	Intensive course «Cinema-Hub»	Individual entrepreneur Yavtushenko Vasyl		Vasyl Yavtushenko - Project Coordinator, Chief Project Speaker; Sardarian Albert - Project Curator; Apchell Oelen - curator of the contemporary art project; Pidgayna Tatiana - project administrator; Zakharchenko Oleksaander - curator of video editing project; Gorlova Alina - curator of the documentary filmmaking project; Tsvetkov Vyacheslav - curator of the project on camerawork; Nakonechniy Maxim - curator of a motion picture production and directing project	Intensive course "Cinema-Hub" - is an intensive creative educational course for university students, who specialize in filmmaking and TV journalism and other youth, who has similar experience and/or knowledge. The purpose of the course is an exchange of experience with the professionals and introducing the students to challenges and demands of modern filmmaking craft and also gaining practical skills and knowledge. Main part will consist of intensive lectures and workshops (4 days) and also practical exercises (4 days).	15.07.19	08.11.19	Kharkiv	508 636,00
6	353087	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	Educational project «Actor without cover. Acting on camera»	LLC «Star Media School»		Wasserman Igor - Project Manager; Aronov Igor - Methodist; Ivan Zavvertalyuk - teacher; Simon Tatiana - casting director; Brovko Roman - director; Terentyev Oleksiy - producer; Eugene Vorozheykin - videographer; Anna Borisova - photographer	A series of two two-week residential courses for professional actors (the first course) and acting students from Ukrainian universities (the second course) aimed at enhancing and spreading effective methods for authentic and natural acting on camera. The methods will be used in intensive group classes led by Ihor Aronov, the founder of educational project "Actor Without Cover. Acting on camera"	12.07.19	29.09.19	Kyiv, Lviv	625 069,20
7	360687	Educational Projects in Audiovisual Sector	National Cooperation Projects	Audiovisual Sector	«Terrarium. Intensive»	NGO «KINOZONA»	NGO «Society Initiatives Institute»	Sorokhan Oleksandra - Project Manager, Head of Organization of the Applicant NGO "Kinozona", Coordinator of the entire Terrarium project, Asadova Sabina - Curator of the Programs in Kyiv, Irina Kovalchuk - Project Coordinator in Lviv	Terrarium is a scriptwriter platform. On the Terrarium platform there are such programs - script workshop, residence, lectures and intensive. INTENSIVE is a program for novice scriptwriters who can work on their idea of a short meter and develop it to a full-length film, writers who want to adapt their book to a movie script, journalists who have interesting stories for adaptation to cinema and actors who have the experience of writing artistic texts. (The selection is conducted on a competitive basis with the fulfillment of creative tasks in order to reveal the potential of the participants)	22.07.19	07.11.19	Kyiv, Lviv	774 754,86
8	350817	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	The school of media literacy and animation «AnimaMedia»	Chortkiv music school		Tatyana Yasinchuk - Project Manager; Serbina Anastasia - smm-manager; Brunda Irina - Project Coordinator; Marchak Oleg - Technical Assistant; Ostap Baranovsky - curator of a movie workshop; Kostin Vladislav - director of editing	We plan to organize our lectures in two cities (Chortkiv and Kamianets-Podilskyi), due to which we will invite ten experts to lead twenty lectures course about media education and media literacy, critical minding and information. The second part of the project contains two workshops of animations and filmmaking, to create documental movie and animations cartoon in educational purposes. All lectures and student's project works will be downloaded on the open Youtube channel.	01.08.19	31.10.19	Chortkiv, Kamianets-Podilsky	460 349,00
9	351872	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Desolation»	ATOM FILM STUDIO LLC		Deresh Lubomir - author of the screenplay; Bukyarova-Haraishevili Anna - director; Tovkun Ruslan - producer; Yatsuta Yevgeniya - project manager, producer	Creation of educational master classes on screenwriting and film directing. On the example of the production of the debut short-feature film "The Desolation" based on the same novel of Lyubko Deresh (script writer). The film is a debut for director and scriptwriter. It is planned to involve in the process of production of students of specialized universities in order to improve the professional development of their education. Master classes will be held for students of KNUTKIT Karpenko-Karyiy.	10.07.19	31.10.19	Kyiv	997 330,00

10	351698	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	«The incomprehensible fate of captain Paul»	Municipal institution «Verkhnedneprovsky Palace of Children and Youth Creativity»		Melashchenko Irina - Project Manager; Shynkarenko Igor - communications manager; Soldatenko Galina - coordinator, screenwriter, director; Chepurny Andriy - Production Director; Garkusha Vladislav - composer	The project envisages the creation of a documentary film featuring a children's television studio. The film's hero, John Paul Jones (or John Paul Jones), is the son of Scotland, a citizen of America, the Chevalier of France, the Russian Rear Admiral, the honorable Zaporozhian Cossack. The pirate becomes the founder of the world's most powerful fleet. Slaver who fights for freedom. The son of a gardener who takes care of the daughter of the king. Rear Admiral, fraternal with the Cossacks. The hero of three states, dying in the unknown. His unnamed grave is sought after 100 years, the rema	01.07.19	31.10.19	Verkhnodniprovs'k	332 789,07
11	353008	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	Post-production of «CIRCUS», a fiction short by Maksym Ksjonda, a Ukrainian director, and his director's master-class	Individual Entrepreneur Ksjonda Maxim		Ksenda Maxim - director, author of the project; Moskalenko Ivan - composer; Koba Janna - producer	A fiction short by Maksym Ksjonda is at the post-production stage. The project needs financial support to push forward to finish the following post-production works: editing, sound-design, dubbing, music production etc. This film is a light ironic comedy that involves a child's perspective on reality. In order to further promote the project and Ukrainian audiovisual sector in Ukraine and abroad, the film will be presented at the Ukrainian and international film festivals. After finishing film's post-production works, we plan to organize an open master class for students and young directors.	15.07.19	31.10.19	Kyiv	539 410,00
12	353315	Educational Projects in Audiovisual Sector	Individual Projects	Аудіовізуальне мистецтво	Short feature film «Kegelban» (Bowling alley)	Individual entrepreneur Korotka Olena		Serihalilov Ernes - screenwriter and director, Korotka Elena - producer, Yevstashenko Andrey - operator, Seydametov Shevket - production director	«Kegelban» (Bowling alley) is a Short film by Crimean Tatar director Ernes Sarykhalil. The film is dedicated to Reshat Ametov, a Crimean-Tatar activist who was killed in Crimea in spring, 2014. «Kegelban» is a story about suppressing the resistance of the protagonist by the political regime, spreading fear and life threats. The main character of the film is Crimean Tatar, the language of the dialogues between the protagonist and his wife is Crimean-Tatar language. The protagonist's story is the way to move back to the 2014 Crimean repressions to feel the suppression of the rule of law, freedom	15.07.19	08.11.19	Kyiv	939 136,00
13	363039	Educational Projects in Audiovisual Sector	National Cooperation Projects	Аудіовізуальне мистецтво	«From idea to screen»	Communal Enterprise «Ternopil filmcommission»	Individual entrepreneur Koval Yevhen	Vygovskaya Olesya - coordinator; Kyryl Hrysha - director, screenwriter; Kirkiz Sergey - cameraman; Volodymyr Bakum - director, screenwriter; Zaglinsky Dmitry - operator; Oleksandra Mazurenko - screenwriter; Svitlichna Olga - Production Designer; Zemlyaniy Oleksandr- operator	Three young creators - students and graduates of the Kyiv National i. K. Karpenko-kary Theatre, Cinema and Television University - Kyryl Hrysha, Volodymyr Bakum and Olga Svitlychna - in cooperation with experienced mentors, perform the individual creative task by creation of audiovisual products - short films. All this films are combined by painful and hard theme - the ordinary Ukrainians life in condition of military aggression on the east of Ukraine. The experience gained by young creators will be shared with participants of master classes and creative meetings.	12.07.19	31.10.19	Ternopil, Kyiv, Irpin, Donetsk region	1 000 000,00

14	353148	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Dispersion»	Individual entrepreneurs Saulko Grigory		Maria Saulko - director; Anastasia Budarina - Assistant Director; Olga Oborina - Production Director; Nadiya Sobko - Production Designer; Arthur Skorobogatsky - producer; Denis Petrishin - composer; Maria Ivashchenko - sound engineer	The project envisages the creation of a short debut film of the innovative genre and art and educational events. The film visualizes the concept of EGO in person, influence it on creativity and the relationship with others. It shows the main obstacles in the way of the artist's becoming. Offers the concept of their solution. Events: 1. Concert of the film's composer; 2. exhibition of photo works of the director of photography; 3. exhibition of artistic works of the director of the film; 4. exhibition of collages specialist on VFX; 5. psychological training based on raised themes and images.	30.07.19	31.10.19	Kyiv and Kyiv region, Shargorod, Vinnytsia region, Carpathians	829 254,00
15	353365	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	Youth Camp «Summer Film School «Skalka'2019»	Transcarpathian film commission		Egorov Vyacheslav - coordinator; Homonay Pavlo - Manager; Alexander Meryavchik - manager	Nonstationary youth institution designed to develop young people's creative abilities with knowledge and practical experience of stages of the modern film-making process	01.08.19	30.09.19	Uzhhorod	248 688,00
16	350744	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	Creating a short film «Random Passenger» and a series of educational lectures for young cinema artists	Individual entrepreneur Taranenko Oleksiy Yevhenovych		Oleksiy Taranenko - Production Director, Vyacheslav Rakovsky - Production Cameraman, Nechiporenko Mariana - Executive Producer	The main mission of the project is to provide young representatives of the field of cinema with the theoretical and practical knowledge of making a movie. The project consists of two components - a series of lectures from director, cameraman and producer and a short meter "Random Passenger", where the practical part of the training will take place. As a result of the project, an exciting and intense genre film will be created and more than 50 students will pass a short educational program as well.	24.07.19	31.10.19	Kyiv	997 989,00
17	350246	Educational Projects in Audiovisual Sector	Individual Projects	Audiovisual Sector	Shooting of a feature short «Intolerance» with the participation of the I. K. Karpenko-Kary University's students	Individual Entrepreneur Tsybulnyk		Bytykiy Stanislav - Project Coordinator, Tsybulnik Svetlana - Project Manager and Accountant, Ilkov Vadim - Operator and Mentor of Student Workshop, Teluk Alexander - Second Director, Tsybulnik Tatiana - Executive Producer, Avdeev Sergey - Sound Engineer and Mentor Student Student Practicum	Shooting of a feature short with the participation of the Kiev National I. K. Karpenko-Kary Theatre, Cinema and Television University's students who will get an internship and a chance to get experience of working on set hand-to-hand with seasoned professionals. Also, parallel to the shooting, the students of the film studies department will run a special online blog with the step-by-step breaking down of the shooting process.	01.08.19	31.10.19	Kyiv, Kyiv region	684 509,70