

**"Register of grant program projects  
"Strengthening Capacity of Ukrainian Audiovisual Sector"  
(LOT № 1. Supporting Pre-production and Screenwriting in Audiovisual Sector,)  
with which the Grant Agreement was signed by decision of the UCF Supervisory Board "**

№	Project number	LOT	Project type	Sector of culture and arts	Project name	Full name of the applicant organisation	Partner organisation name	Project team	Short project description	Duration of the project		City	UCF grant sum
1	343108	Supporting Pre-production and Screenwriting in Audiovisual Sector	International Cooperation Projects	Audiovisual Sector	Pre-production of the feature film under the working title «Babi Yar», director Sergei Loznitsa	LIMITED LIABILITY COMPANY «SOLAR MEDIA ENTERTAINMENT»	SLOT MACHINE	Oleksandra Mykolysyn - coordinator; Melnyk Yulia - coordinator of a foreign group; Bobruiko Ludmila - Director; Hat Yaroslav - archivist; Vladislav Berkovsky - consultant historian; Tetyana Krykh - Deputy Director for Legal Affairs; Martynenko Tamara - Chief Accountant; Natalia Sergienko - Head of Legal Department; Andrey Polikashkin - production manager; Skyliga Yegor - location search manager; Loznitsa Sergey - director of production; Marek Sidorovich - the second director; Eiche Martinsch - Production Manager; Mutu Oleg - Production Operator; Kirill Shuvalov - Production Operator	Pre-production of the feature film "Babi Yar", directed by Sergei Loznitsa, will include a large number of works with the archive material from CSCPP Pshenychny's Archive of Ukraine and also other foreign archives. Research, consultation with experts, selection, review, digitization and scanning, restoration, conversion, rotoscoping and compositing will be done within the project. The second part of the work will be aimed on location scouting. Together with the director and international Film team, trips and reviews of locations will be held in Lviv and Lviv region, in Kharkiv and Kyiv.	15.07.19	31.10.19	Kyiv	1 994 312,00
2	323088	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«DZHERIA». Writing a Script	Individual Entrepreneur Iryna Pravylo		Pravylo Iryna - project coordinator, screenwriter, director, producer; Meshcheryakov Alexander - co-writer, producer; Kvitka-Stupak Anastasia - project coordinator, assistant director; Sergei Vutyayov - Production Designer; Zarichniuk Vladislav - Composer, sound designer (teaser); Yermolenko Andriy development of visual graphic style; Roshchin Alexander - teaser production, cameraman, development of cinematographic explication of the film; Sivtsev Anton - designer, research, costume design, sketching, work during teaser production	Preproduction of the project of debut full-length movie 'Dzheria' directed by Iryna Pravylo based on the novella by I. Nechuy-Levytsky 'Mykola Dzheria'. Phases of the project: creation of literary screenplay, expeditions (Cherkasy, Vinnytsia, Bessarabia regions), conceptualization of director's, operator's and artistic decision of future film, holding the first castings, shooting teaser, development of visual style, website's creation of the project.	15.07.19	31.10.19	Kyiv	499 908,00
3	321486	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Zubaryuk or hundRed troubles of Ostap Kvitochka»	Ltd. "TATOFILM"		Elena Ershov - Producer; Gorbachev Marina - director; Derman Alexander - the author of the script; Bulakovsky Svyatoslav - operator; Corinthian Market - production designer; Yurchyshyn Ilya - the developer of stunts; Mammoth Zinaida - casting director	Writing a script and an organizing of preproduction period for a children's film based on the story of the popular writer Sashko Dermansky "The hundRed troubles of Ostap Kvitochka ". Sashko Dermansky, one of the most popular contemporary Ukrainian writers, whose books are already included in the school program. The goal is development of images of characters, creation of the concept of set design and the development of the algorithms for the SVX, of tricks, casting of the main actors and finding shooting locations.	31.07.2019	31.10.19	Kyiv	1 921 020,30
4	322922	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«You don't know me»	Individual Entrepreneur Zhurba Olha Mykolaivna		Zhurba Olga - project manager, screenwriter, director; Serebryakova Iryna - Writer, translator; Alexander Glushchenko - accountant; Tereshchenko Marina - lawyer; Earthly Alexander - operator; Egor Troyanovsky - director of editing	Script development of feature film You Don't Know Me (tentative title). A lonely woman Valentyna adopts 15-year old Yulia from an orphanage. This is a story of challenges the adolescent has to handle getting used to family life. The script shows the trials of both Valentyna and Yulia and their internal changes as they are creating family relationships. Along with the script development, the project previews the creation of a teaser, treatment, and director's statement to establish contacts with partners and obtain funding for production stage of the project.	15.07.19	07.11.19	Brovary	670 063,00
5	322346	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Animation documentary film «Displaced garden»	Individual entrepreneur Voronchuk Mariia Oleksandrivna		Maria Voronchuk - coordinator and director; Darya Tsybalyuk - screenwriter, artist; Nicholas Nazmi - artist, director; Anna Wave is a composer	In the course of the project our team will write a screenplay and make a teaser for an full-length animation film "Displaced garden". The film will be made based on the themes of Donbas Odyssey" project and oral history interviews with the internally displaced persons from Donetsk and Luhansk regions. The genre of the film is docufiction. The film will include video and animation featuring testimonies and drawings of the interviewees, as well as real time footage. The plot of the screenplay will be built around personal stories of the characters. The film will be subtitled in English	23.07.19	23.07.19	Lviv	264 718,00

6	320363	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Pre-production of «LEO» (Modular fulldome show)	Individual Entrepreneur Lenda Yevheniia Volodymyrivna		Lenda Eugenia - project manager, stage director, video editor; Makogon Kira - screenwriter, director, communications manager; Anastasia Palamarchuk - Administrator, Secretary; Zakharchuk Natalia - concept artist; Anna Popushnikov - storyboard and texture artist; Andrienko Oksana - composer; Katerina River, Rostenko Olena, Siletska Irina - 3D-modelers; Vihrestyuk Tamara - consultant astronomer; Gerasimenko Svetlana - scientific reviewer; Volodymyr Litvinenko - literary editor; Mary Plodvolotska - translator	"LEO"-is a modular educational fulldome show for children, telling of space exploration. The show consists of modules (movies with duration of 2-10minutes) with similar visual style and elements and mutual characters. The project has several innovative ideas: •Modularity - the ability to combine modules in the desired quantity and sequence, that allows planetariums to meet audience demands. •Additional media to broaden the experience. •"Imitative interactivity" to increase immersion. Project deliveries: •Scenario •Presentation package •Ukrainian planetariums audience preferences research	15.07.19	08.11.19	Dnipro	872 195,00
7	322669	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Development of the film script and the presentation package for the feature film "Misty in Places" created by Oleksandr Stekolenko	Individual entrepreneur Reka Olga Vasylyvna		Olga Reka is a creative producer; Stekolenko Alexander - director, writer; Maksymenko Dmitry - author of a series of photos for project presentation materials; Lushchik Denis is the production operator	The project includes development of the film script and the visual concept (full presentation package) of the feature film "Misty in Places", created by Oleksandr Stekolenko. The film is a neo-noir and an existential drama with the elements of political detective. Within the framework of the project, the team plans to create a film script, presentation materials (logline, treatment, director's vision, producer's vision, electronic press-kit for online promotion), to cast main actors, and also to film the concept video of the project.	15.07.19	31.10.19	Sumy	1 047 607,48
8	321672	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	The script development of the working title «The Red Rune. New Story»	Limited Liability Company «FILM UA TELEVISION»		Nataliya Yakymovich - project coordinator, author of the idea and second screenwriter; Arie Pvlo - screenwriter	The script development for a musical feature film is based on the artistic heritage of the outstanding Ukrainian composer Volodymyr Ivasyuk. His songs are still being popular not only in Ukraine. "Chervona Ruta" since 1970 has been one of the most favorite songs of Ukrainians regardless of age. This song will play a key role in the lyrical story of two people. 10 songs by Volodymyr Ivasyuk will be the basis of the film. They were at one time sang by Sofiya Rotaru, Nazariy Yarymchuk, and others. Dialogues in the script will link texts of the classic of Ukrainian music.	05.07.19	31.10.19	Kyiv	505 663,00
9	342251	Supporting Pre-production and Screenwriting in Audiovisual Sector	International Cooperation Projects	Audiovisual Sector	«Iron butterflies»	Individual Entrepreneur Andrii Kotliar	Banesto Productions	Lyubiy Roman - director; Bogomila Zhluktenko - screenwriter; Kotlyar Andrey - operator; Bannikov Ivan - director of editing; Andrey Rogachev - sound engineer.	Iron Butterfly shaped shrapnel from the BUK missile that downed Malaysian hospitalities flight MH17 over Ukraine killing all 298 people onboard was found in the body of the pilot in 2014. It's clear - Russia effectively declared war on the international community, expanding its invasion of Ukraine. The film is a non-emotional revelation of the events after the downing. At the murder scene, camera finds fragments of the aircraft, passengers' personal belongings and other objects, opening a documentary episodes with investigator footage, video from passengers' telephones or TV news fragments.	15.07.19	30.10.19	Kyiv	1 344 697,00
10	321716	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Pilot episode of Meji the Veggie animation series (preproduction stage)	Individual entrepreneur Desniana Rozhkova		Derek Tan - author of the script; Sergey Mohylny - director, artist of characters; Victoria Anopolskaya - background artist; Desnyana Rozhkova - Project Coordinator; Irina Shatalova - PR Manager; Sergiy Shcherbakov - SMM Manager	Development of a pilot episode for the animated series, which raises the problem of tolerance towards national, cultural and social differences and shows the importance of basic human values and individuality in understandable for kids form of a cartoon about a vegetarian crocodile Meji, who is not understood by his family because of his eating preferences. But for Meji it's not a reason to be upset. Being open, cheerful and kind-hearted helps him find friends (animals of different species) and thanks to teamwork solve at first seemingly impossible tasks	15.07.19	14.10.19	Kyiv	602 060,00
11	323035	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Vypchyna. The One-Day Village	Individual entrepreneur Vovkohon Yurii		Vovkogan Yuri - Head, Coordinator; Yuriy Kalyniak - guide, photographer; Igor Leshchuk - linear producer, director, 2nd cameraman; Gulevich Eugene - assistant coordinator, cultural scientist, editor	Drafting a script and making a video spot (teaser) for the documentary about a village high in the Carpathian Mountains. Based on a number of field trips to the deteriorating settlement on a polonyna (pasture high in the mountains) in the Maksymets mountain range and in-depth interviews with Hutsuls, Ukrainian highlanders, former inhabitants of Vypchyna, focusing on their attitudes toward heritage and contemporary social and cultural aspects of their lives, we will identify issues that are important for them.	15.07.19	08.11.19	Lviv	503 593,00

12	320623	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	PLEYADA(ELITE OF NATION)	Individual entrepreneur Yakovleva N.V.		Yakovleva Natalia - creative producer; Gottfried (Gorina) Antonina - director; Olga Krzeczewska - screenwriter; Evgenia Petruchenko - Editor; Voitenko Oksana - co-author of the script	Feature film/TV series, created in the genre of historical drama. The story structure is vertical horizontal, consisting of 10 episodes each of which, except the first episode, is devoted to one historical character. An exciting horizontal detective line dramatically connects all episodes, just as much as life connects the fates of all known Ukrainian cultural figures of the second half of the 19th and early 20th centuries. The series is about those who created Ukrainian culture, art and history a hundred years ago. It is about the personal and social life of the true elite of Ukraine.	29.07.19	31.10.19	Kyiv	1 593 164,00
13	320271	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Yakiv	ALBA FILM ENTERTAINMENT ltd.		Trofimenko Victoria - director, screenwriter, producer; Svyatoslav Lunyov - composer; Yuriy Denysenkov - Production Designer; Anastasia Kharlampova - Public Relations Administrator; Kucher Yanina - second director	Casting, location scouting and shooting of the teaser to the full length film project "Yakiv". The film is dedicated to the forced famine in Ukraine 1930-1933. The script is based on the real story of Yakiv Drobot, a real historical character. He has established and was the first head of the collective farm "Nezamozhnyk" but when starvation began he refuses party ideology did not allow a famine happen in his village of Velykyl Khutir, having saved almost 3000 people. The original script was written by the director and scriptwriter – Victoria Trofimenko.	25.07.19	08.11.19	Kyiv	1 969 393,60
14	320291	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Development of the script and visual concept of the feature film "Vera" (working title)	Individual entrepreneur Bassel Daria Valeriivna		Daria Bassel - producer, Marina Stepankaya - screenwriter, director	"Vera" is a story of 40 years of life of one woman, that begins in the Soviet Ukraine during the stagnation (80's) and ends in dismantlement of statehood in independent Ukraine 2020. The project submitted to UCF includes development of the script and visual concept of the film, i.e. a comprehensive visual study of different epochs (80s, 90s and 2000s), archival work, location scouting and writing a literary script.	15.07.19	31.10.19	Odesa	640 623,80
15	323208	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Documentary film script (4 series) working title "1945"	Ltd «Studio Telecon»		Kobrin Igor - screenwriter and director; Zabolotniy Sergiy - project coordinator; Khorolets Anton - video engineer, designer; Myazdel Pvlo - German and English translator; Khorolets Lyudmila - director from the video archive	The documentary film "1945" (4 episodes) is the second part of the "1941/1945" diology. "And glory won't be separated from shame ...", the words of Lev Kopeliev, a trench fighter, which are relevant even today, will be provided in the subheading of the film. It was this ambivalence that was the essence of the victorious May 1945. The victory that liberated Europe from Nazism and, at the same time, set up a totalitarian Bolshevik empire on one-third of its territory.	24.07.19	30.10.19	Kyiv	281 250,00
16	321604	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Animation series. Work title «Peppers»	Llc. "VESELKAFILM"		Alexander Shmigun - director; Yevhen Sivokin - artistic director; Denis Zamriy - scriptwriter; Yevhen Tyshkevych - artist; Olexander Rezchenko - 3D modeler	Animated series that tell about life and heroic adventures of two friends Pappers and their friends. Genre: Adventures Format: animated series. 12 ep * 7 min. Audience: 6-12 years old, children, all Ukraine. Stylistics: Ukrainian Village of the 18th - 19th Century, Parupank. Technique: 3d animation	15.07.19	08.11.19	Kyiv	455 590,00
17	323243	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Preproduction of the "Vincenz" film	Public organization "All-Ukrainian Forum for Democracy"		Gurska Maria - coordinator; Shevchenko Mykola - formation of a variable group; Mikhail Krupievsky - participation in the creation of a variable group; Sergey Bulanenko - development of an operator's explication; Morozov Mikhail - development of sketches of scenery; Pavlenko Sergey - creation of storyboard of the script; Okhrimenko Olga - project management	The project involves the development of an individual presentation set for the "Vincenz" film. In 2018, with the support of the UCF, a script was created (by scriptwriters Natalia Vorozhbyt and Maksym Kurochkin). After the pre-production stage, we intend to begin shooting of a full-length feature film in co-production with Poland. The film will spread the ideas of intercultural dialogue, tolerance and humanism, as well as contribute to the establishment of the Polish-Ukrainian dialogue and the implementation of the European course of Ukraine.	29.07.19	08.11.19	Kyiv	1 968 374,00
18	322318	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«The rules of game»	Individual entrepreneur Iurii Dunai		Danube Iuri - Production Operator, Project Manager; Tomashchuk Solomiya - script writer, director, Antonenko Anton - artist, storyboard, Panas Andriy - casting director, Sergey Bukovsky - script consultant	THE RULES OF GAME is a full-length feature film by Solomiya Tomashchuk, which we planing to realise during the spring-autumn of 2020. Thanks to the support of the Ukrainian Culture Foundation from July to Oktober 2019, we plan to develop a project: to complete a literary script based on local dialects in the Ivano-Frankivsk region, to write a director's script with cinematographer's development, create storyboard, translate the script and accompanying materials in English, make location scout and tech scout in Ivano-Frankivsk oblast, make casting in the Carpathian region and in the capital.	15.07.19	30.09.19	Rivne	330 650,00

19	323065	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Adventures in the era of dinosaurs»	Individual entrepreneur Gapon Yuriy Vitaliyovich		Gapon Yuri - director, manager; Tatyana Pashak - Producer; Vladimir Arenev - screenwriter; Olena Ivanchenko - directing script / dialog script development; Krivonos Dmitry - concept artist of characters; Tatsko Julia - character 3D fashion designer; Kutlahmetov Maxim - 3D fashion designer by location, special effects artist.	«Adventures in the era of dinosaurs» is a 360° animation film for planetariums and full-dome theaters. The film features top-notch CG graphics and animation. The film does not include any violent and bloody scenes. It inspires the audience to study history and geography, creates an atmosphere of adventures, makes people contemplate about such virtues as courage, wit, heroism, and interest in travels. The show is intended for the whole family. It should be especially interesting for children between the ages of 6 and 12, who start thinking about the historical processes on Earth.	15.07.19	01.11.19	Kyiv	1 166 973,40
20	322742	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«On the other side»	LLC "Trempl Films"		Leuta Yuri - project director; Tatyana Ditkovska - Project Coordinator; Grigorovich Yuri - Production Designer; Makhnev Valery - Operator; Cher Vadim - composer; Streletsky Mikola - sound operator; Yasinsky Olexander is a location manager	«On the other side» is a name of the future feature film. This is psychological drama that is set in a small town in eastern Ukraine. Victor (18) and Anna (35) are the main characters of the story. Through this story author analyses the origin and consequences of hatred in the society. From the author's point of view it's hatred that is the main threat to the civilized existence of whatever society. What's happening to the main characters in their town becomes a global metaphor of the current state of the society. Thus a local story becomes universal.	15.07.19	31.10.19	Kyiv	1 204 231,90
21	320956	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Catch Lightning»	Individual entrepreneur M.S. Masloboishchykov		Masboyuschikov Mikhailo - project coordinator, script writer, teaser director; Lyakhov O. A - accounting services; Yavtushenko V. G - sound engineer; Himey R.I. - operator; Taborsky V. - organization of production process, administrative services; M. Malashchuk - Photo and video of casting, preparatory stage; Ivanko I. - specialist in color correction.	Scriptwriting, production of teaser and preparation of treatment for a feature-length film "Catch Lightning".	15.07.19	31.10.19	Kyiv	654 825,00
22	323106	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«The History of independence of Ukraine»	Individual entrepreneur Viatcheslav Alyoshechkin		Alyoshechkin Vladyslav - producer, screenwriter; Alyoshechkin Sergey - author of the script; Vishnevsky Anatoly - the second director; Makarenko Dmytro - Production Teaser; Danilo Taranin - teaser artist; Andriy Yaremiy - Costume Designer; Oleksandr Karpov - staged stunt and fight scenes; Konstantin Stepanenko - executive producer; George Edward - director of editing, color correction of the teaser; Alexander Fedorenko - sound director of the teaser; Andriy Bondar - PR manager.	Development and script development of a scientific and educational series based on the book by Brothers Kapranov "The Maltese History of Ukraine's Independence". Writing a literary script for 8 episodes for 52 minutes, development and preparation of a presentation package - teaser, script, tritment, web- site, art development. Logline. Ukrainian history. Gain independence for centuries. Restored in seven series with the help of historians and experts, with historical reconstruction, with the participation of stuntmen, actors, stage designers and VFX artists.	15.07.19	31.10.19	Kyiv	1 952 010,00
23	322835	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Preproduction of the short animated film «OVO»	Individual entrepreneur Kondrashov Yuriy Yuriyovich		Wicken Olexander - screenwriter, director; Mohylniy Sergey - artist; Mordas Natalia is an animator	The stage of development and preproduction of short animation 3D film, which violates the problem of foster families and upbringing. Genre: Tragicomedy. The story tells about a fantastic island, where reptiles and birds suddenly mixed all the masonry with eggs. The albatrosses hatch a small Turtle and try to be like his parents in everything, because his biggest dream is to fly. We tried in a humorous way to pack a difficult question: how important is the support of parents and their personal example for the success and self-affirmation of the children.	13.08.19	31.10.19	Kyiv	915 282,00
24	323359	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«A Thousand Sheaves Of Wind»	Individual Entrepreneur Sergiienko Olga Petrivna		Kozhema Olga - Project Coordinator; Harman Yuri - author of the idea, operator; Pavlo Arie - author of the script; Trimbach Sergey - consultant; Sergiienko Olga - project manager	An outstanding Ukrainian film director, screenwriter and actor Ivan Mykolaychuk (1941-1987) left many unfulfilled ideas. An outstanding Ukrainian film director, screenwriter and actor Ivan Mykolaychuk (1941-1987) left many unfulfilled ideas. Among them is the idea of the "A Thousand Sheaves Of Wind" movie. We plan to finalize the script together with the famous playwright Pavel Arie and Sergey Trymbach, further study the necessary material, shoot the presentation materials in order to find a director who would implement this ambitious project.	15.07.19	25.10.19	Kyiv	629 369,00

25	323203	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Three months till winter»	Individual entrepreneur Omelianov Oleksandr Igorovych	Omelyanov Olexander - producer; Kachan Olexander - screenwriter; Andrey Alferov - creative producer; Lunev Svyatoslav - composer	A former soldier of the Ukrainian Insurgent Army after the reeducation camps tries to live a usual family life of a common Soviet man, but the Prague spring brings him out of this quiet life, turning to the ranks of freedom fighters, and time turns him into a living torch. Today we live in Ukraine, which was formed by the era of the youth revolutions of 1968. Our story about the price that was paid for this renewal of the world, which happened half a century ago. About the tragic light of a torch that brought the idea of freedom and human rights to the Soviet darkness.	29.07.19	08.11.19	Irpin	1 970 855,00
26	323075	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Writing a scenario and creating an individual presentational package of services for the mini-TV series "The Farmers".	LLC "RITM Television and Radio Company"	Olexander Khitrov - writing a producer's vision; Natalia Demedyuk - Project Coordinator; Oleksiy Komarovskiy - screenwriter; Andrey Solonevich - writing a director's vision; Gladunov Olexander - consulting on agricultural business and technologies and socio-economic problems of rural residents; Oleskiy Antonyuk - screenwriting assistant; Natalia Bohdanets - Public Relations Manager	Creating a script of the film and a presentation package for a TV film "Farmers". This is a history of the family that is on the brink of collapse due to overseas labor. To save the family, the couple comes back to Ukraine and creates their own dairy farm. The goal is to create a film that shows that Ukraine has great opportunities for improving the quality of life and self-realization. The film will promote the successful Ukrainian society, the preservation of family values. The idea of the film admits the creation of the further 8-24 series in the future.	01.08.2019	31.10.19	Rivne	539 999,80
27	323042	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Petrol station»	Individual entrepreneur Gontaruk Yulia	Gontaruk Yulia - Project Coordinator, Production Director; Yakovitskaya Olena - production manager, executive producer; Andrey Rogachev - sound recording; Mykola Bazarkin - director of editing; Gromov Vladimir - author of the script; Andrei Nidzelsky - sound engineer	The project aims to develop a script and create a teaser for feature full-length movie "Petrol station". The script is based on the real story of young volunteers who were shooting at the petrol station in 2015. In result two policemen from police unit "Berkut" died. The upcoming film is a research of painful process of democratization of Ukrainian society and difficulties, associated with the infantleness of Ukrainians.	15.07.19	31.10.19	Kyiv	1 637 296,00
28	323262	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	The script of the film «The Secret Heritage»	Individual entrepreneur Moshynska Olena Volodimirivna	Olena Moshynska - project manager, director; Makeyenkova Ratha is a screenwriter; Marina Tkachuk - editor; Olena Stetsenko - Administrator	Creation of the literary and directorial script of the film in the genre of historical drama under the working title "The Secret Heritage," which tells about the period of occupation by the Soviet and Nazi regimes of Western Ukraine in the 30's - 40's of the twentieth century. ... one night, Father Simon hides in his young monk Khomu. The guy was the only one who escaped during the roundup of the NKVD monastery. The monk brings with it a mysterious chest. Since that time, Simon's life is turning into a complete adventure, since the NKVD and an unknown secret organization hunt the chest.	15.07.19	08.11.19	Kyiv	611 310,00
29	321678	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«140 Decibels of Silence»	Individual entrepreneur Synchuk Roman	Olena Borodyanets - General Producer; Sinchuk Roman - director, screenwriter; Andrew Bachinsky - screenwriter; Roshchin Alexander - Production Operator; Alexei Levchenko - Production Designer; Vadim Shinkaryov - script editor; Petrov Denis - sound engineer	Developing and building the screenplay based on a young-adult book "140 Decibels of Silence" by the Ukrainian author Andriy Bachynsky. Shooting the teaser for the future movie and preparing the package of presentation materials needed for the upcoming filming.	30.07.19	31.10.19	Kyiv	1 233 110,00
30	323023	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Something has come»	Individual entrepreneur Khimei Roman Ivanovych	Khimei Roman - artistic director; Malashuk Yarema - organization of filming; Sukholitsky-Sobchuk Dmitry - script-doctor; Borisenko Andriy - sound engineer	My project contains the creation of a script and a teaser for a full-length fiction film. The events take place in Galicia in the late 1920s. Stepan belongs to the generation of Western Ukraine born of the World War I, which matures in constant foresight of the revolution. In 1926 Stepan Bandera is just a namesake of today's national leader or anti-hero for. But Stepan seems to be living in memory of his future — since his childhood he has been preparing himself for self-sacrifice for the idea's sake. Such contribution seems joyful and easy for him.	30.07.19	31.10.19	Kyiv	281 034,00
31	322723	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Script development for 12-episodes TV-show «Kyiv Time»	Individual entrepreneur Olha Afanasieva	Afanasieva Olga - coordinator; Ignatush Olexander - author of the script; Gumenyuk Boris - assistant of the author of the script; Shabalina Katherine - Editor; Oleksa Negrebetsky - editor of dialogues; Sadovsky Maxim - artist	Script development for the 12-episodes TV-show "Kyiv time" by the scriptwriter and director Alexander Ignatusha about friendship and struggle between two young people - Provincial Lonya and the capital stuntman Ivan - Their relationship between 2007 and 2019. "Kyiv time" is a trilogy about the lives of heroes and the country as a whole. The screen narrative consists of three stages (before the events of the Maidan, during the Ukrainian Revolution and Conflict in the East). In each - 4 episodes.	16.08.19	31.10.19	Kamyanske	1 120 800,00

32	323214	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Writing a literary screenplay, mapping locations on the territory of Ukraine and casting actors to further shoot the historical feature film "I- Bandera"	Individual entrepreneur Mednyas Vasily Mikhailovich		Vasyl Medianiy - project coordinator; Mukharsky Dmitry - screenwriter, director; Bilma Oleg - director of photographic tests; Halahur Tatiana - script editor; Elvira Dudarets - script proofreader; Andriy Yanchenko - designer; Mukharsky Denis - Administrator; Ignatenko Tatiana - logistics manager	The project will develop a literary script of the film about the outstanding son of the Ukrainian people. The film plans has been used a lot of facts about Stepan Bandera, taken from archival materials. Mapping locations of the territory of Ukraine, will allow in the future as accurately as possible to convey moments of life of a historical figure. Cinema tests of the main movie roles will be performed And casting for main role also we provide casting for other roles.	15.07.19	31.10.19	Vinnitsya	590 340,00
33	320724	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Love letters between Oksana Pavlenko and Vasyly Sedlyar»	Individual Entrepreneur Stepashko Oleksandra Iogivna		Oleksandra Stepashko - project curator, director, screenwriter, archive worker; Mariya Vayno - Screenwriter; Vladimir Voitovich - art consultant; Boyko Tamara - historical consultant; Melnyk Olga - historical consultant; Anastasia Telichuk - costume designer; Denysenko Maria - Production Designer; Ivan Kanivtsi - director of editing, color correction	In the central state archive-museum of literature and art of Ukraine, letters are kept, which during the life of the artist-boychist Vasily Sedlyar wrote to his beloved friend, a friend and colleague, an artist-boyfriend - Oksana Pavlenko. The purpose of the project is to decrypt the saved letters and create a script for them to shoot a short feature film about prominent representatives of the original school of Ukrainian art - Oksana Pavlenko, Vasyly Sedlyar and their teacher Mikhail Boichuk. It was they who witnessed the foundation and prosperity of the Kiev school of "Boychukizm".	15.07.19	08.11.19	Kyiv	950 733,00
34	321509	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Make-believe»	INDIVIDUAL ENTREPRENEUR LIDAHOVSKYI OLEKSANDR OLEKSANDROVYCH		Mikola Shevchenko - producer; Lidagovsky Olexander - director of production (project leader and coordinator); Ivan Polyakov - screenwriter; Olga Kozhema - the second director; Sakhno Yevgeny - Production Director; Yevgeniya Panchenko - Production Designer; Derevigo Alina- accountant	Make-believe - a children's adventure movie. The story of a 10-year-old boy living in a world where you don't have to fantasize, invent, dream. Toys and gadgets completely replaced these aspects of child's life. You don't have to imagine anything - you wear a VR headset and find yourself in another world. One day the boy is in the past, in the childhood of his parents, at a time when make-believe was the keyword in the children's game. He must save his grandfather and toy factory, learn how to dream, find his way home, and teach fantasizing people who have lost this ability.	15.07.19	31.10.19	Kyiv	459 833,01
35	322983	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«DOLYNA»	Individual entrepreneur Vitalii Zahoruiko		Vitaliy Zagoruyko - coordinator, screenwriter; Vlasenko Stanislav Mikhailovich - Production Operator; Saenko Yuriy Rostislavovich - composer; Salo Olga - designer-designer; Zabily Ruslan Vladimirovich - scientific consultant; Vizgin Alexander Valentinovich - specialist in media communications	Member of the OUN organisation "Nechai" and his detachment fight against the Soviet occupation. Militant "Andrii" is morally broken, he wants to leave the struggle. "Nechai" intends to eliminate him. However, he does not make it. "Nechai" group is wiped out by the enemy. Fighting, "Andrii" pulls out of the trap. And "Nechai" is taken prisoner. In the MGB "Nechai" agrees to cooperate. But "Nechai" finds the strength to change himself once again and gets freedom. "Nechai" finds "Andrii". Both they attack the counter-intelligence tact team and win.	22.07.19	31.10.19	Kyiv	1 022 230,00
36	323049	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Script development and package creation for feature film «Editorial office»	Individual entrepreneur Roman Bondarchuk		Bondarchuk Roman - project manager; Darya Averchenko - co-writer, project coordinator; Alla Tyutyunnyk - screenwriter	1) Exploring the live of provincial newspaper who have huge influence to people's minds and to the polls results. Investigating methods of propaganda, fake news, real facts and motives behind the most popular publications. All the way between the real fact and its transformation into a post-truth. 2) Investigating the influence of post-truth created by newspapers on the city life. 3) Creating a script and a director's vision of a film. 4) Preparation of the project for pitching: locations scouting, casting, storyboarding, creating a teaser, creating a web-site. 5) Public presentation.	31.07.19	07.11.19	Kherson	402 761,00
37	322928	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Development and pre-production phase of the feature-length documentary "Drohobych"	MAGIKA FILM COMPANY		Andriy Zagdansky - the author of the script; Vladimir Guevsky - Production Operator; Coffman Gennady - producer	To film: interviews with translators, Ukrainian writers and Bruno Shultz scholars, town Drohobych and all the locations and building and streets associated with Bruno Shultz. We have to find in contemporary town phantoms of the first part of the last century and ghosts of Bruno Shultz' world, Bruno Shultz' mural, animation tests that would translate mystical world of Bruno Shultz into animation. Complete: Potential participants research in Ukraine, USA, Europe; archival footage research of Bruno Shultz theatrical adaptations. To create presentational package of the documentary film project.	25.07.19	31.10.19	Kharkiv	1 466 487,00
38	323151	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	OUR BREASTS, OUR WEAPONS: The story of Femen	Traffic Films LLC		Zhuk Daria - director, Block Natalya - screenwriter, Costa Caroline - cameraman, Ivanov Denis - producer, search for co-producers, Gudo Filip-co-producer of the project, Lachina Catherine - linear producer, Mala Tatiana - PR and informative supervisor	The project of the development of a full-length feature film about the Ukrainian group Femen, which became founders of the international movement and icons of world mass culture. The film is an co-production of Ukraine and France. The author of the script – Ukrainian screenwriter Natalia Blok. Based on the already created extensive synopsis and treatment, it is planned to write a script and prepare a package of presentation materials.	15.07.19	31.10.19	Kyiv	1 058 711,00

39	322870	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Development of the short documentary film "The Demiurge"	Individual entrepreneur Semak Olena Hryhorivna		Semak Olena - Project Coordinator, Scenario Team Member; Semak Olga - director of the screenwriting group, director; Panchuk Petro - theater consultant, screenwriter; Olexander Techinsky - production operator, a member of the script group.	Research, development of presentation treatment and creation of teaser for the short documentary film "The Demiurge". This is a story about the life of a small rural amateur theater in Volhynia and its director Petro Panchuk, the famous theater and movie actor.	26.07.19	15.10.19	Kotsybinske, Kyiv region	368 170,00
40	322339	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	HZV. Adequately yours	Individual entrepreneur Shtyka E.I.		Dmitry Tyazhlov - director-operator; Hovorukhina Marina - communication manager; Golub Yan - technical support; Sirenko Vladyslav - creation of sound score; Dotsenko Sergiy - deciphering the material; Alexei Obolensky - artistic translation	A music documentary pre-production project (working title "HZV. Adequately yours") about the life and art of the band Khamerman Znyshchue Virus. The interrelation events in the country, creative and personal life of the characters and comprehension of the HZV cultural phenomenon are in the focus of the upcoming film. Main aim of the project is the proper preparation for the film shooting and editing, which includes reviewing and sorting out the existing footage, developing the structure and main storylines of the film, and preparing its quality film presentation package.	01.08.19	31.10.19	Kyiv	326 695,00
41	322688	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Grandson»	Individual Entrepreneur Novikova Marianna Georgiivna		Alexey Novikov - screenwriter and teaser director, Maryana Novikova - project coordinator, Gruzhinov Yuri - production director, Andrey Maksimenko - editor, Maria Chernysh - costume designer, scenery	Mockumentary comedy. German documental filmmaker Otto finds himself in the Ukrainian village of Stryzhavka, where he meets a local driver Serhiy. Serhiy participates in local community head elections, but suddenly it turns out that Adolf Hitler is his native grandfather. Serhiy converts from a simple laborer to the worldwide known celebrity. Otto makes Serhiy the protagonist of his film, witnessing his ups and downs as a candidate, as a citizen and as a human being.	15.07.19	31.10.19	Kyiv	801 777,00
42	320215	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«World of zapoloch»	Individual Entrepreneur Hrinberh Valentyn		Hrinberh Valentyn - author of the idea, co-author of the script, director, director of the project; Kravchenko Roksolana - lead, editor-in-chief, co-author of the script; Maryana Pochynok - Chief Tele-Operator, Light Artist, Sound Operator, Administrator	"World of zapoloch" - a program about Ukrainian folk embroidery, its history and the present. Directed as a viewer in Ukraine and abroad. The aim is to educate the viewer of patriotic feelings and respect for the traditions of his people, acquaintance of viewers with the ornamental variety of Ukrainian folk embroidery as a cultural phenomenon. The story of each issue is a shirt that is associated with a prominent person or event. In each issue - an expert commentary on the ethnographic features of a specific shirt and master class.	15.07.19	31.10.19	Kyiv	481 150,00
43	322401	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Robots vs Janitors	Individual Entrepreneur Volodymyr Nagorniy		Nagorniy Volodymyr - Project Coordinator, Headwriter, Producer; Trill Bogdan - Teaser Producer; Kateryna Mayevskaya - project manager, reseller, administrator; Ivan Polyakov - screenwriter; Semernin Victor - screenwriter; Korotun Sergey - screenwriter; Nikitinsky Yuri - author of the book, consultant; Nikita Skomorokhov - teaser director; Kovjun Danilo - the second director of the teaser; Yaroslav Pilunsky is a teaser operator.	Screenplay development and pre-production, including shooting of a live action teaser, for a feature film «Robots vs Janitors». This fantasy movie will take place against backdrop of contemporary Ukrainian streets, where a secret Society of Janitors maintains order, peace and fights evil robotic trash cans. It is also a story of two teenage siblings, who will discover the importance of friendship. The movie is based on a best-selling book by Yuri Nikitinsky.	23.07.19	30.10.19	Kyiv	1 527 502,40
44	323025	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Writing a script and shooting a teaser of adventure comedy by Akhtem Seitablaiev «Ukraine.Quest.»	UP UA STUDIO		Bushina Polina - producer, project coordinator; Palenchuk Anna - producer; Olga Fedorovich - project manager; Akhtem Seitablaiev - director; Korol Yuri - Production Operator; Elich Milosz - composer; Odudenko Vladislav - Production Designer; Babik Andrew - screenwriter; Sergiy Klepach - director of editing	"Ukraine. Quest." is a full-length adventure comedy directed by Akhtem Seitablaiev. This is bright and dynamic story about the philanthropist who asked two young people to get one painting which is extremely valuable for him. However, these characters need to ride through 12 ukrainian cities to find it, Shortly after they begin to be haunted by a team of collectors who are also ready to fight for the painting and following reward. The film action takes place in modern Ukraine what will allow both foreign and ukrainian audience to discover the beauty and natural diversity of the well-known and	15.07.19	31.10.19	Kyiv	1 998 858,00
45	323164	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Writing the director's script and preproduction of the animated feature film «The Nullities»	Individual Entrepreneur Depoyan Manuk		Depoyan Manuk - project manager, director; Anapolska Victoria - production artist; Tatiana Shashmetdinova - composer	Scripting an Preproduction is based on the published book of Ukrainian kid's writer – Volodymyr Nikitenko – "The Nullities". The kid's story has an important social message about trust in your own strength in order to succeed	15.07.19	31.10.19	Kyiv	1 824 754,00

46	322782	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«The Lock»	Individual proprietor Dzhelmach Oleksandr Victorovich		Hitsynka Ivanna - coordinator; Jelmach Olexander - Head of Organization, Production Manager, Director of Camera crew; Sergey Mirankov - linear producer; Anna Akulevich director; Chorniy Alexander - director of editing; Anna Garshina - screenwriter	'The Lock' is a feature film-investigation of disrupted society, through the life story of a common guy, who has come back as a cripple from the front line. Being in hospital, Petro got acquainted with a girl, through the Tinder, and invited to live together. But PTSD (Posttraumatic stress disorder) cannot be omitted, especially having callous neighbours and the girl, who Petro knows nothing about... Psychological drama full of love, sacrifice and the distinct impulse to continue living.	01.08.19	31.10.19	Kyiv	1 782 952,72
47	322925	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Preproduction «THE ULTIMATE BENEFICIARY» Movie	Limited liability company «ULTIMATE BENEFICIARY»		Kuziuk Roman Ivanovich - author of the book, project manager, lead screenwriter; Korotun Sergey - scriptwriter of dialogues; Chernysh Sergiy - script adaptation specialist; Nagorniy Volodymyr - consultant - headwriter	Design a Screenplay for The First Ukrainian Business Detective "ULTIMATE BENEFICIARY". The book has a remarkable success, because it is one of the best examples of business literature in Ukraine. This is an intriguing story about the Ukrainian company, Ukrainian realities, Ukrainian business. Considering the demand for such content, we plan to make a film that will be both informative, illuminative and motivational, artistic and thrilling.	15.07.19	31.10.19	Kyiv	1 064 880,00
48	322778	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Development of literary and stage scenarios to the feature TV series «POINT OF SUPPORT» (5 episodes x 44 min)	FRESKY Limited		Kmetik Vladimir - director, screenwriter; Muzhuk Leonid - playwright; Stepanets Natalia - playwright; Muzychuk Arkadiy - a playwright; Iskiv Vsevolod - history expert; Gud Bohdan - history expert; Sviatko Yaroslav - expert in political science; Los Yoseph - political science expert; Krasivskiy Orest - history expert; Fershtey Vasily - expert bibliographer; Karachintsev Volodimir - expert in international (diplomatic) relations; Kmetik Christina - expert in international law; Ivan Kuzmynsky - expert in music history.	Writing literary and stage scenarios and creating applique works to the TV series screenplay. In late autumn of 1920, the UNR army was disarmed and interned. The winning countries divided Ukraine between four states. Next 25 years every second Ukrainian will be physically destroyed. Then raised people who didn't graze fate and became for the nation its voluntary sacrifice: the point of support. The film is about the causes and consequences of creation of the Ukrainian Military Organization on the background of fate of people.	30.07.19	31.10.19	Kyiv	1 937 124,00
49	323090	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Eternity»	Lyme Light Studio LLC		Yatsenko Volodymyr - Head of Organization; Ivashchuk Anastasia - coordinator; Sobolevska Anna - director	This is the world where the humanity changed the main law of nature – death. After death, our consciousness can live in a digital world forever. The world of the living and the dead are ruled by the artificial intelligence – AO. In a thousand years of immortality the impossible happens – an irreversible death of a human being is registered. A top executive, one of the representatives of AO in the world of the living, commits a suicide. The case is assigned to Sam – – the guide to the world of the dead, one of the few who has the power to act in both worlds.	30.07.19	31.10.19	Kyiv	721 875,00
50	322813	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Developing the project of feature film «Kvitka»	Individual entrepreneur Kirsanov Artemii Pavlovich		Kirsanov Artemy - Head; Dzyuba Sergiy - screenwriter; Borschevska Valeria - creative manager	1988, New York. An American singer of Ukrainian origin Kvitka Cisyk is trying to persuade her husband Edward Rakowicz to invest a hundred thousand dollars in her second album of Ukrainian popular songs named "Two Colors", although her first album failed to chart in the United States. The deep reason behind releasing "Two Colors" is the death of Ukrainian journalist Andrii Veresen in a Soviet prison camp, where he happened to be because of Kvitka. Veresen was the organizer of Kvitka's only concert during her trip to Ukraine in 1983, and this got him into trouble with the KGB.	30.07.19	31.10.19	Kyiv	1 242 631,00
51	323308	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Ukrainian Orpheus in Paris»	"UFI PRODUCTIONS", Limited Liability Company		Yevtushenko Eduard - Coordinator; Marina Sofiychuk - screenwriter, film director; Savchuk Ruslan - screenwriter, creative producer; Volodimir Shklyarevsky - Production Operator; Sanina Tatiana is an executive producer of teaser filming	It's a documentary investigation film. The story is about the world-famous artist, a strong emancipated woman, who was inspired by Ukraine in her works, became the founder of modern design and fashion, made her first steps in the cause of emancipation of women. The film explains importance of Sonia Delaunay's works for world art, the role of our compatriots in the creation of European culture. It's also a personal story of well-known French-British actress and singer Charlotte Gensbur who opens the Ukrainian folk origins of Sonia Delaunay's legacy which is unfairly forgotten in the homeland.	31.07.19	31.10.19	Brovary	814 889,00



52	322612	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Pre-production and movie script «Harvest Festival»	Individual entrepreneur Laiuk Myroslav Mykolaivovych		Laiuk Myroslav - screenwriter; Tamara Trunova - casting director and organizer; Diadiura Ivanna - producer; Ilkov Vadim - operator; Miroschnichenko Natalia - the second director; Kasprov Igor - production designer; Krasnoshtyk Olga - casting; Belina Irina - makeup artist; Kudryavtseva Nadiia - costume designer; Bilous Vasily - Director; Glon Victor - screenwriting assistant	Preproduction and script development of the film with the working title "Harvest Festival" will be performed with the participation of the young, acclaimed theater director T.Trunova and the young writer, screenwriter, M.Layuk, for whom this project will debut in full meter. The producer will be I.Dyadyura ("Cyborgs", "Their Prayer"). The project involves writing a script, creating teasers and casting actors. The future film is based on the life of a 50-year-old single woman who suddenly begins to believe in her own pregnancy, feeling social pressure, disappear with the younger generation.	15.07.19	31.10.19	Kyiv	1 883 703,50
53	320700	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Script development of Feature film «Carol of the Bells» and presentation package of the future film.	Limited liability company Production №1		Larisa Gutarevich - producer; Andrey Chernyuk - coordinator; Rozdobudko Irene - screenwriter; Polanski Timur - composer; Gosteva Tatiana is a promotion manager	«Carol of the Bells» is one of the most famous melodies in the world. However, most people do not know the history of its origin. It's a Ukrainian carol «Shchedryk», written by Mykola Leontovych and performed in Kyiv on December 25,1916. On October 5,1921, the Koshets Ukrainian Choir, performed this carol at Carnegie Hall.15 years later, a choir of 1500 American students performed its English version by Peter J. Wilhousky,at Madison Square Garden. Along with the fascinating melody birth story, lies the legendary story of its creators, interweaving the fate of people on both sides of the ocean.	31.07.19	31.10.19	Kyiv	1 227 127,00
54	320771	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Runners»	Individual entrepreneur Laktionov Dmytro Volodymyrovych		Laktionov Dmytro — applicant; Oleg Loshkarev - screenwriter; Shagoyan Olena - screenwriter; Kozlitsinov Valery - promotional producer; Bonsevich Yuri - script-doctor; Anuchin Ivan - junior script writer; Olena Malikova - creative producer; Olexander Nedbayev - coordinator	"Runners" is a teenage criminal subcultural group that existed in Kryvyi Rih. "Runners" were the teenagers who gathered in gangs and fought in between neighborhoods with the help of self-made weapons. The main character of the story is a 17-year old runner, Sasha. He is the leader of the "Central gang". "Central gang" has to start a new war against the "KRES gang" lead by an ex friend of Sasha, Taras Liutyi. Sasha is in love with Olya. He keeps thinking less about running and more about her. Though, the situation gets out of control when one of the "centrals" kills Taras Liutyi.	29.07.19	08.11.19	Odesa	499 900,00
55	322852	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Ethnic mosaic of Ukraine»	NGO «All-Ukrainian Association of German Youth in Ukraine»		Leisele Volodymyr - expert on German subjects of Ukraine; Eisfeld Alfred - Expert on German subjects in Ukraine; Kadyrov Elvin - Crimean Tatars expert; Kendzhor Petro - editor and author of texts, expert on the subject of Poles in Ukraine; Blajan Roman - Writing work; Frey Maria - communications expert; Cassava Elena - director	Ethnic mosaic of Ukraine – is a series of animated video clips, which tell the general public about ethnic communities living on the territory of Ukraine (Germans, Crimean Tatars, Roma, Greeks, etc.). This project is an attempt briefly to show the history and contribution of ethnic minorities to the development of Ukraine	01.08.19	31.10.19	Kyiv	426 000,00
56	321693	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Bones» (Working title)	Individual entrepreneur KOVALCHUK IRYNA ROMANIVNA		Kovalchuk Irina - Head, Producer; Osirna Zhanna - director, writer; Igor Lukashik - linear producer, location scouting; Weissberg Maria - Production Director; Avdeev Sergey - sound engineer; Avramenko Natalia - Assistant Sound Engineer; Lischina Constantine - color corrector	Screenplay development and pre-production of the feature film "Bones". Despite significant improvements in understanding the role of women, Ukraine is still marginalized on this issue. Women who, in the majority, are engaged in "weird" niche activities (being agents of change in culture and society) are an extremely vulnerable category. The heroine of the upcoming movie is just that. She has to overcome several obstacles at once. On the one hand, society is pressured by it because she is single, childless, and unmanaged, spending most of her time on archeology. On the other hand, she feels the pressure of the apparent needlessness of her work, because in the current war it is not too easy to argue for the search for the remains of soldiers of the last century. The professional activity of the heroine is a kind of symbol of the absence of a tradition of understanding historical events.	13.08.19	31.10.19	Lviv	584 700,00
57	322878	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«OLES HONCHAR. Notes from captivity»	KP Film Studio "Contact" of the National Union of Cinematographers of Ukraine		Ninochkina Nino - Project Manager and Coordinator, Producer; Podosovskaya Irina - organizer of record keeping; Michael Andriy - director; Trimbach Sergei - screenwriter; Oleg Malovitsky - operator; Stankovich Eugene - composer; Booth Oksana - sound engineer; Petrov Yevgeny - director of editing, computer graphics; Brody Gabriela - translator consultant; Vygovsky Dmitry - artist	The project contains the writing of a script and the creation of a teaser of the future documentary film (with elements of the game) devoted to the life and work of the famous Ukrainian writer Oles Honchar. Opening of little-known, and even insignificant pages of the Artist's life, on the backgrounds of facts and events of the era. Honchar's dialogue with himself, an appeal to contemporaries and posterity from pages of his diaries, works and speeches.	25.07.19	31.10.19	Kyiv	847 878,00

58	322770	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Developing and writing the script for feature film «The Portrait» (inspired by M. Gogol)	Individual entrepreneur Plieshyvseva Tetiana Valeriyivna		Plieshyvseva Tatiana - Project Coordinator, Producer Assistant, Administrative Project Manager; Padilla Natalya - co-author of the script, director, creative project manager; Olexandra Kravchenko - creative producer, promotional material editor, strategic project manager; Koshman Nadiya is a screenwriter; Sosnov Oleg - curator, expert consultant and manager of artistic research; Lelik Anna is a psychologist, expert consultant in psychological research	Feature film "The Portrait" is conceived as a contemporary interpretation of the eponymous short story by Mykola Gogol, in the genre of mystical and psychological thriller. This is a story about a young talented artist being seduced by ominous powers, losing everything to the greed for glory and money - his gift, his soul, and his life. It is a portrait of an artist against the background of the era of the great contemporary art bubble. Project's main objective - creating a film script, re-inventing classical plot and conflict within the context of Ukrainian contemporaneity.	01.08.19	31.10.19	Mukachevo	585 010,00
59	322784	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Ukrainian NAVY. Century of traditions»	Individual entrepreneur MALYARCHUK SERHIY YURIYOVYCH		Sergey Malyarchuk - producer; Klyatskin Konstantin - screenwriter, director; Lipa Pavlo - Production Operator; Vyshnevsky Roman - composer	Full-length documentary film "Ukrainian Fleet. Century of traditions" will tell the story of the Ukrainian fleet from its foundation and formation in the Ukrainian People's Republic, the restoration of the Ukrainian Navy in 1992-1996 to the annexation of Crimea, the modernization and reformation of the Naval Forces of Ukraine. Contemplating the power of the sea together with the direct participants in the modern history of the Ukrainian fleet and drawing inspiration from it, a spectator will be able to get into the life of sailors, into the spirit of naval brotherhood and honor.	31.07.19	31.10.19	Drohobych	1 227 822,00
60	322918	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«COBZAR 2000 - the first movie - Hard»	GALERY VISION, LIMITED LIABILITY COMPANY		Kirillov Oleg - executive producer; Darug Oleksiy - director of production; Olena Shlyakhova - 1st assistant film director; Kalin Oleksiy - Production Director; Danilenko Olexander - Production Designer	The first movie from a screening cycle of modern Ukrainian popular literature, a collection of stories by Kapranov Brothers KOBZAR 2000 soft / hard. This is a mystic snapshot of modern life, a journey through mysterious Ukrainian worldview where enigmatic, spiritual and netherworld dimension exists always and ever. Mix of magic with routine, witches existing together with mobile phones, ghouls and mermaids not objecting to cars and concrete parapets, and also ghosts, wood nymphs, vampires and the lot. This is the mixture of popular genres.	24.07.19	29.10.19	Kyiv	1 925 801,00
61	320418	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Lapalissade» – Script development and preproduction of the full-length historical drama	Limited Liability Company «Contemporary Ukrainian Cinema»		Sotnichenko Philip - screenwriter, director, author of the idea; Writer Valeria - producer; Usik Vladimir - Production Operator; Kulik Margarita is an artist	Development of the debut feature film by one of the most promising young Ukrainian directors Philip Sotnychenko, whose short film "Technical Break" won at the class A film festival. The film, executed in the unique filming technique, unfolds in the mid-90s around a historical event: the abolition of the death penalty in Ukraine. Project includes writing the film script, making casting, teaser, website and the presentation package.	31.07.19	31.10.19	Kyiv	1 217 834,00
62	322756	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Pre-production of the full-length fiction film «THE FLOOR IS LAVA» by Kateryna Gornostai	«ESSE PRODUCTION HOUSE» Limited Liability Company		Sheremetyev Vitaliy - Head; Khomenko Victoria - coordinator; Gornostai Catherine - the author of the film; Roshchin Oleksander - operator	The project addresses pre-production stage of "THE FLOOR IS LAVA", a fiction feature by Kateryna Gornostai. It includes creation of the director's script, research and selection of the film locations, casting and organization of the unique acting laboratory for teens (non-professional actors). We will select the film's heroes - 16-year-old Masha and her classmates - among the 9-11th grade students from Kyiv and regions, who will be trained by Ukrainian actor's coaches. The film will be about the modern Ukrainian youth going through the first experience of friendship, love and responsibility.	05.08.19	25.11.19	Kyiv	1 279 012,00
63	322829	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Coffee with cardamom»	Individual entrepreneur Petruchenko Y.L.		Petruchenko Eugene - head, Beztruchenko Oksana - screenwriter, Hurnytska Natalia - writer and editor of dialogues Krzhechevska Olga - screenwriter, Stas Kapralov - director, Bogdan Tyholoz - consultant, Catherine Tretyakova - project coordinator; Vladzimirskia Tatiana - Casting Director, Posokhova Angela is a makeup artist	This is an 8-series feature film, based on a bestseller novel "The Melody of the Coffee in the Tone of Cardamom" (2013) by Lviv writer Natalia Gurmytska. The novel strikes by its sensuality and a powerful melodramatic line, which unfolds on the background of the Revolution of 1848 known as the Spring of Nations. Thus, the novel about a forbidden, sinful love of a young Ukrainian orphan to a mature married Polish gentry acquires an acute social coloring.	29.07.19	31.10.19	Kyiv	912 749,20

64	320400	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Sanira's Fire»	Individual entrepreneur Grintsevich Alena Vasyilivna		Canalosh Eduard - Scriptwriter; Zamriy Denis - script doctor; Videiko Mikhailo - historical consultant; Kirienco Olexander - director; Grintsevich Alona - coordinator	Development of a project for a feature film Sanira's Fire. The author of the script is Ed Daniluk, the director is Alexander Kirienco. Reproduction of the historians of the realities and facts of life of Trypillia. With a wide presence in the atmosphere of the film of poetics and mystical beliefs of those times, the realism of depicting their everyday life, as well as the investigation and disclosure of the offender, is underlined. In the world of Trypillia, about 5,500 years ago, somewhere between the Southern Bug and the Dnipro River, young Sanira involuntarily takes over the investigation	30.07.19	31.10.19	Kyiv	1 773 153,00
65	323435	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Guest»	Individual entrepreneur Grysha Kyryl Volodymyrovych		Grisha Cyril - Production Director; Alina Grintsevich - Project Coordinator; Zaza Urushadze - script writer, artistic director; Mykytyuk Roman - project coordinator in Volyn; Svetlana Bondarchuk - Project Administrator in Volyn; Suyarko Andrew - script doctor	Development of the project of feature film "Guest". Written by Zaza Urushadze, director of the film's future, Cyril Grisha. From July 15 till July 25, 2014, the unit of the then-51st mechanized brigade of the Armed Forces of Ukraine (PPD - Volodymyr-Volynsky) was held under fire at the reservoir near Chervonopartizanska in Luhansk, about 5 km from the Ukrainian-Russian border. There was no military equipment, there was not enough water, the waterfall collapsed.	31.07.19	31.10.19	Kyiv	644 086,00
66	321360	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	Scenario development of full-length feature film «Ostap Guliy Goes Business»	Individual entrepreneur Shevchenko Victor		Maxim Lukashov - screenwriter, director; Viktor Shevchenko - curator, producer; Tatiana Dudnik - Production Operator; Viktor Yagun - consultant on operations of power structures; Oleksa Negrebetsky - Editor	The the project consists of such iterations: conceptualization, development and script-writing, preproduction of the full-length feature film "Ostap Guliy Goes Business" Ukraine is in the state of positional and information warfare. A military rebellion is being prepared somewhere in the south of the country. Security service lacks information. The 30-year-old Ostap gets caught up in a special operation by the Security Service of Ukraine. He has to travel from Kiev to Odessa along with Solomia the blogger. script-doctoring, working through the dialogues, scriptwriting, shooting the teaser.	01.08.19	08.11.19	Kyiv	1 325 472,92
67	322755	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Guards of time»	Individual entrepreneur Miroshnykov Vitalii		Davita Zaurovich - General Producer; Savchenko Oksana - screenwriter; Kurochkin Maxim - screenwriter; Kvashev Boris - director; Yatsyshyn Svetlana - Executive Director; Kirei Yevgen - Production Operator; Zhytnya Inga - Production Designer;	Development of a script of pilot chapters of a game TV-series for Ukrainian TV distribution and/or VOD services  Genre: Sci-Fy-drama, historical detective  Description of the series:  There is an unusual institution on the territory of modern Kiev. Externally, it looks like an obscure department at one of ministries, but in fact, it performs a specific mission - guarding corridors of time from unauthorized penetrations. With heroes, the spectator participates in various events of Ukrainian history, reveals unknown facts and turning points of the birth formation the Ukrainian statehood	09.08.19	08.11.19	Odesa	1 991 147,00
68	322819	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«KORD»	Individual entrepreneur Amelichev Sergii		Sergei Amelichev - co-author of the script; Chernyavska Julia - co-author of the script; Anatoly Rudenko (Karlyuga) - co-author of the script; Sergey Kotenko - script doctor	This is the trial of mercenaries who participated in the massacre of the Heavenly Hundred. The defendants escape from custody and seize hostages during the hearing. The operation involves the KORD unit under the leadership of the legendary commander Igor Sirko. This operation is a chance to pay for the dead heroes of the Heavenly hundred. Developing a plan for the release of hostages and the elimination of criminals the unit "Remedies" begins to act. The KORD reveals the goal of escaping which is carrying out a major terrorist attack, namely a series of explosions on Independence Square.	14.08.19	08.11.19	Kyiv	185 238,16
69	323447	Supporting Pre-production and Screenwriting in Audiovisual Sector	Individual Projects	Audiovisual Sector	«Extremist»	Individual Entrepreneur Ivaniuk Andrii		Andriy Ivaniuk - screenwriter, director; Olena Shevchenko - project coordinator; Gromov Vladimir - script-doctor; Gudz Tatiana - accountant	Refinement of the literary script and the post-production teaser	16.08.19	30.10.19	Kyiv	231 988,00